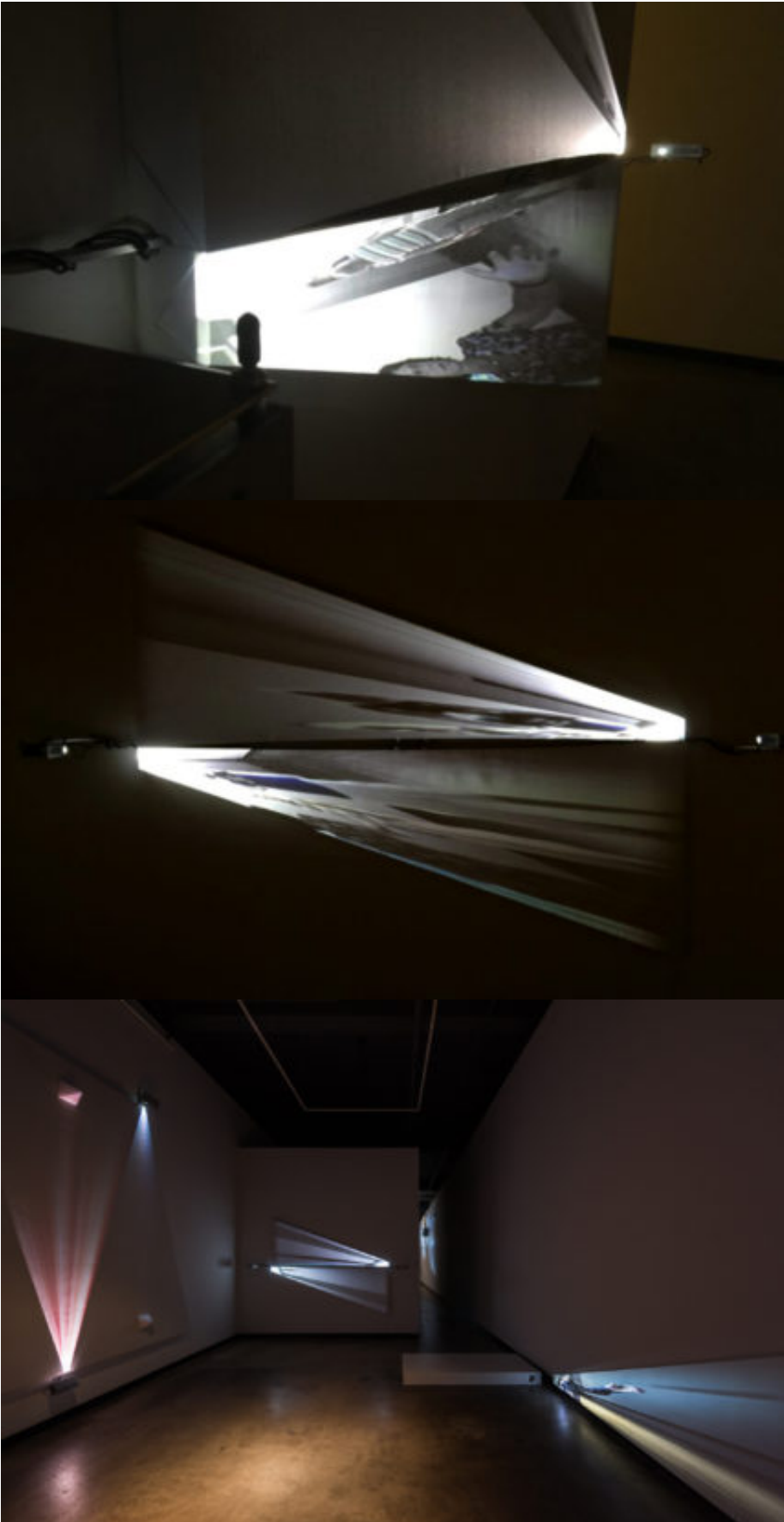
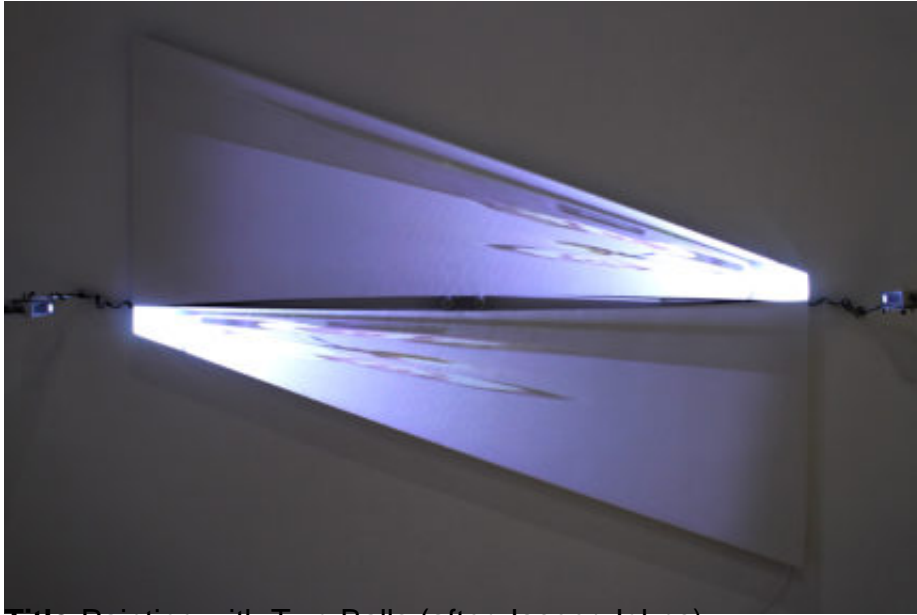

GARY HILL





Title:Painting with Two Balls (after Jasper Johns)

Date:2016

Media:Mixed media

Video Link :

Description:

Shaped canvas, aluminum, plastic, 2 HD projectors, 2 video cameras, computer and electronics

Dimensions: 78" x 96" x 3.25"

Edition of two and one artist's proof

Painting with Two Balls refers to the 1960 Johns' painting of the same title. A parallelogram of stretched canvas derived from the mirrored projection fields or frustums of two video projectors. The two shapes look to be pried apart by two spherical shapes. The "balls" contain micro video cameras that register the space and the viewers viewing. Two small format projectors housed in aluminum structures extend out from the sides of the structure at the division of the two canvas shapes and project across the surfaces at extreme angles producing highly distorted abstracted images.

Spoken Text:

Bibliography:Upchurch, Michael. ["View 31 images of yourself in Gary Hill's 'Dream Stop'."](#) *The Seattle Times* (August 16, 2016).

Exhibition History:

"Gary Hill: Dream Stop," James Harris Gallery, Seattle, July 14 – August 26, 2016.

James Harris Gallery at Seattle Art Fair, August 4 - 7, 2016.

"Gary Hill: Always Rings Twice," WEST, Den Haag, The Netherlands, February 16 – May 13, 2018.

"Xcelerator," Beijing Times Art Museum, Beijing, China, August 12 – October 14, 2018.

Notes: