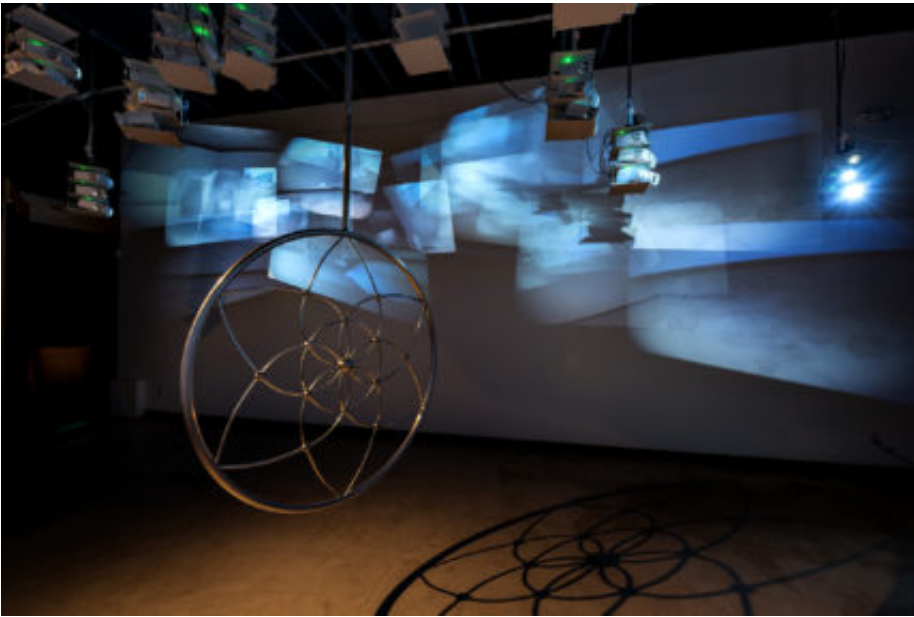
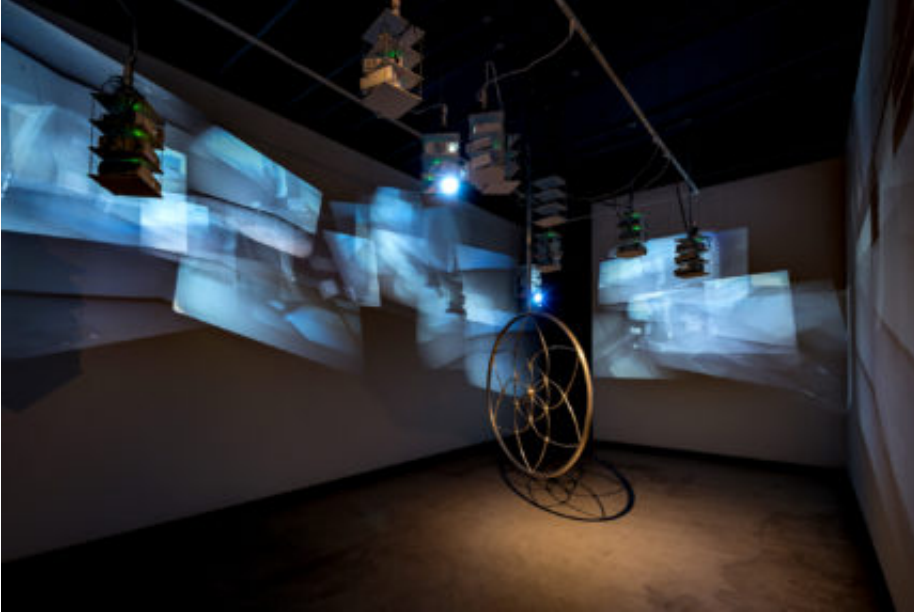
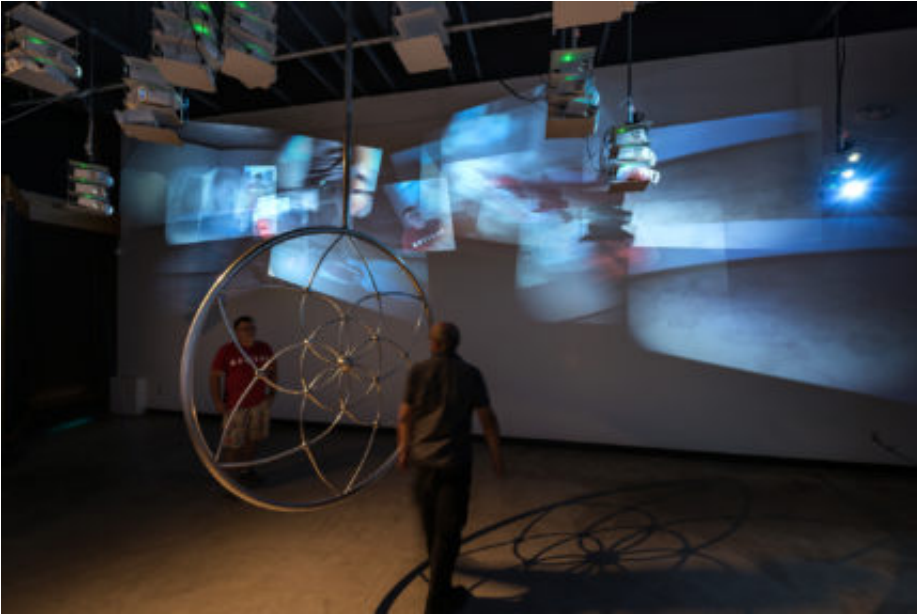


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GARY HILL







**Title:**Dream Stop

**Date:**2015-16

**Media:**Mixed-media

**Video Link :**

**Description:**

Aluminum, 31 video cameras with conical lenses, 31 projectors, hardware

Dimensions: sight-specific and variable; aluminum object 72" x 4" x 72" (not including suspension pipe)

Edition of one and one artist's proof

*Dream Stop* is a media sculpture derived from the combined elements of a Native American Dreamcatcher and its cross cultural associations with Islamic patterns. At every crossing point in the pattern plus the center on both sides are tiny pinhole cameras with conical lenses only visible as a tiny hole upon close inspection. Additionally there are cameras at the petal tips on the outside of the rim (except for the one aligned with the suspension tube) for a total of 31 cameras. 31 projectors are mounted suspended from the ceiling in varying ways depending on the site-specific location. Images of varying sizes and oblique angles cover all the wall space at times overlapping producing a shattered holographic-like image of whoever/whatever is in the space. The quaint notion of surveillance is replaced by an insidious virus that infiltrates anything and everything including well worn cultural symbols.

**Spoken Text:**

**Bibliography:**

Upchurch, Michael. "[View 31 images of yourself in Gary Hill's 'Dream Stop'.](#)" *The Seattle Times* (August 16, 2016).

["Video installations at Biennale add verve to art,"](#) *The Hindu* (January 2, 2017).

**Exhibition History:**

"Dream Stop," James Harris Gallery, Seattle, Washington, July 14 – August 26, 2016.

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Kochi-Muziris Biennale, Durbar Hall, Kochi, India, December 12, 2016 — March 29, 2017.

**Notes:**