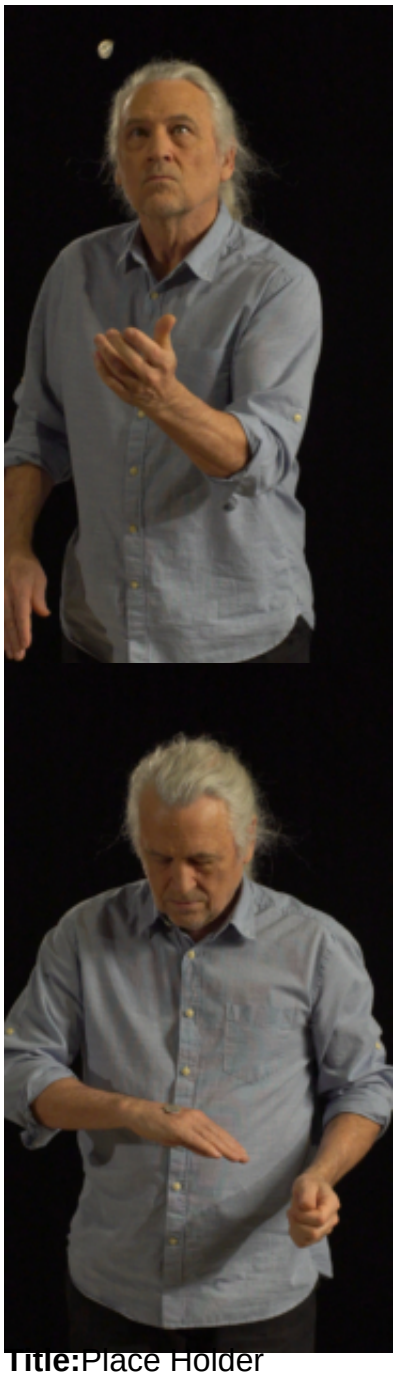
G A R Y H I L L







Title: Place Holder

Date:2019

Media: Video/sound installation

Video Link :

Description:HD video, multi-channel audio, LCD monitor (16:9 format | dimensions variable), media player, and video file

Edition of three and one artist’s proof

Place Holder sees the artist himself, repeatedly flipping a coin until he drops it and drops out of the frame (about every 14 minutes), at which point the sound of the coin hitting the ground takes

center stage, and circulates the space until coming to a stop. The action, framed by a moment of chance each time and sometimes with hopes of a different outcome, also touches on questions of artificial intelligence and perhaps even a cursory nod to the magic trick.

Spoken Text:

Bibliography:

Exhibition History:"20/20: A 20th Anniversary Survey," James Harris Gallery, Seattle, Washington, June 12 – August 17, 2019.

"Gary Hill: Ghost Chance," Lia Rumma Gallery, Naples, Italy, October 20, 2019 — January 19, 2020.

"Gary Hill: Momentombs," Suwon Art Museum, Suwon, Korea, November 26, 2019 — March 6, 2020.

Group show, Baró Gallery ARCO Madrid, Spain February 23 —27, 2022.

Gary Hill: Mind's Eye Blink(s)," In Situ/Fabienne Leclerc, Romainville, November 6 - December 23, 2022

Sums & Differences (w/Steina and Woody Vasulka), Listasafn Árnesinga/LÁ Art Museum, Hveragerði, Iceland, September 17 - December 18, 2022

Sums & Differences (w/Steina and Woody Vasulka), Brno House of Arts, Brno, December 13, 2023 - March 3, 2024

"Gary Hill: Continuous Happening," Art Museum of Guangzhou Academy of Fine Arts, Guangzhou, China, October 23 - December 8, 2024.

“Beijing Art & Technology Biennale,” Genesis Art Gallery, Beijing, October 26, 2024 – February 23, 2025.

Notes: