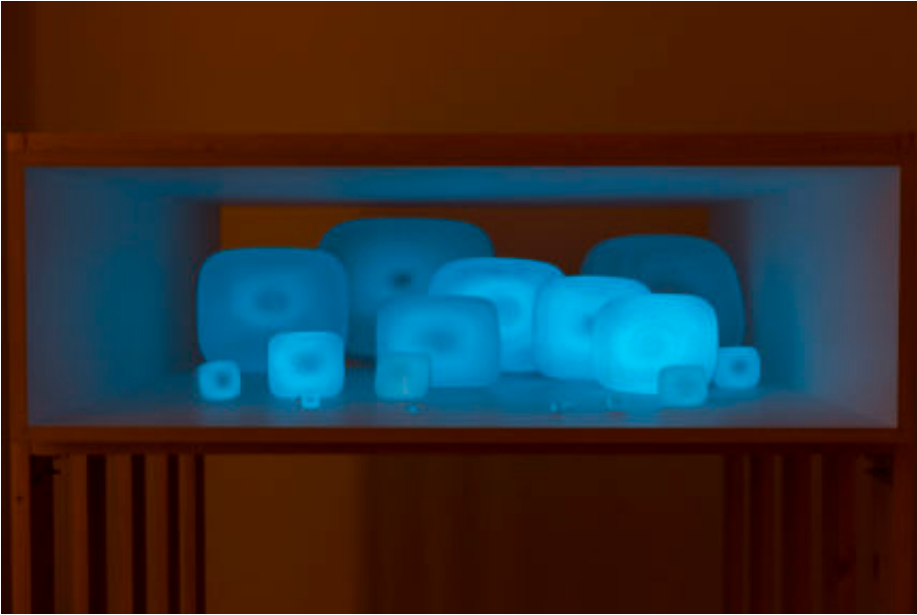


---

GARY HILL









**Title:**Inasmuch As It Has Already Taken Place

**Date:**2014

**Media:**Mixed media

**Description:**

Blown glass, wood, steel, latex paint

Dimensions: 66.5" x 59" x 66"

Edition of two plus one artist's proof

A visit to a previous work from 1990 titled, *Inasmuch As It Is Always Already Taking Place* but now each of the 16 video monitors have been blown from glass, completely negating their function. In the original work the cathode ray tubes display a fragment of the body in its actual size, yet ignore all logic in organization of the human skeletal framework. Each monitor acts as a vessel, completely enclosing and individualizing the image. The monitors range in size from 1/2 to 23 inches. The “monitors” have now become disembodied simulations—a trace or afterimage of an artwork from before.

---

**Spoken Text:**

**Bibliography:**

**Exhibition History:**

“Aloidia Piorm,” James Harris Gallery, Seattle, Washington, January 16 – March 1, 2014

“Gary Hill,” James Harris Gallery at Pier 94 – The Armory Show – Contemporary, New York, NY, March 5 - 8, 2015

**Notes:**