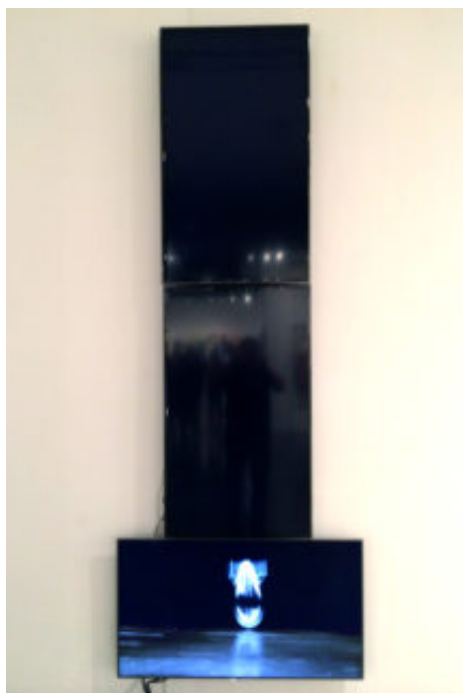
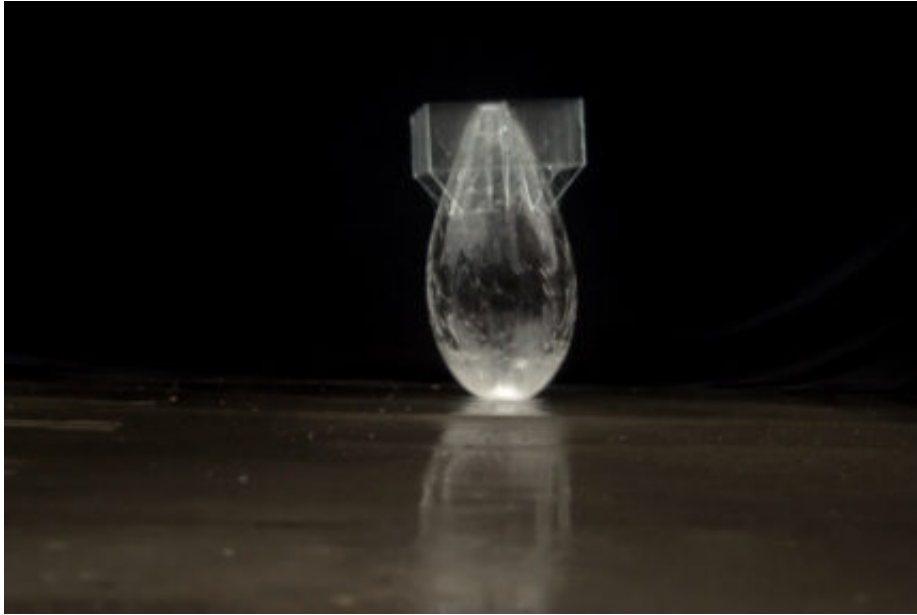
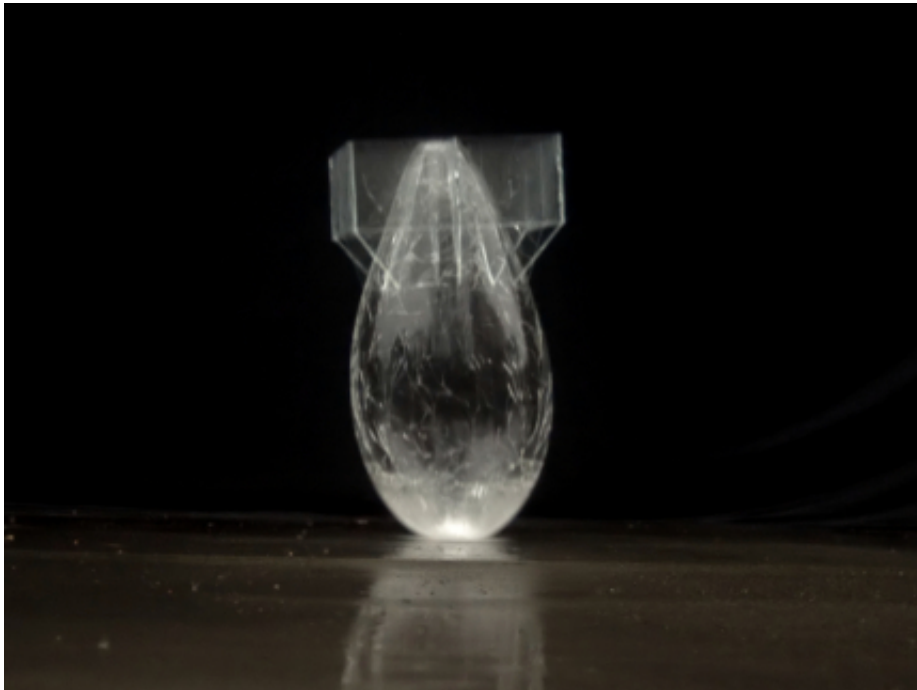
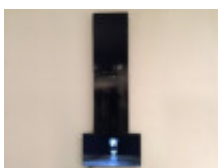
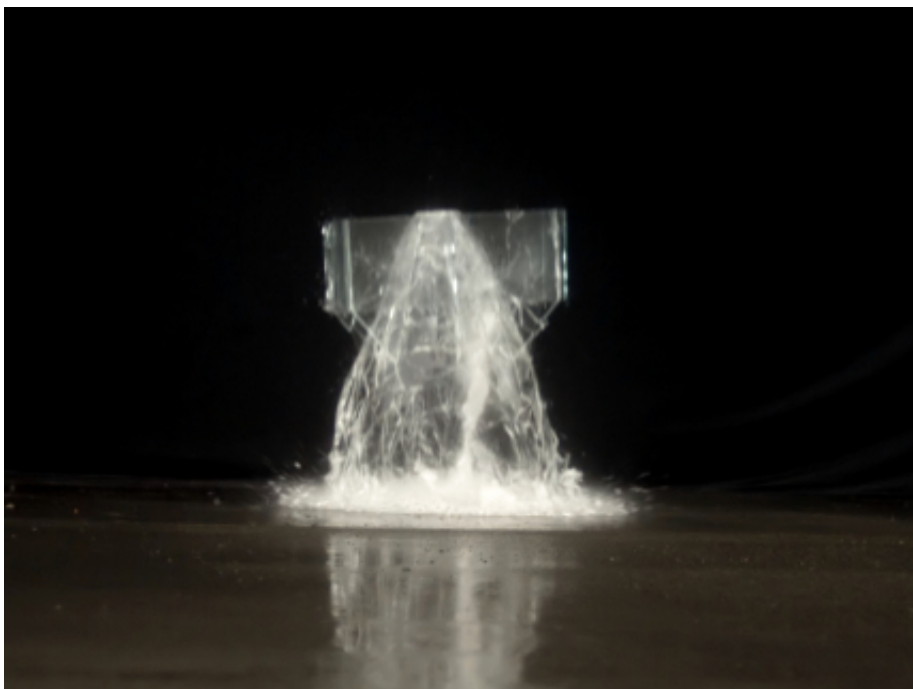
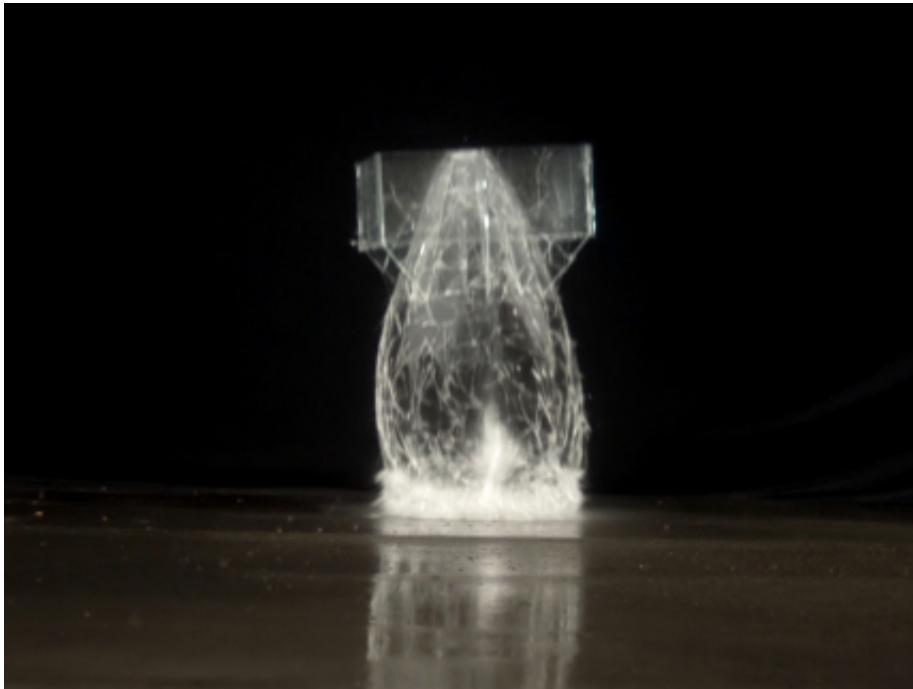

GARY HILL











Title:Pacifier

Date:2014

Media:3-channel video/sound installation

Video Link :

Description:

3 identical displays (70" diagonal), 4080 x 768 QuickTime file, computer, multi-display adapter, speaker and assorted cables

A blown glass bomb reminiscent of the infamous "Fat Man" was dropped from a height of approximately 30 feet and recorded with a high-speed camera. The bomb becomes a multi-faceted mediation on anticipation oscillating between inconceivable devastation and the vulnerability of the now manifested glass form. In effect we finally see a kind of deconstruction from the ultimate symbol of power to a slow spectacle of shattering glass. A descending Shepard's tone accompanies the falling object.

Spoken Text:

Bibliography:Graves, Jen. "Gary Hill Drops a Bomb (My That's a Pretty Explosion You Have There)" *The Stranger/slog* (Feb 14,2014) Graves, Jen. "The Matter of Where You Drop a Symbolic Bomb" *The Staranger/slog* (March 6, 2014) Tagliafierro, Marco. "Critics Picks_Gary Hill: Lia Rumma, Milan." *Art Forum* (March, 2015)

Exhibition History:

James Harris Gallery, Silicon Valley Contemporary Art Fair, San Jose, California, April 10-13, 2014

"Gary Hill: Depth Charge," Lia Rumma Gallery, Milan, February 26 – April 22, 2015

Beijing Media Art Biennale, CAFA Art Museum, Beijing, China, September 25 — October 9, 2016

"Gary Hill: Always Rings Twice," WEST, Den Haag, The Netherlands, February 16 – May 13, 2018

Notes: