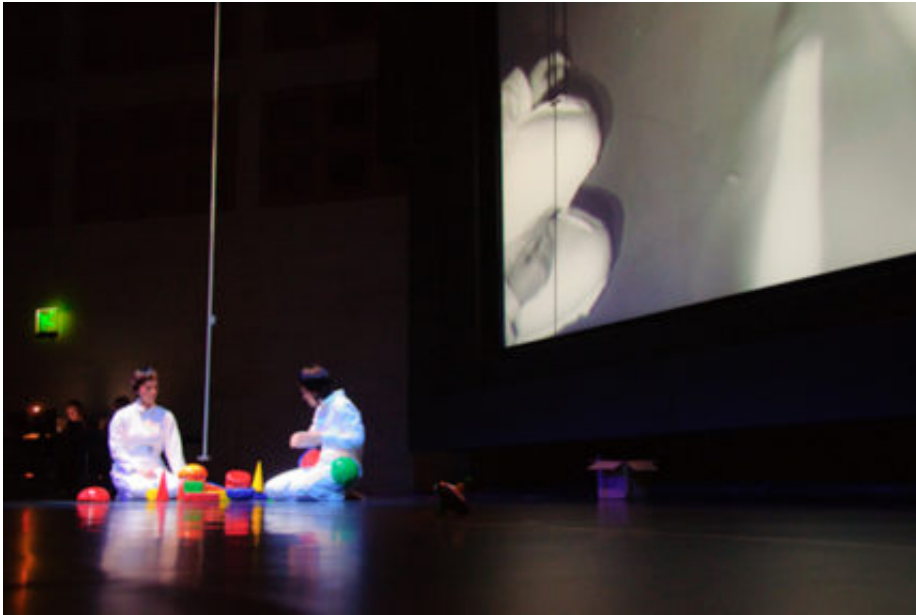

GARY HILL





Title:The Mirror Points

Date:2009

Media:

Description:

In collaboration with performers Olivier Cachin, Christelle Fillod and Christine de Smedt, and with the Louvre Auditorum Chorus, led by Marie Faure. With costume design by Paulina Wallenberg-Olsson and programming/engineering by Peter Brun.

Performance included in “Ouvertures/Openings,” organized by Le Musée du Louvre in collaboration with FIAC, Paris, France. Additional credits included in 'Notes.'

Description forthcoming.

Spoken Text:

Bibliography:

Exhibition History:

L’auditorium du Louvre, Paris, France, October 23, 2009.

Notes:

Louvre Auditorium:

Marcella Lista

Assisted by: Laurent Fournier and Camille Palopoli

FIAC:

Jennifer Flay and Martin Bethenod

Assisted by: Léa Lamerre

Technical coordination for Louvre Auditorium: Gérard Parus

Technical staff of Louvre Auditorium: Alexis Assaleix, Samuel Brosset, Michel Daladouire, Didier Degros, Pauline Lemaire, Guillaume Tisseyre

Video documentation by: Alexis Assaleix, Samuel Brosset and Guillaume Tisseyre