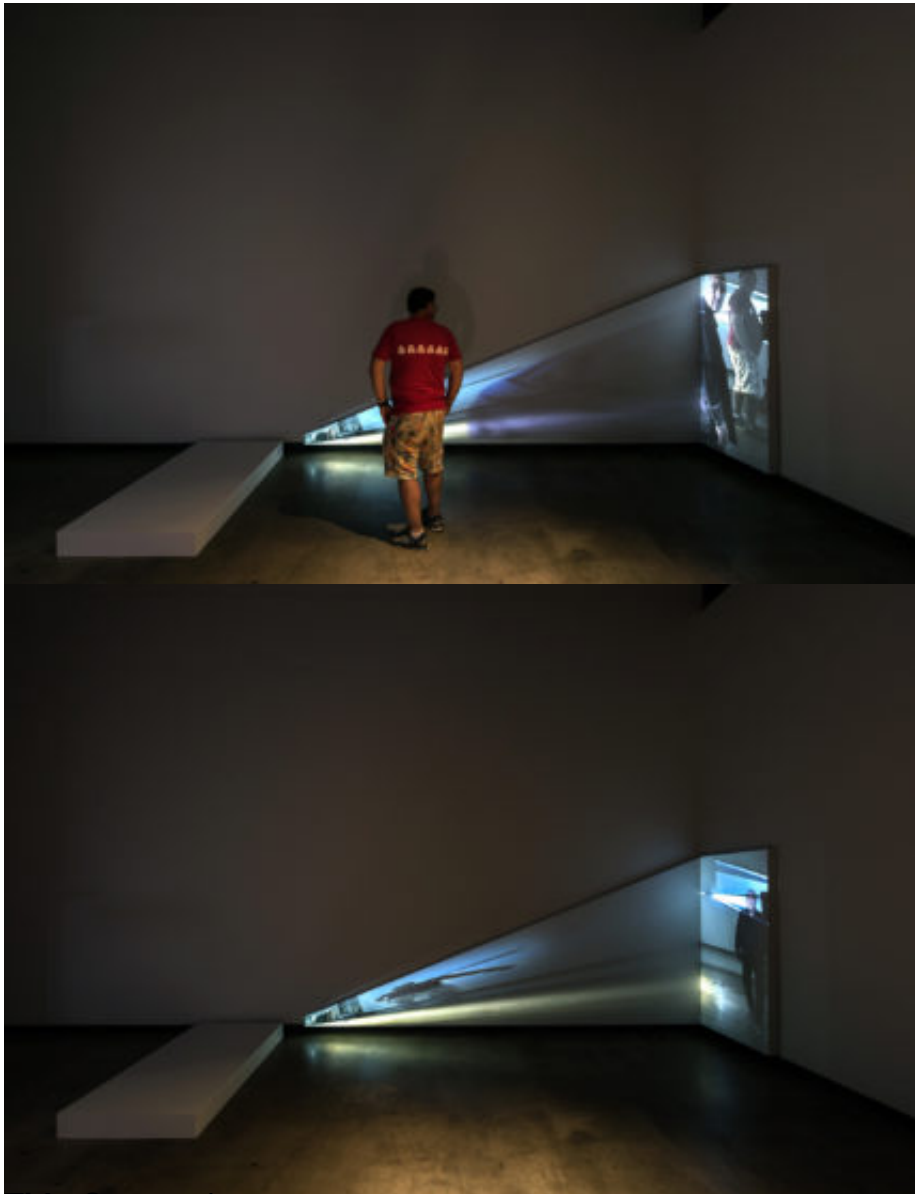

GARY HILL







Title:Cornered

Date:2016

Media:Mixed media

Video Link :

Description:

Shaped canvas, MDF, HD video projector, video camera, video file, computer and electronics

Dimensions: 70" x 168¼" x 38¼"

Edition of two and one artist's proof

Two shaped canvases form the equivalent of the frustum of a projector as seen along a wall and interrupted by a corner--the projected light continues a short ways along the adjacent wall. An unseen micro video camera installed in the corner monitors the viewer and space. The real-

time image is superimposed with an image of the artist testing the distortion of the projected light in the studio mirroring the same setup the viewer is confronted with.

Spoken Text:

Bibliography:

Exhibition History:

"Gary Hill: Dream Stop," James Harris Gallery, Seattle, Washington, July 14 – August 26, 2016.

"Xcelerator," Beijing Times Art Museum, Beijing, China, August 12 – October 14, 2018.

"Gary Hill: Momentombs," Suwon Art Museum, Suwon, Korea, November 26, 2019 — March 6, 2020.

Notes:work in progress