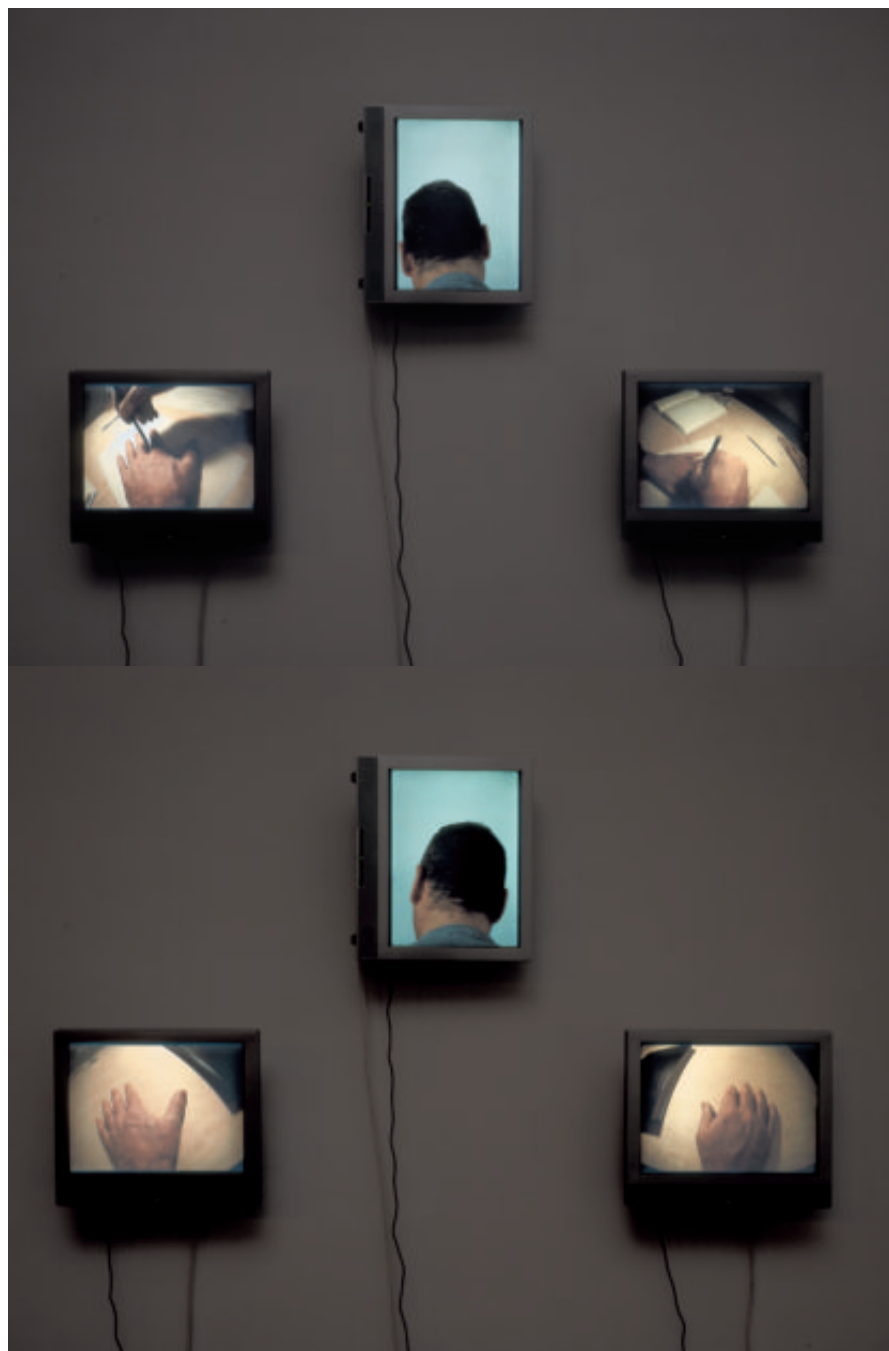
