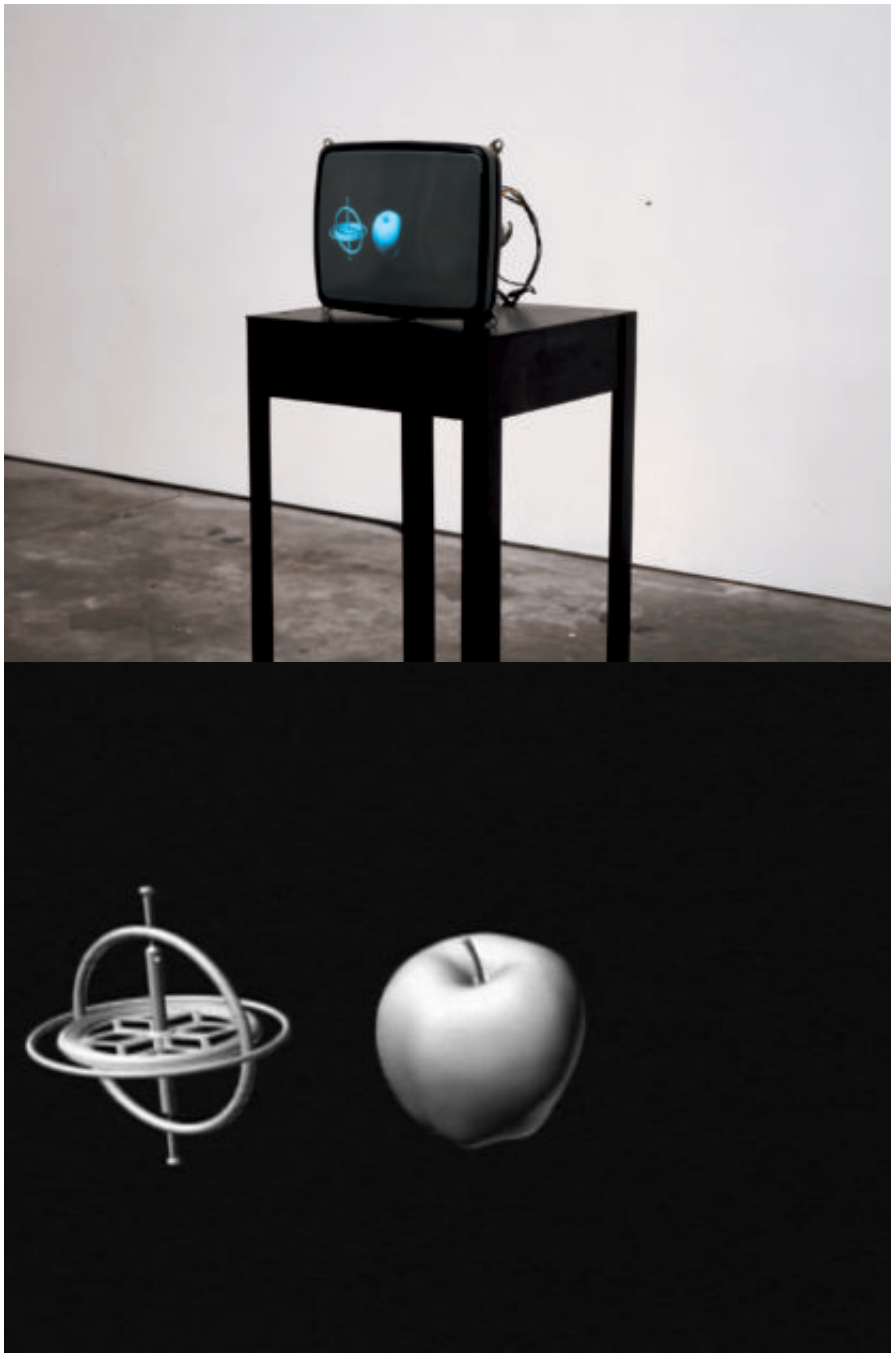
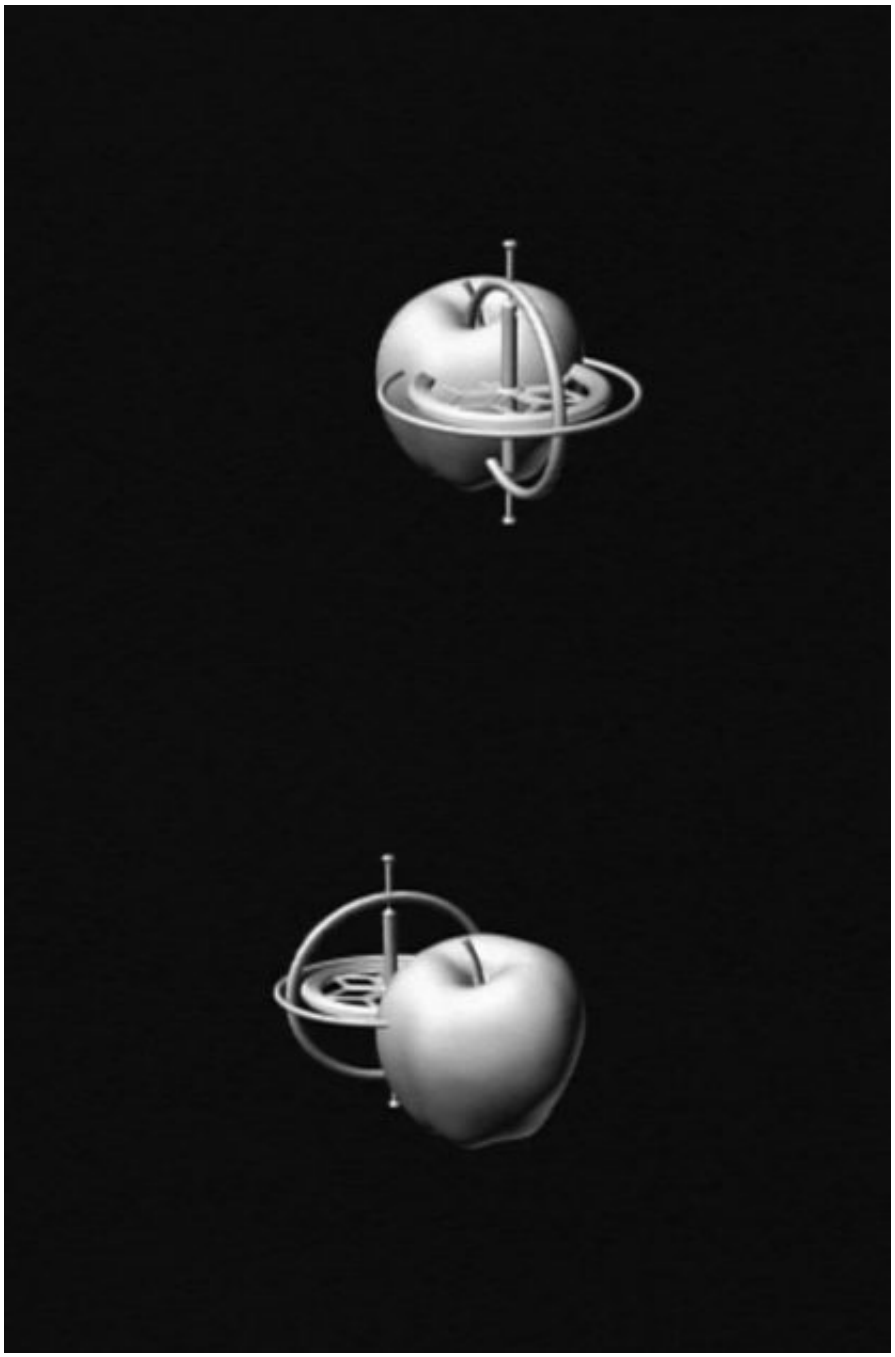
G A R Y H I L L





Title: Liminal Objects #7 [apple and gyroscope]

Date:1998

Media: Single-channel video installation, silent

Description:

Modified 14-inch black-and-white monitor (cathode ray tube removed from chassis), metal stand, one laserdisc player, and one laserdisc (black-and-white, silent)

Dimensions of stand: 36 x 16 x 16 inches (91 x 40 x 40 cm.); monitor horizontal

Edition of two and one artist's proof

Liminal Objects is an ongoing series of black-and-white works utilizing simple computer animation. The images are displayed on a 14-inch monitor that has been removed from its housing and placed either horizontally or vertically on a metal platform three feet in height. Each work in the series involves two objects that, in a sense, violate each other's borders in unpredictable ways. Typically, one of the objects sits in stillness while the other moves in, around and through it in a repetitive interaction and circular logic that suggest different readings of these veritable micro scenes. In these works, Hill has deprived the objects of the ability to produce shadows and from having color or texture; instead they remain rigorously textual and playfully idiomatic.

In *Liminal Objects #7*, an apple sits perfectly still while a gyroscope spins, moves around randomly, wobbling from time to time and every so often entering the apple. At one point the gyroscope finds the very center of the apple, and its axis, slightly off centered, encircles the apple's stem.

Spoken Text:

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Quasha, George and Charles Stein. *An Art of Limina: Gary Hill’s Works and Writings*. Barcelona: Ediciones Polígrafa, 2009, pp. 27, 39, 50 – 51, 90, 114, 115, 208, 209 – 233, 259, 281, 329, 331, 336, 337, 341, 386, 387, 462, 470, 569, 570, 575, 583, 618, 639.

Exhibition History:

An example of this work was exhibited for the first time in a solo exhibition at the Center for Contemporary Images, Saint-Gervais, Genève, Switzerland, September 5 – October 11, 1998.

Solo exhibition. Barbara Gladstone Gallery, New York, New York, December 5, 1998 – January 23, 1999.

Donald Young Gallery at Art Chicago 1999, Chicago, Illinois, May 6 – 10, 1999.

“Re-Structure,” Grinnell College Art Gallery, Grinnell, Iowa, September 25 – December 11, 1999.

Solo exhibition. Galleria Carla Sozzani, curated by Galleria Lia Rumma, Milan, Italy, November 18 – December 12, 1999.

“Fast Forward: Contemporary Videos by Gary Hill, Mary Lucier, and Michael Snow,” as part of “The 59th Minute Art Project: Video Art on the Times Square Astrovision Billboard,” Times Square, New York, New York, December 2, 2001 – January 27, 2002 (50-second video excerpt from work).

Donald Young Gallery, Chicago, Illinois, May 4 – June 29, 2002.

“Aubes, rêveries au bord de Victor Hugo,” Maison de Victor Hugo, Paris, France, October 10, 2002 – January 19, 2003. *Note: This work was exceptionally exhibited on a single wall-*

recessed monitor without the custom-made stand for this exhibition.

Notes: