G A R Y H I L L



Title:SELF B

Date:2016

Media: Mixed media

Video Link :

Description:

Wall mounted white acrylic sculpture, 2 color video cameras, electronics and optics

Dimensions: 16” x 16” x 8 ½”

Edition of three

SELF B uses a binocular configuration to draw the viewers interaction. Two camouflaged micro cameras display different abstract fleshy images. The featureless forehead and throat vie for priority inside the eye/brain flip-flop. As in all the SELF ( ) series, there is the sense of being surveilled even though its the viewer themselves doing the observing. (See SELF ( ) series here for a more thorough description of the interplay between the individual SELF components).

Spoken Text:

Bibliography: Upchurch, Michael. "View 31 images of yourself in Gary Hill's 'Dream Stop'," *The*

Seattle Times (August 16, 2016).

Exhibition History:

“Caméra(Auto)Contrôle,” Centre de la photographie, Geneva, Switzerland, January 29 — May 15, 2016.

“Dream Stop,” James Harris Gallery, Seattle, Washington, July 14 — August 26, 2016.

Beijing Media Art Biennale, CAFA Art Museum, Beijing, China, September 25 — October 9, 2016.

"Self Portrait," DNA Gallery, Berlin, Germany, September 29 — October 23, 2016.

Post-Screen Festival 2016, Millennium Gallery, Lisbon, Portugal, November 11, 2016 — March 11, 2017.

(*SELF B, C,* and *F*), "En marge," In Situ/Fabienne Leclerc, Paris, France, January 15 — March 19, 2017.

"Gary Hill: Always Rings Twice," WEST Den Haag, The Hague, Netherland, February 16 — May 13, 2018.

"Gary Hill: On the Outskirts," bitforms gallery, New York, May 17 — June 29, 2019.

"Gary Hill: Ghost Chance," Lia Rumma Gallery, Naples, October 20 — December 31, 2019.

"Gary Hill: Momentombs," Suwon Art Museum, Suwon, Korea, November 26, 2019 — March 6, 2020.

Notes: