G A R Y H I L L



Title:SELF A

Date:2016

Media:mixed media

Video Link :

Description:

Wall-mounted white acrylic sculpture, 1 color video camera, electronics, and optics

Dimensions: 12” x 12” x 6 ¼”

Edition of three

SELF A, the simplest of the wall hanging SELF ( ) series, consists of a square with a cylindrical eyepiece that attracts the eye. Depending on which eye takes precedence, there is but a vague notion of perhaps a side of a neck or the very corner of a mouth and cheek but nevertheless, our eyes butt up against abstract flesh. Almost instantaneously seeing and movement are linked—a live circuit is noted. We are being monitored and the peripheral space presently occluded from view wells up as soft paranoia. Our self is…not Easy. (See SELF ( ) series here for a more thorough description of the interplay between the individual SELF components).

Spoken Text:

Bibliography: Upchurch, Michael. "View 31 images of yourself in Gary Hill's 'Dream Stop'," *The Seattle Times* (August 16, 2016).

Exhibition History:

“Caméra(Auto)Contrôle,” Centre de la photographie, Geneva, Switzerland, January 29 — May 15, 2016.

“Dream Stop,” James Harris Gallery, Seattle, Washington, July 14 — August 26, 2016.

Beijing Media Art Biennale, CAFA Art Museum, Beijing, China, September 25 — October 9, 2016.

"Self Portrait," DNA Gallery, Berlin, Germany, September 29 — October 23, 2016.

Post-Screen Festival 2016, Millennium Gallery, Lisbon, Portugal, November 11, 2016 — March 11, 2017.

"Gary Hill: Always Rings Twice," WEST Den Haag, The Hague, Netherland, February 16 — May 13, 2018.

"Gary Hill: On the Outskirts," bitforms gallery, New York, May 17 — June 29, 2019.

"Gary Hill: Ghost Chance," Lia Rumma Gallery, Naples, October 20 — December 31, 2019.

"Gary Hill: Momentombs," Suwon Art Museum, Suwon, Korea, November 26, 2019 — March 6, 2020.

Notes: