
GARY HILL





Title:Klein Bottle with the Image of Its Own Making (after Robert Morris)

Date:2014

Media:mixed-media

Video Link :

Description:

Blown glass, micro video projector, media player and one USB drive with media file, cables,

MDF, latex paint

22" x 15" x 15"

Overall: 53 ½" x 19" x 19"

Edition of five and one artist's proof

A Klein bottle is a mathematical form in which inside and outside are ambiguous instead of being one continuous surface. The artist made a video recording of the bottle being made and projected it "inside" the form, a direct reference to Robert Morris's *Box with the Sound of Its Own Making* from 1961.

Spoken Text:

Bibliography: Upchurch, Michael. "[Gary Hill at James Harris: Fun with glass fragments, words.](#)" *The Seattle Times* (February 5, 2014). Miller, Brian. "[Spring Arts: Gary Hill's Glass Glossary.](#)" *The Seattle Weekly* (February 11, 2014)

Exhibition History:

"Aloidia Piorm," James Harris Gallery, Seattle, Washington, January 16 – March 1, 2014.

"Gary Hill," James Harris Gallery at The Silicon Valley Contemporary Art Fair, San Jose, California, April 10 — April 13, 2014.

"Portland Art Museum (recent acquisitions)," Portland Art Museum, Portland, Oregon, 2014.

"Gary Hill: Depth Charge," Lia Rumma Gallery, Milan, February 26 – April 18, 2015.

"Gary Hill," James Harris Gallery at Pier 94: The Armory Show (Contemporary), Seattle, Washington, March 5 — March 8, 2015.

Kochi-Muziris Biennale, Durbar Hall, Kochi, India, December 12, 2016 — March 29, 2017.

"Summer 2017, A Preview of Next Season," bitforms gallery, June 22 — July 30, 2017

"Gary Hill: Always Rings Twice," WEST, Den Haag, The Netherlands, February 16 – May 13, 2018

"Gary Hill: Momentombs," Suwon Art Museum, Suwon, Korea, November 26, 2019 — March 6, 2020.

Notes: