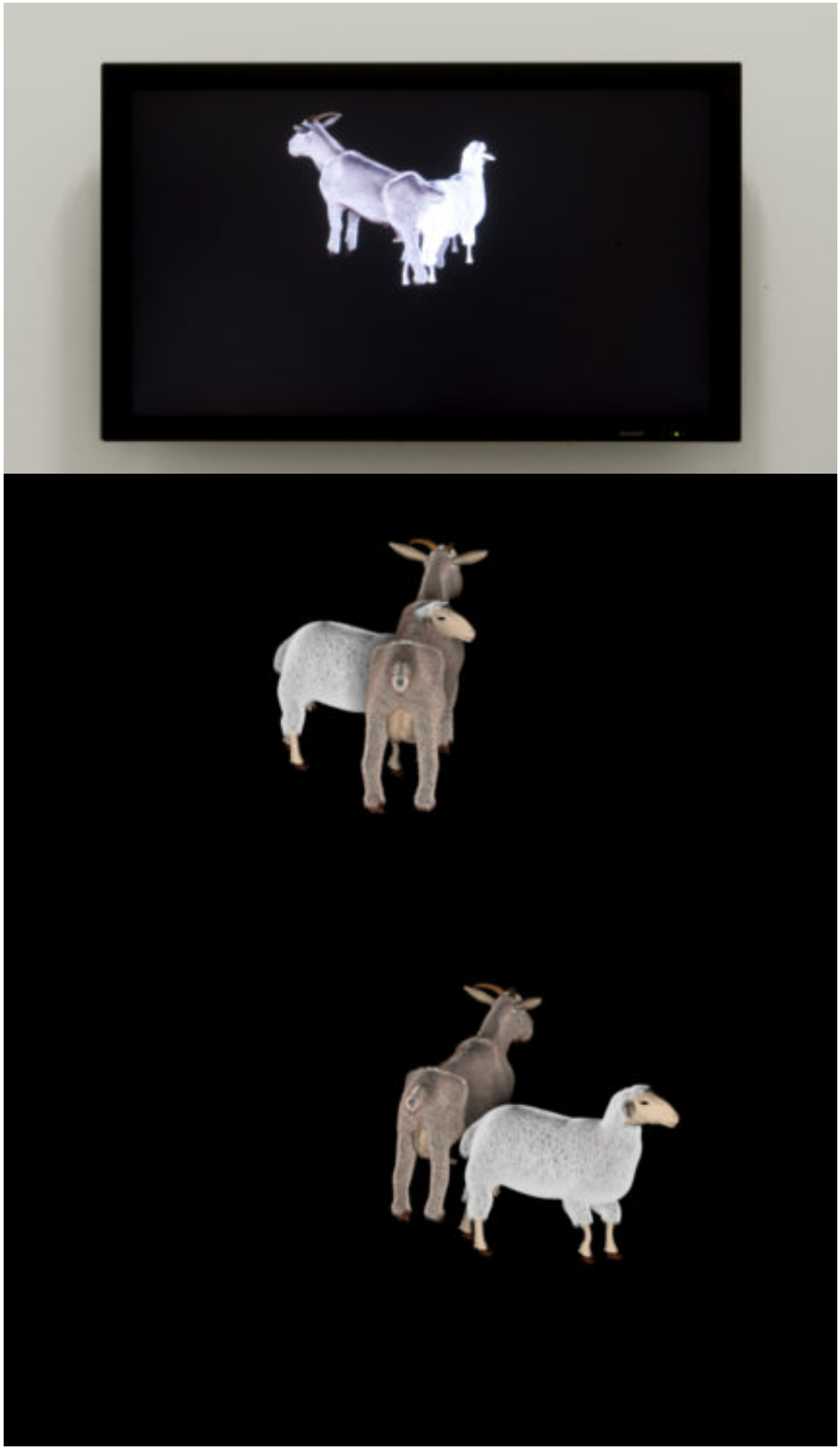
G A R Y H I L L





Title: Church & State

Date:2005

Media: Single-channel video/sound installation

Video Link :

Description:

One 45-inch (or larger) 16:9 format LCD monitor and wall mount, one media player, and one video file (color; sound)

Dimensions variable (45-inch monitor: 25 ½ h. x 43 w. inches [65 x 109 cm.])

Edition of five and one artist's proof

Although related to the earlier series entitled *Liminal Objects* (1995 – 98), in which specific iconic pairs of black-and-white, computer-generated animated objects continuously pass through one another via their shared geometries in virtual space, the works in this recent series (which include *Big Legs Don't Cry*, 2005; *Attention*, 2005; *Church and State,* 2005; and *Spoonful*, 2005) are rendered in color and created specifically for a wide-screen format, flat-panel 45-inch (or larger) screen. These works involve objects that, in a sense, violate each other's borders in unpredictable ways, with the repetitive interaction and circular logic of their movement suggesting different readings of these veritable micro-scenes. Hinting at elements of symbology, they are "objects on the threshold of being something other than objects, 'animated' in a sense deeper and stranger than the technical."

In *Church and State*, a goat and sheep trot and circle around one another, at times merging through each other's bodies. While the other works in the *Liminal Objects* series are silent, the repetitive interaction of the animals is further reinforced in this piece by the sound of their bleating cries and the soft, unremitting clop of their hooves. The suggestive title adds another layer of ambiguity and open interpretation.

Spoken Text:

Bibliography:

Yood, James. "Gary Hill / Donald Young Gallery." *ArtForum* (Summer 2006), pp. 358 – 359.

Surréalites: Aspekte des Surrealen in der Zeitgenössischen Kunst. (German and French) Biel: CentrePasquArt, Verlag für moderne Kunst Nürnberg, 2007, pp. 68 – 69.

Quasha, George and Charles Stein. *An Art of Limina: Gary Hill's Works and Writings*. Barcelona: Ediciones Polígrafa, 2009, pp. 462 – 463, 569 – 570, 572.

Exhibition History:

Art Basel Miami Art Fair / Donald Young Gallery, Miami, Florida, December 1 – 4, 2005.

“Kairotic,” The Townhouse Gallery of Contemporary Art, Cairo, Egypt, January 8 – February 8, 2006.

Gary Hill,” Donald Young Gallery, Chicago, Illinois, February 17 – April 15, 2006.

The Armory Show / Donald Young Gallery, New York, New York, March 9 – 13, 2006.

“Surrèalités,” CentrePasquArt, Kunsthaus Centre d’art, Biel, Switzerland, August 19 – October 21, 2007.

James Harris Gallery, Seattle, Washington, April 3 – May 10, 2008.

Notes: