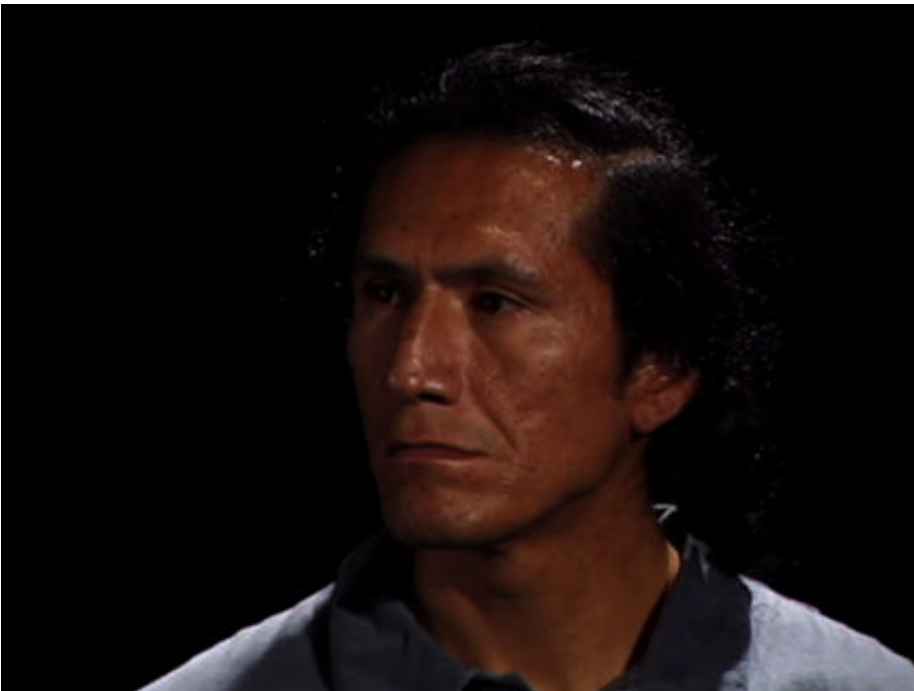
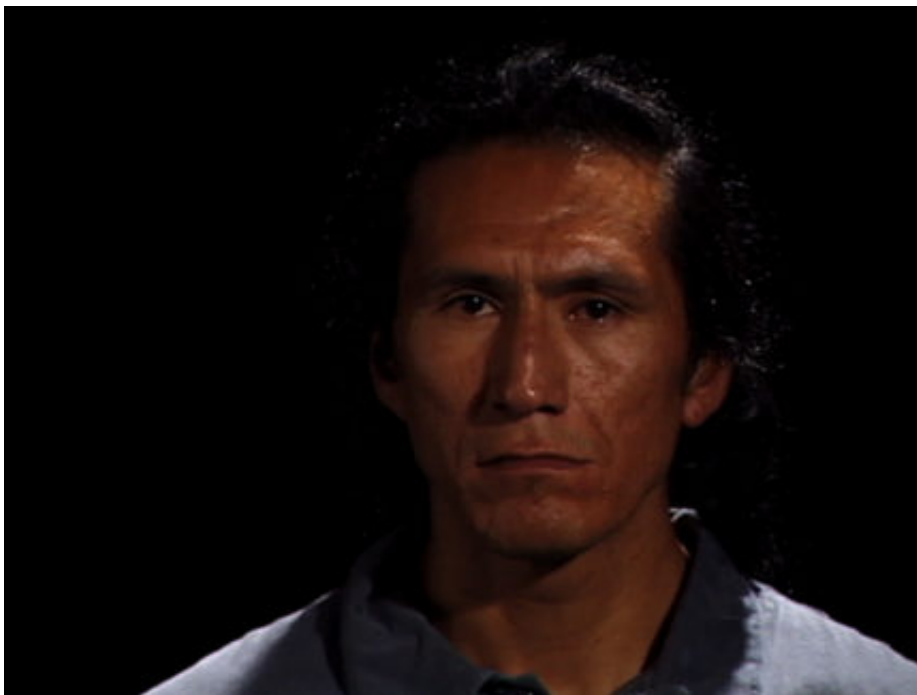
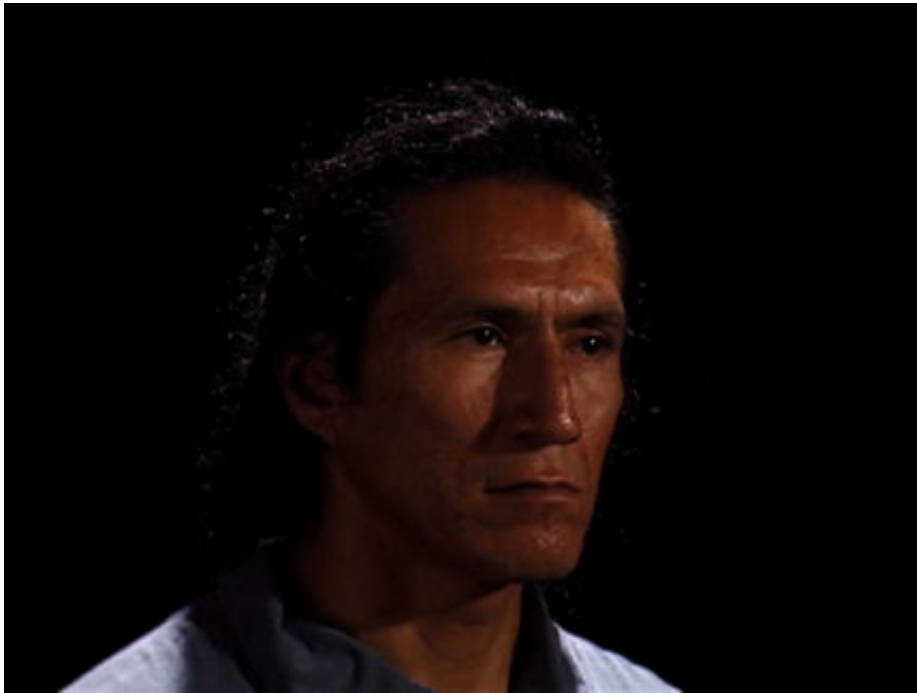


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GARY HILL





**Title:** Facing Faces

**Date:** 1996

**Media:** Two-channel video installation, silent

**Description:**

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Two 20-inch color video monitors, two adjustable monitor wall mounts, two-channel synchronizer, two laserdisc players and two laserdiscs (color; silent)

Dimensions variable

Edition of two and one artist's proof

*Standing Apart* and *Facing Faces* are two linked video works intended to be shown either together as a single installation (positioned at opposite corners of the same room) or as separate works. *Standing Apart* involves two separate, approximately life-size, color images of the same standing man projected onto two adjacent walls. *Facing Faces* involves two close-up video images, shown on two twenty-inch color monitors, of the same man, in a view of his head and shoulders. The two monitors are turned toward each other at an angle slightly greater than ninety degrees.

The video images for both works were recorded simultaneously with four cameras, so that the frontal view of the middle-aged Native American man is actually identical, except for varying focal lengths. In both works the effect is that one figure seems to gaze straight out at the viewer, while the second figure is looking at the first figure. About every two minutes the images switch positions: the second figure now gazes straight out at the viewer, while the first figure gazes at the second. This single change in the angle of the gaze happens once, followed by a return to the original position, and the cycle begins again.

### **Spoken Text:**

### **Bibliography:**

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Kaye, Nick. *Multi-Media: Video, Installation, Performance.* London: Routledge, 2007, pp. 26, 131 – 139, 210.

*Mouth Open Teeth Showing: Works from the True Collection.* Seattle: The Henry Gallery Association, 2008, pp. 10, 30 – 31, 43.

Quasha, George and Charles Stein. *An Art of Limina: Gary Hill's Works and Writings.* Barcelona: Ediciones Polígrafa, 2009, pp. 37, 235, 238, 244 – 249, 250 – 259, 340, 344, 437, 444, 470, 486, 495, 504, 515, 578, 584, 593.

## **Exhibition History:**

### **Shown as an independent work:**

"Photography, Film, Video: Reconstruction Reality. Diane Arbus, Stan Douglas, Gary Hill, Mike Kelley, and Andy Warhol," PaceWildenstein, New York, New York, December 13, 2005 – January 21, 2006.

"Mouth Open, Teeth Showing: Major Works from the True Collection," Henry Art Gallery, University of Washington, Seattle, Washington, June 23 – September 23, 2007.

"Faces: Past and Present," The Ernst Museum, Budapest, Hungary, January 4 - May 5, 2013

**Note: Exhibitions as a component of *Standing Apart/Facing Faces* as a combined work.**

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An example of this work was first exhibited in a solo exhibition at the Barbara Gladstone Gallery, New York, New York, November 17 – December 21, 1996.

“Angel, Angel,” Kunsthalle Wien, Vienna, Austria, June 11, 1997 – September 7, 1997; Galerie Rudolfinum, Prague, Czech Republic, October 23, 1997 – January 11, 1998.

“Gary Hill: O lugar do outro/where the other takes place,” Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil, July 3 – September 21, 1997; Museu de Arte Moderna de São Paulo, Brazil, October 3 – November 2, 1997.

Solo exhibition. Center for Contemporary Images, Saint-Gervais Genève, Geneva, Switzerland, September 5 – October 11, 1998.

**Notes:**