G A R Y H I L L











Title: Hole in the Wall

Date:1974

Media: Intermedia sculpture (performance)

Description:

One 25-inch black-and-white or color video monitor (size variable), two speakers, one DVD player and one DVD (black-and-white or color; sound)

Dimensions variable (based on size of monitor)

Edition of two and one artist's proof

A monitor mounted in an external wall of a room/space presents a real time recording (sound and image) of the cutting of a hole and the monitor finally being placed there. The sequence is as follows:

The camera zooms in and frames a space of actual size based on the dimensions of a given video monitor. Hands enter the edges of the frame and draw with graphite a rectangle defining the hole to be cut. Using various tools, whatever is necessary for the deconstruction, one by one, layers of the wall are removed. Depending on the construction of the particular space, this could range from fabric, paint, paper, wallboard, wood, brick, masonite, insulation, etc. These layers are all seen as each one is removed until some landscape from the outside is finally visible. The monitor is seen lifted into the hole at which time there is a brief moment of feedback (camera seeing itself seeing itself…), and the recording then replays.

Spoken Text:

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Exhibition History:

Originally executed at the Woodstock Artists' Association, Woodstock, New York, as part of a group exhibition in December of 1974.

"Into the Light: The Projected Image in American Art 1965-1976," Whitney Museum of American Art, New York, New York, October 18, 2001 - January 6, 2002 (performed by Mark B. McLoughlin); Cleveland Museum of Art, Cleveland, Ohio, June 30 – September 8, 2002 (performed by Mark B. McLoughlin).

"GUARDAMI: Percezioni del video," Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy, October 15, 2005 – January 8, 2006 (performed by Mark B. McLoughlin).

"Faux Jumeaux," S.M.A.K., Ghent, Belgium, September 14 – October 5, 2009 (performed by Christelle Fillod).

Notes: