

Title:SELF D

Date:2016

Media: Mixed media

Video Link :

Description:

Wall-mounted white acrylic sculpture, 4 color video cameras, electronics, and optics

Dimensions: 25” x 27” x 6”

Edition of three

SELF D is formed by a cross with the four ends gently enfolding upon the viewer’s head. A faceless form is seen from cardinal vantage points sequentially relayed to the view hole. Gentle yet ominous ticking sounds emanate from the interior of the objects. (See SELF ( ) series here for a more thorough description of the interplay between the individual SELF components).

Spoken Text:

Bibliography: Upchurch, Michael. "View 31 images of yourself in Gary Hill's 'Dream Stop'," *The Seattle Times* (August 16, 2016).

Exhibition History:

“Caméra(Auto)Contrôle,” Centre de la photographie, Geneva, Switzerland, January 29 — May 15, 2016.

“Dream Stop,” James Harris Gallery, Seattle, Washington, July 14 — August 26, 2016.

Beijing Media Art Biennale, CAFA Art Museum, Beijing, China, September 25 — October 9, 2016.

"Self Portrait," DNA Gallery, Berlin, Germany, September 29 — October 23, 2016.

Post-Screen Festival 2016, Millennium Gallery, Lisbon, Portugal, November 11, 2016 — March 11, 2017.

"Gary Hill: Always Rings Twice," WEST Den Haag, The Hague, Netherland, February 16 — May 13, 2018.

"Gary Hill: On the Outskirts," bitforms gallery, New York, May 17 — June 29, 2019.

"Gary Hill: Ghost Chance," Lia Rumma Gallery, Naples, October 20 — December 31, 2019

"Gary Hill: Momentombs," Suwon Art Museum, Suwon, Korea, November 26, 2019 — March 6, 2020

Notes: