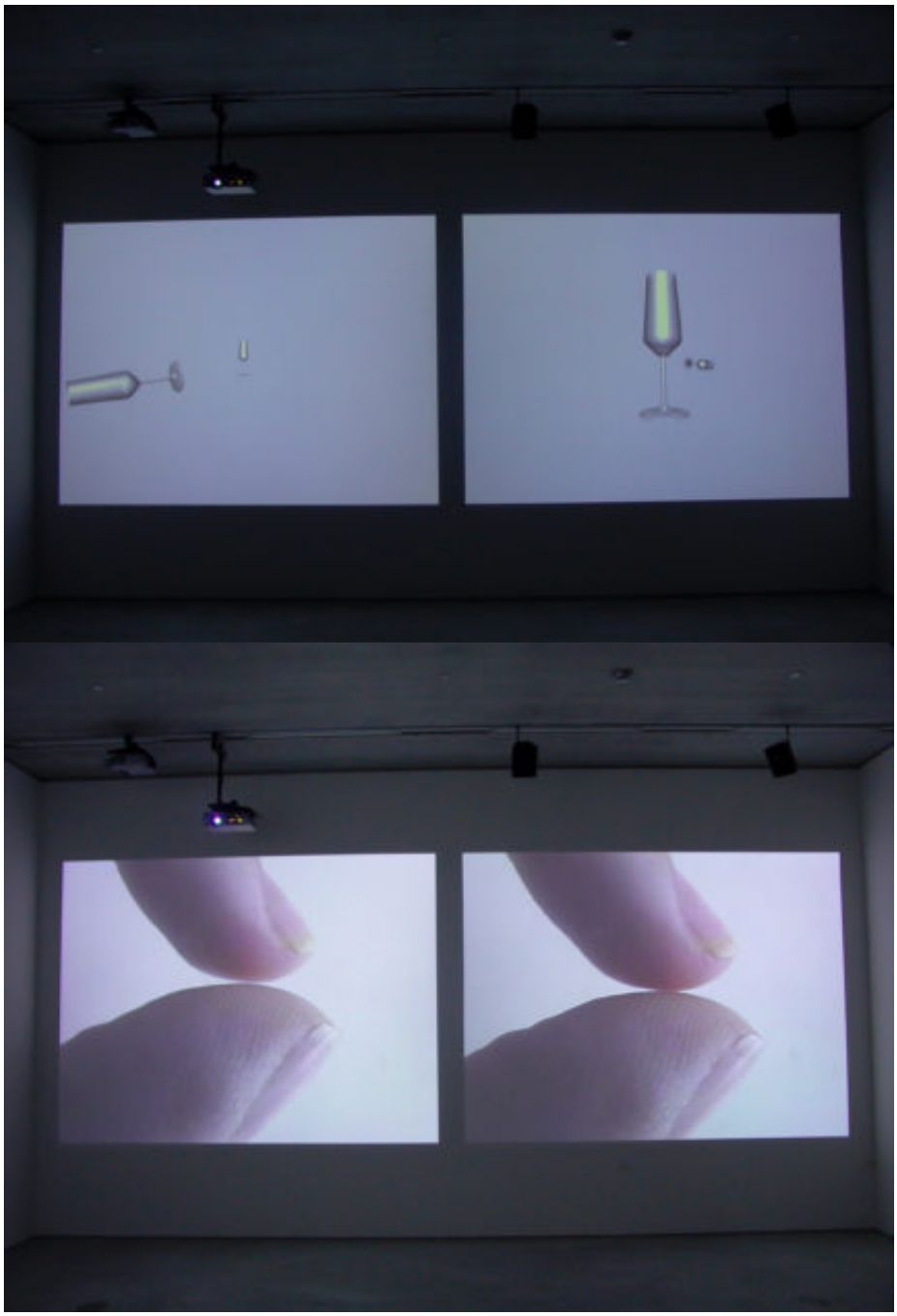
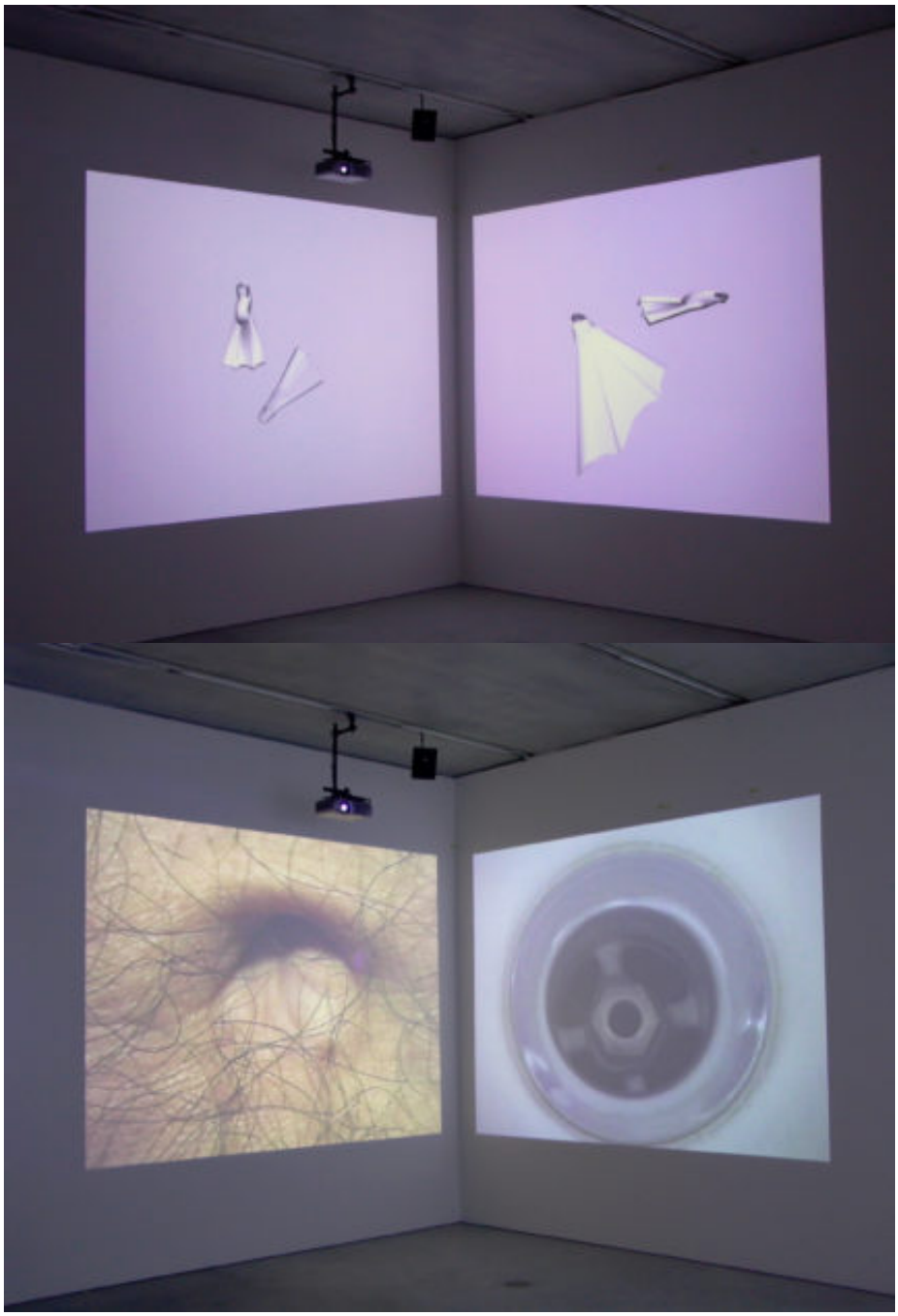
G A R Y H I L L





Title: Being with Things #1

Date:2004

Media: Four-channel video/sound installation

Description:

Four video projectors, four-channel synchronizer, two amplified speakers, four DVD players and four DVDs (color, sound)

Dimensions: Variable; ideal projection size approx. 8 h. x 10 w. ft. each (2.43 x 3.05 meters)

Unique, first in a series of unique pieces entitled *Being With Things*

The four synchronized projections in this installation include images of domestic emptiness, looked-over objects (garlic, tiles, seeds, dust, hair, an unmade bed, pair of chairs, bath with running water and an electric fan), and “what do I do with myself behaviors” (balancing on the two back legs of a chair, twisting two small rubber bands together, pinching the fingers just so to “hold” the space between them). Additionally, there are computer-generated black and white images of kitchen utensils falling and landing from various points of view, pieces of cloth falling to a surface and folding the way they may, coins spinning and losing energy until dropping, string, and other everyday objects seen as reflections on the minute behaviors of things. The real world objects and activities are intercut with those from the computer. The differences of appearance and behaviors of the two worlds cross over and intermingle. Sound is only heard when real world images are seen and were recorded synchronously with the image.

Spoken Text:

Bibliography:

Daniel, Noel, ed. *Broken Screen: 26 Conversations with Doug Aitken: Expanding the Image, Breaking the Narrative*. New York: D.A.P./Distributed Art Publishers, 2006, p. 156.

Exhibition History:

First of the series exhibited by Donald Young Gallery at Art Unlimited / Art 35 Basel, Basel, Switzerland, June 14 – 21, 2004.

Notes: