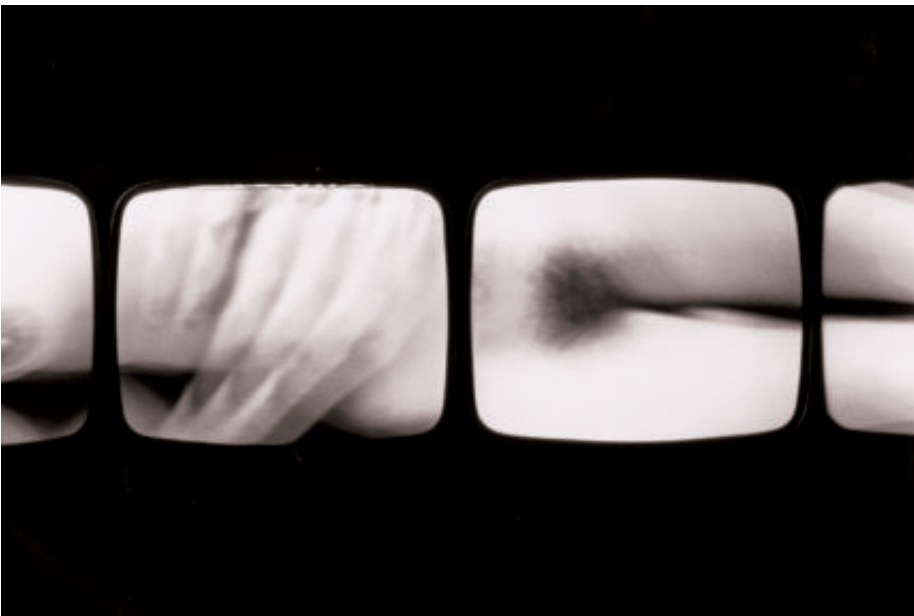
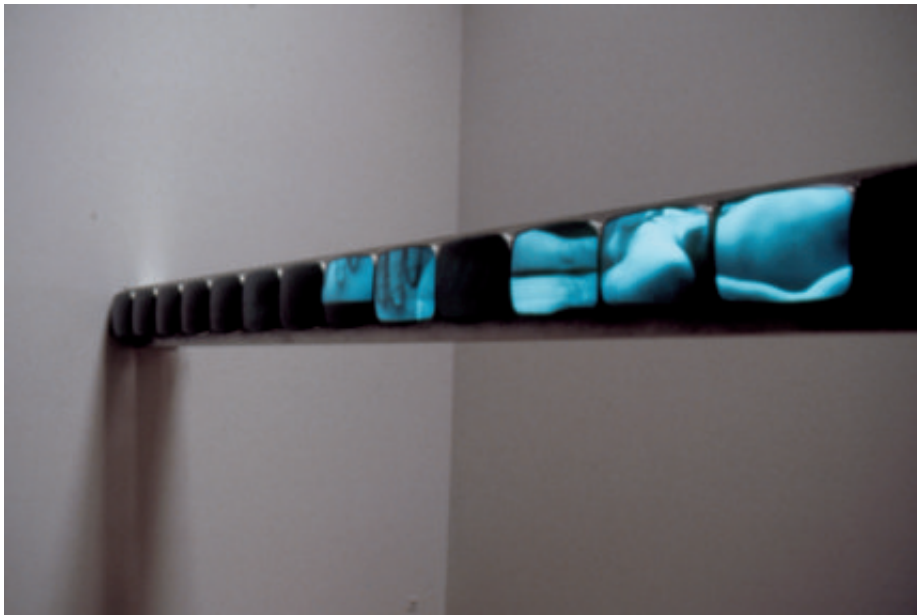
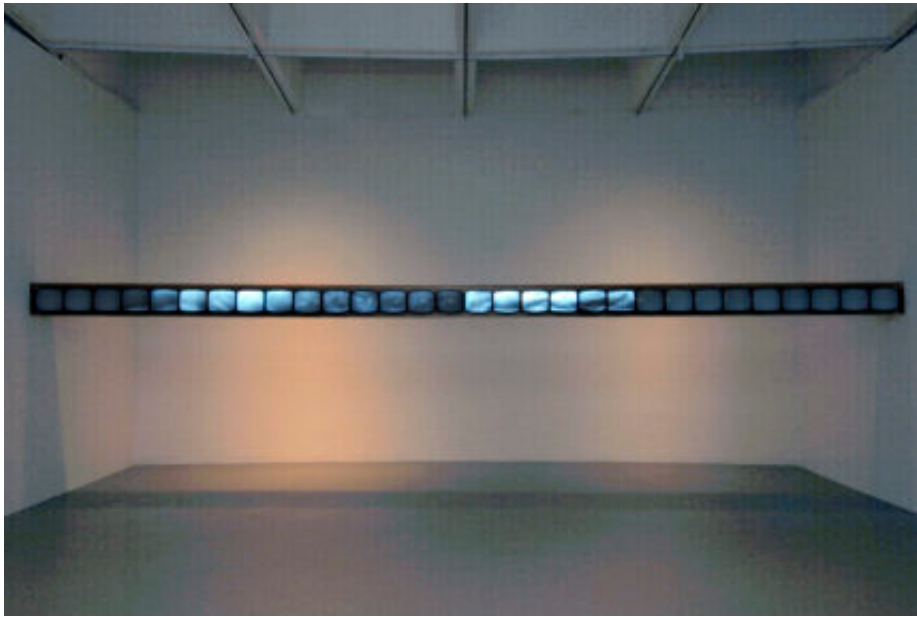

GARY HILL





Title:Suspension of Disbelief (for Marine)

Date:1991-92

Media:Four-channel video installation

Description:

Thirty modified 12-inch black-and-white video monitors (cathode ray tubes removed from chassis) inset in aluminum beam, computer with controlling software written in DOS, computer-controlled video switcher utilizing four inputs and thirty outputs, time code reader, four-channel synchronizer, four DVD players and four DVDs (black-and-white; silent)

Dimensions of beam: 12 h. x 330 x 9 in. (30 x 836 x 23 cm.)

Edition of two and one artist's proof

Suspension of Disbelief (for Marine) consists of thirty modified 12-inch black-and-white video monitors mounted on the face of an aluminum beam measuring 12 h. x 330 x 9 inches (30 x 836 x 23 cm.). The ends of the beam are flush and supported by the outer walls of the space. The images consist of close-up probing and scanning of the bodies of a man and a woman, segments of which flicker back and forth across the length of the beam. At times, the rapid switching of the images gives the illusion of larger areas of the body smeared across several screens. On occasion, both bodies are seen moving towards each other, overlapping one another and then breaking apart, leaving disembodied fragments in their wake.

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Exhibition History:

An example of this work was first exhibited at "Doubletake: Collective Memory and Current Art," Hayward Gallery, London, England, February 20 – April 20, 1992. Travelled to: Kunsthalle Wien, Vienna, Austria, January 8 – February 28, 1993.

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Paris, France, November 25, 1992 – January 24, 1993; Instituto Valenciano de Arte Moderno (IVAM), Centre del Carme, Valencia, Spain, February 26 – May 2, 1993; Stedelijk Museum, Amsterdam, The Netherlands, August 28 – October 10, 1993; Kunsthalle Wien, Vienna, Austria, November 17, 1993 – January 9, 1994.

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Notes: