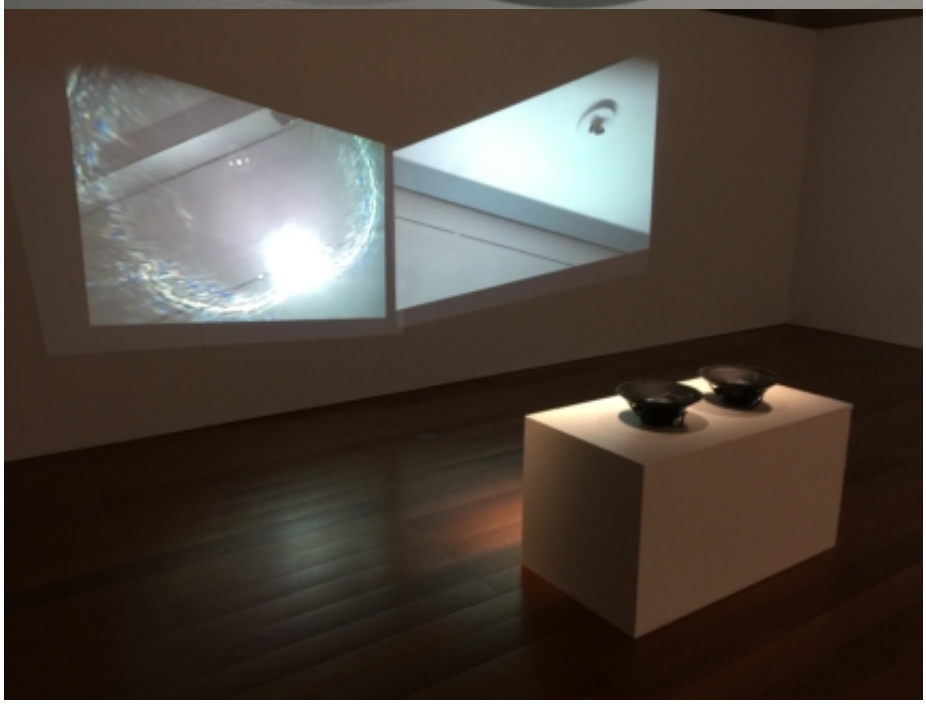
G A R Y H I L L















Title: Language Pit

Date:2016/2021

Media: Mixed media

Video Link :

Description:

Two 10-inch speakers/amplification for playback, projectors, or displays (space dependent), Two micro-video cameras, media player, and assorted cabling.

Edition of 2 + 1 AP

Language Pit is driven by short phrases derived from the general drift of political sound bites as well as gender politics and the complexities thereof. Forms of Identity and language structures give way to wordplay, scrambled pronouns, and idiomatic expression.

The spoken exchange, riddled with percussive phonetics, “plays” large visible speaker cones that are mounted facing up--one voice per speaker. Wired through the skin of the speakers are fingertip size circuit boards complete with video cameras and integral microphones. They’ve been given a short leash on which to run amok in their own private sphere of sound; speech provides a dynamically oscillating and challenging surface. The cameras’ speech-driven movement is seen projected or on mounted displays.

Spoken Text:

Language Pit, 2016 - 2021

Hmmm

Hmmm

Come on

You come on

Are you coming on?

What you see is what you get

What you get has already been taken

You’re breaking up

Someone's poking around

Fishing for compromises

The possibilities

The buck stops here

Let's get started

After you

I have my walking papers

Talking points please

Talking pictures

A dime a dozen

no more distractions

Get to the point

Wash, rinse, repeat

Wash, rinse, repeat

Do I hear an echo?

After me

What just happened?

Causality

Without probable cause

It's come and gone

This time

Not possible

Not possible

Check the body cam

Body cams galore

Unthinkable possibilities

Unthinkable possibilities

Redact that

Think positive

With a negative charge

What a crock

Come on

Come on

Come on

Only the facts please

In point of fact

Can you-point it out?

Improbable but not impossible

It can’t happen

its prerecorded

So, what

forget particulars

The devil's details

Its happening at the border

who's the recorder

Is someone taping this

I've got this

I'm speaking

and have spoken

Just above the dotted line

Cut here

Is there a problem?

The impossible is not always possible.

What you see is what you get *is* impossible

The possibility of the impossible

Fact check

fuck that

Raze the walls

Raze the white flag

Raise or Raze

Same difference

Wash, rinse repeat

What's it going to be

What's it going to be

The impossible happens

The impossible has happened

It's the possible we have problems with

Algorithms predict outcomes

How come?

Algorithms find you out

How far out?

Impossibilities are suspect

Pronouns are suspects

Got your PGP straight?

Come on

Come on

Stop the double talk

Double or nothing

Up the ante

I'm out

Move the Goal posts

The probabilities of uncertainties

What's your cost analysis?

Has this ever happened before?

Time to go downtown

Before we bubble

a compromised quagmire

Pockets of resistance

Drain the swamps

Lance the boils

inoculate anything that moves

What difference does it make?

Ze can come

Ve can come

You can come

They can come

Heir can come

Come one, come some, come all

Welcome

What’s it going to be?

Heroes or zeros

Nuns or ones

All is well that ends well

Who gets the kick?

Who gets the kick?

Who gets the kick and who jumps ship?

Pull the rug, pull the plug

Bibliography:

Exhibition History:

"Unspoken Dialogues," Millennium Gallery, Lisbon, November 12, 2016 - March 11, 2017

"Sums & Differences | Gary Hill, Steina and Woody Vasulka," LÁ Art Museum, Hveragerði, Iceland, September 17 – December 18, 2022.

"Gary Hill Mind's Eye Blink(s)," IN SITU/FABIENNE LECLERC, November 6 - December 23, 2022.

"Gary Hill: Language Pit," Behnke Gallery (Cornish College of the Arts), Seattle, September 7 - October 21, 2023.

"Sums & Differences | Gary Hill, Steina and Woody Vasulka," House of Arts, Brno, Czech Republic, December 13, 2023 - March 3, 2024.

"Gary Hill: Language Pit," bitforms gallery, New York, February 1 - Marh 23, 2024.

Notes:

Exhibited as a work-in-process, a first iteration with a slightly different text.