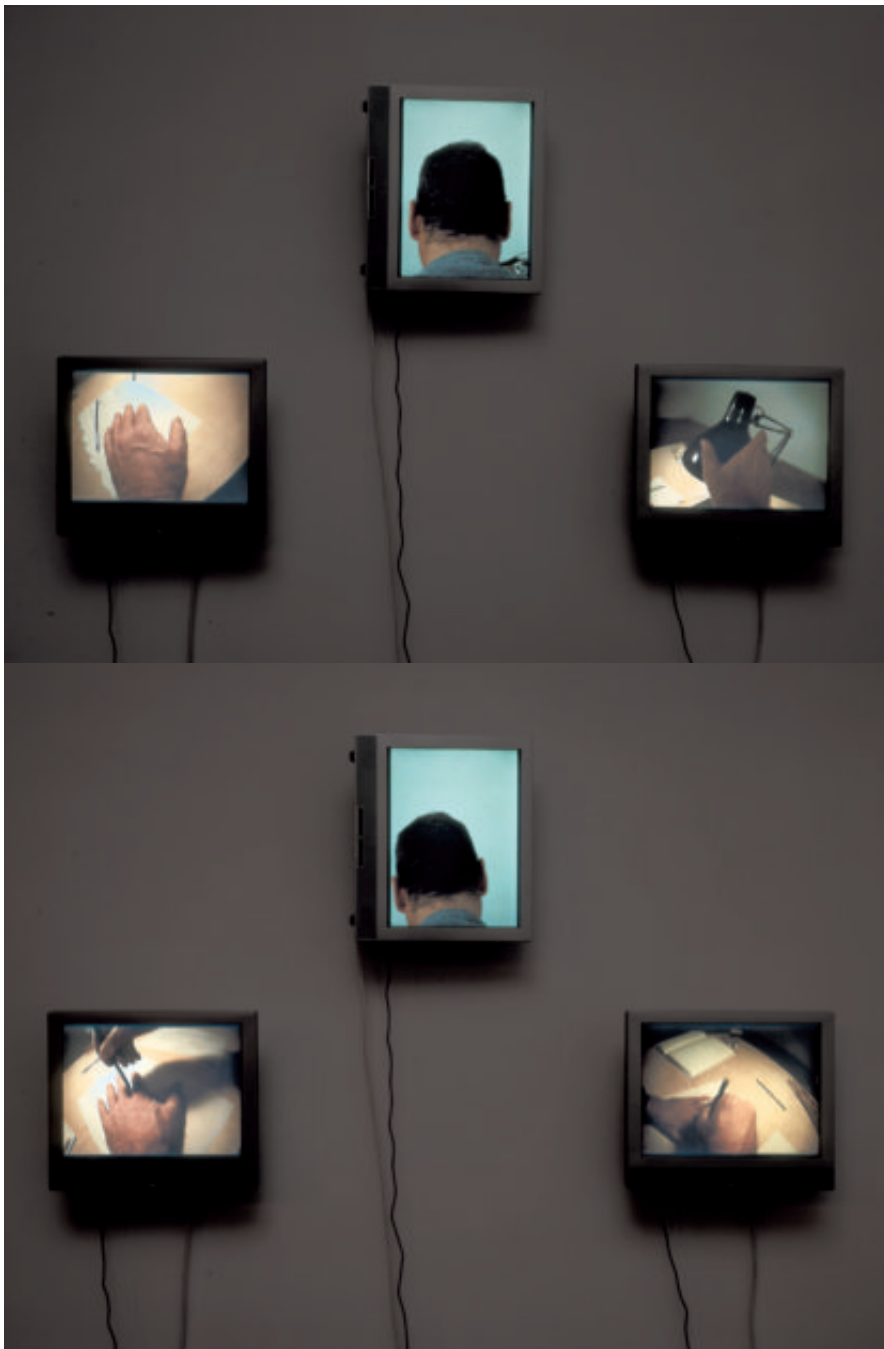

GARY HILL





Title:Crossbow

Date:1999

Media:Three-channel video/sound installation

Video Link :

Description:

Three 13-inch LCD video displays with built-in speakers, three-channel synchronizer, three DVD

players and three DVDs (color; mono sound)

Dimensions: as installed, approx. 72 x 54 in. (183 x 137 cm.)

Edition of six and one artist's proof

Crossbow consists of three 13-inch LCD color displays mounted triangularly on the wall. The display at the apex is turned 90 degrees clockwise making the screen vertical. Two cameras were mounted on the arms of the artist and positioned to record the hands from the back and their immediate surroundings. These images are displayed on the left and right screens corresponding to the left and right hands. A third camera was attached to a brace on the artist's body that enabled the camera to record the back of the neck and head. This is displayed on the middle (vertical) screen. The artist is sitting at a table with a notebook, paper, pencils, a glass of water and a sho, a Japanese musical instrument. The cameras, in effect, record the thinking process as the subject utilizes the various objects. The three independent images were recorded simultaneously, and the three recordings are played back synchronously.

Spoken Text:

Bibliography:

ZOO 3 (October 1999), p. 178.

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Gary Hill en Argentina: textos, ensayos, dialogos. Buenos Aires: Centro Cultural Recoleta, 2000, p. 14.

Gary Hill: Instalaciones. Córdoba: Ediciones Museo Caraffa, 2000, pp. 57, 68 – 69.

Quasha, George and Charles Stein. *La performance elle-même in Gary Hill: Around & About: A Performative View*. Paris: Éditions du Regard, 2001, p. 2.

Gary Hill: The Performative Image. Tokyo: Gary Hill Exhibition Committee, 2001, unpaginated.

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Zutter, Jörg, ed. *Gary Hill / Bruce Nauman: International New Media Art*. Sydney: National Gallery of Australia, 2002, pp. 4, 12 – 13, 27, 28, 29, 34 (photo). (Includes George Quasha's essay: "Gary Hill's Art of the Threshold.") Note: Jörg Zutter's essay "Gary Hill / Bruce Nauman: International New Media Art" reprinted in: *artonview* No. 32 (Summer 2002 – 2003), pp. 6 – 11.

Quasha, George. *Gary Hill: Language Willing*. Barrytown, NY: further/art and Boise: Boise Art Museum, 2002, pp. 7, 40 – 47.

Oland, Dana. "Art at the point of impact." *The Idaho Statesman* (December 14, 2002), pp. Life section, 1, 14.

Schnoor, Chris. "Re-Thinking the Image: Video Art by Gary Hill at Boise Art Museum." *BoiseWeekly* 11, 29 (January 22 – 28, 2003), pp. 13 – 16.

Schnoor, Chris. "Thinking the Image: Gary Hill at ASU Art Museum." *Shade* (October / November 2003), pp. 23 – 25.

Schwabsky, Barry. "Gary Hill." *Contemporary* 71 (2005), pp. 58 – 60.

Gary Hill: Resounding Arches / Archi Risonanti. (Catalogue and DVD.) Rome: Ministero per i Beni e le Attività Culturali Soprintendenza archeologica di Roma, and Milan: Mondadori Electa S.p.A., 2005, pp. 148.

Quasha, George and Charles Stein. *An Art of Limina: Gary Hill's Works and Writings.* Barcelona: Ediciones Polígrafa, 2009, pp. 329, 331 – 332, 337, 343 – 347, 350, 374, 574.

Noble Gäste: Meisterwerke der Kunsthalle Bremen in 22 deutschen Museen. Bremen: Hachmannedition, 2009, p. 204.

Exhibition History:

An example of this work was first exhibited by Donald Young Gallery at the Armory Show, New York, New York, February 18 – 22, 1999.

Solo exhibition. "A Name, A Kind of Chamber, Two Weapons & A Still Life," Barbara Gladstone Gallery, New York, New York, September 18 – October 30, 1999.

"Gary Hill: The Performative Image," WATARI-UM, The Watari Museum of Contemporary Art, Tokyo, Japan, September 1, 2000 – January 14, 2001; Towers Plaza Hall, Nagoya, Japan, February 3 – 17, 2001.

Galerie Jamileh Weber, Zurich, Switzerland, September 30 – November 18, 2000.

"Gary Hill: Language Willing," Boise Art Museum, Boise, Idaho; December 11, 2002 – February 16, 2003; Arizona State University Art Museum, Tempe, Arizona, October 25, 2003 – January 18, 2004; Northwest Museum of Arts & Culture, Spokane, Washington, March 4 – June 20, 2004; Art Gallery of Nova Scotia, Halifax, Canada, July 17 – September 19, 2004; Salt Lake Art Center, Salt Lake City, Utah, October 15, 2004 – January 16, 2005.

"Gary Hill / Bruce Nauman: International New Media Art," National Gallery of Australia, Canberra, Australia, December 14, 2002 – March 9, 2003.

"Image, Body, Text: Selected Works by Gary Hill," San Francisco Museum of Modern Art, San Francisco, California, March 24 – May 30, 2005.

"Gary Hill: Momentombs," Suwon Art Museum, Suwon, Korea, November 26, 2019 — March 6,

2020.

Notes: