GARY HILL
Title: Blind Spot

Date: 2003

Media: Video (color, sound); 12:27 min.

Video Link: https://vimeo.com/137177506
Description:

*Blind Spot* constructs a space of living portraiture by “focusing time” on an exchange between the artist (the camera) and a man on the street in the small Algerian neighborhood of Belsunce in Marseille, France. As the camera zooms in slowly on its subject, the imagery is interrupted by longer and longer segments of black/silence, in essence slowing the scene down so that it almost reaches the photographic.


Spoken Text:

Bibliography:


Exhibition History:


Seoul International NewMedia Festival, Seoul, Korea, August 4 – 14, 2011.


"dis-APPEARANCE [*3]," Westpool A.I.R Space, Leipzig, Germany, September 17 — October 4, 2015.


Notes: