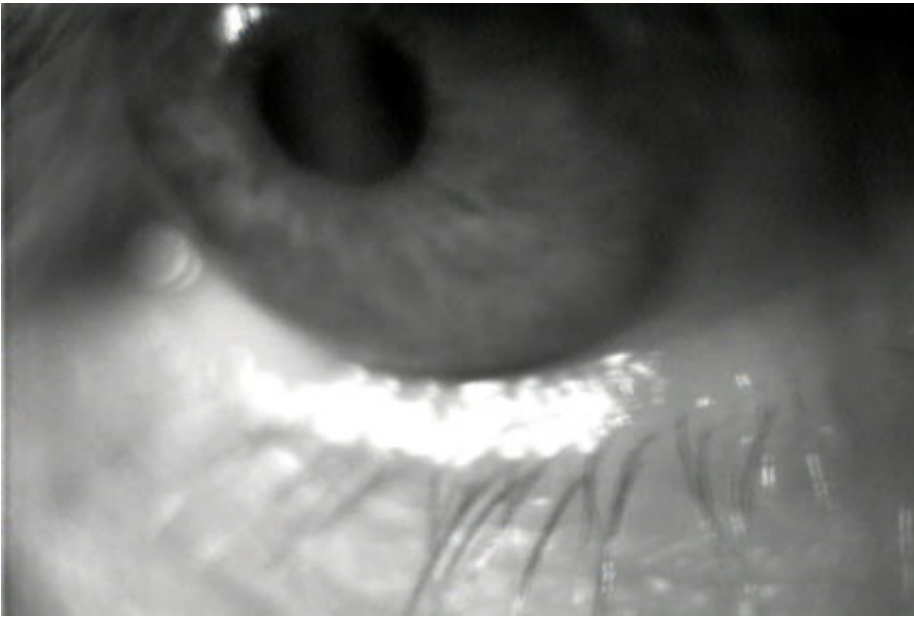
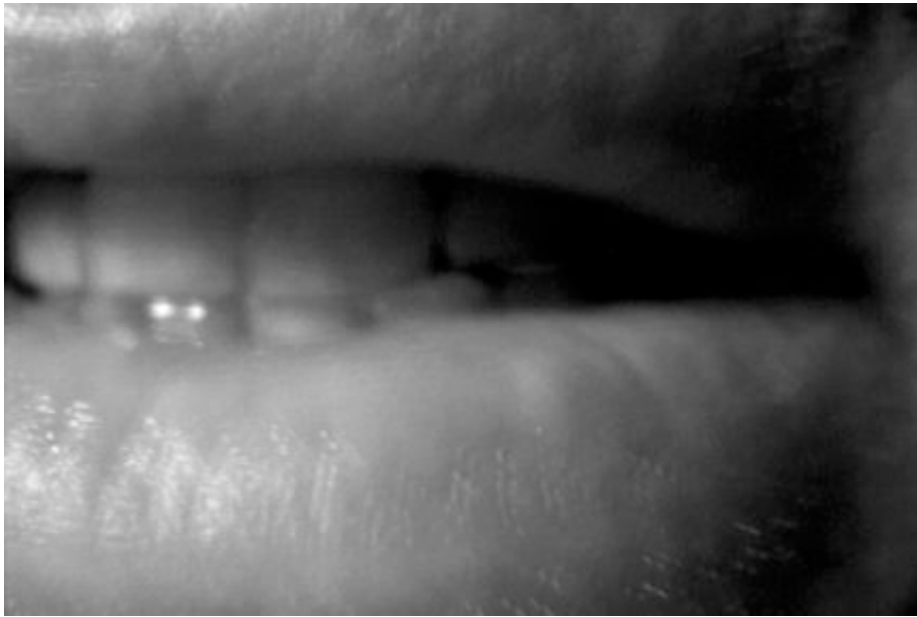


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GARY HILL





**Title:**Between 1 & 0

**Date:**1993

**Media:**Two-channel video/sound installation

**Description:**

Thirteen modified 14-inch black-and-white video monitors (cathode ray tubes removed from chassis), aluminum structure, two speakers, computer with controlling software written in DOS, computer-controlled video switcher utilizing three inputs and thirteen outputs, two laserdisc players and two laserdiscs (black-and-white; mono sound)

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Dimensions: 78 h. x 72 w. in. (198 x 182 cm.)

Edition of two and one artist's proof

Using a micro hand-held camera, the artist recorded his own body, scanning himself at extreme close-up range. The images are switched horizontally and vertically on thirteen monitors mounted on an aluminum structure and appear as if they are being rubbed or etched onto the screens. The configuration of the monitors might suggest a Greek cross, a first aid sign, or the mathematical plus sign, all of which never quite materialize as an image. Only two images are actually "on" at any given time, but through the rapid switching of the images (30 frames per second), the afterimage effect constructs extended images of body parts – legs, arms, lips, a single finger, hairs, etc. – that flow back and forth, up and down, on several screens at once. The intersection at the center suggests the cross hairs of a looking device attempting to locate a point or marker on the body from where one can begin. The sound of graphite being scribbled follows the switching movement of the images, thus reinforcing a physicality that is at once extremely close and yet untouchable.

### **Spoken Text:**

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*Gary Hill en Argentina: textos, ensayos, dialogos*. Buenos Aires: Centro Cultural Recoleta, 2000, p. 40.

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### **Exhibition History:**

An example of this work was first exhibited in a solo exhibition at the Donald Young Gallery, Seattle, Washington, January 29 – March 12, 1993.

"Passageworks," Rooseum, Malmö, Sweden, April 27 – July 25, 1993.

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“1993 Whitney Biennial in Seoul,” National Museum of Contemporary Art, Seoul, Korea, July 30 – September 8, 1993.

“Gary Hill: In Light of the Other,” Museum of Modern Art, Oxford, England, November 7, 1993 – June 9, 1994; The Tate Gallery, Liverpool, England, February 26 – May 2, 1994.

“Space, Time and the Viewer: Installations and New Media in the IVAM Collection,” IVAM (Institut Valencia d’Art Modern), Valencia, Spain, September 26, 2006 – February 4, 2007.

“From Picasso to Gary Hill,” MAC Museu de Arte Contemporânea Centro Dragão do Mar de Arte e Cultura, Fortaleza, Ceará, Brazil, July 12 – August 29, 2010.

“In Transit,” IVAM, Institut Valencià d’Art Modern, Valencià, Spain, January 15 - August 30, 2015.

**Notes:**