
GARY HILL





Title:Remembering Paralinguay

Date:2000

Media:Single-channel video/sound installation

Video Link :

Description:

Video projector and mount, four amplified speakers, DVD player and one DVD (black-and-white;

stereo sound)

Performer: Paulina Wallenberg-Olsson

Dimensions variable

Edition of six and one artist's proof

In this single-channel projection work, a woman emerges from a distant point and struggles across an unknown gap or space until her face fills the screen, at which point she gathers herself and begins to make a series of startling sounds in extreme falsetto. These sounds seem to be of a very primal nature like reminiscences of an ancient signal system. The thin line between language, music, callings, and animal screams underscores the impenetrable nature of the sound. Perhaps the passerby is left with the sense of coming upon a place and time where one should not be (or just isn't!): a parallel reality. The realization leaves one uncomfortably close to an unknown distant past or an acute future, a field of dangerous energy-seeking connection like that of arcing electricity.

Spoken Text:

Bibliography:

Gary Hill en Argentina: textos, ensayos, dialogos. Buenos Aires: Centro Cultural Recoleta, 2000, pp. cover, 4, 6, 45.

Gary Hill: Instalaciones. Córdoba: Ediciones Museo Caraffa, 2000, pp. 56 – 57, 62 – 63.

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Gary Hill: The Performative Image. Tokyo: Gary Hill Exhibition Committee, 2001, unpaginated.

Breerette, Geneviève. "Vidéo-ci, vidéo-là." *Le Monde* (March 11 – 12, 2001), p. 26.

Cena, Olivier. "Les Vacances de M. Sorin." *Télérama* 2672 (March 28, 2001), p. 72.

Piguet, Philippe. "L'art vidéo de Gary Hill." *L'Oeil* (April 2001), p. 96.

Rowlands, Penelope. "Gary Hill's Hall of Mirrors." *ARTnews* 100, 5 (May 2001), pp. 178 – 179.

Baqué, Dominique. "Gary Hill." *art press* 269 (June 2001), pp. 3, 80 – 82 (French and English).

McAlear, Donna. "Gary Hill." *The Winnipeg Art Gallery Tableau.* (January/February 2001), p. 9.

McAlear, Donna, ed. *Gary Hill.* Winnipeg: The Winnipeg Art Gallery, 2001, pp. 12, 17 – 26, 45 – 57, 59 – 63.

Gary Hill: Selected Works and catalogue raisonné. Wolfsburg: Kunstmuseum Wolfsburg, 2002, pp. 234, 242.

Plus qu'une image. Video program. Paris: Délégation aux arts plastiques et du Centre national des arts plastiques, p. 24 (listing only).

Lebowitz, Cathy. "Gary Hill at Barbara Gladstone." *Art in America* (March 2003), pp. 119 – 120.

Lebowitz, Cathy and Josefina Ayerza. "Gary Hill: Cathy Lebowitz interviews Josefina Ayerza." *lacanian ink* (Spring 2003), pp. 104 – 105 (plus cover/back photos).

Hu, Sean C.S. *Wandering – Art Taipei 2008 Year Project – Art & Tech*. Taiwan: Council for Culture Affairs and Art Gallery Association R.O.C., 2008, pp. 11 – 12, 35 – 40, 59.

Quasha, George and Charles Stein. *An Art of Limina: Gary Hill's Works and Writings*. Barcelona: Ediciones Polígrafa, 2009, pp. 27, 45, 46, 172, 365, 590, 605.

Ramos, María Elena. *Gary Hill*. Caracas: Centro Cultural Chacao, 2009 (in Spanish), pp. 13, 22 – 23.

Gary Hill: Viewer. Moscow: GMG Gallery, 2010 (in Russian and English), pp. 80 – 81.

Upchurch, Michael. "[A stroll with sound/video artist Gary Hill through his new show.](#)" *The Seattle Times* (May 6, 2012).

Exhibition History:

An example of this work was first exhibited in a solo exhibition at Donald Young Gallery, Chicago, Illinois, January 21 – February 26, 2000.

Solo exhibition. London Regional Art and Historical Museum, London, Ontario, Canada, April 1 – May 7, 2000 (in conjunction with the NoMusic Festival)

Solo exhibition. Centro Cultural Recoleta, Buenos Aires, Argentina, May 17 – June 4, 2000

Solo exhibition. Museo Caraffa, Córdoba, Argentina, July 7 – 30, 2000

"Gary Hill: The Performative Image," WATARI-UM, The Watari Museum of Contemporary Art, Tokyo, Japan, September 1, 2000 – January 14, 2001; Towers Plaza Hall, Nagoya, Japan, February 3 – 17, 2001

"Double Feature: Nick Crowe and Gary Hill," San Francisco Museum of Modern Art, San Francisco, California, October 28, 2000 – January 15, 2001

Solo exhibition. The Winnipeg Art Gallery, Winnipeg, Manitoba, Canada, January 25 – April 29, 2001

"Gary Hill: Remembering Paralinguay," *in SITU* Fabienne Leclerc, Paris, France, March 10 –

April 21, 2001

“Gary Hill,” 13th Videobrasil Electronic Art International Festival, São Paulo, Brazil, September 19 – October 21, 2001

“Language Willing,” Barbara Gladstone Gallery, New York, New York, September 14 – October 19, 2002

“Plus qu’une image / Nuit Blanche,” (organized by Caroline Bourgeois) 5, rue Curial, Paris, France, October 5 – 6, 2002

La Casa Encendida, Madrid, Spain, (group screening), February 10, 17, 24, 2004

“The Screen Eye or the New Image: 100 Videos to rethink the world,” Casino Luxembourg – Forum d’art Contemporain, Luxembourg, March 24 – June 17, 2007; MNAC / The National Museum of Contemporary Art, Bucharest, Romania, October 2007 – January 2008

“Art & Tech – Wondering,” Art Taipei 2008, Taipei, Taiwan, August 29 – September 2, 2008

Fundacion Centro Cultural Chacao, Caracas, Venezuela, November 5, 2008 – January 20, 2009

“Glossodelic Attractors,” The Henry Art Gallery, Seattle, WA, March 30 – September 16, 2012

“Gary Hill: Always Rings Twice,” WEST, Den Haag, The Netherlands, February 16 – May 13, 2018

Notes: