G A R Y H I L L











Title: Sine Wave (the curve of life)

Date:2011

Media: Mixed media installation

Video Link :

Description:

In memory of Donald Young

Installation with two fabricated free standing curved projection screens (wood, masonite, hardware, white paint), two video projectors and mounts, two amplified speakers, and computer configured for two channels of HD video playback (color; mono sound)

Projected images: 36 x 64 inches [91 x 163 cm.] each

Overall screens: 84 x 64 x 40 ½ inches [213 x 163 x 103 cm.] each

Edition of three and one artist's proof

Sine Wave is derived from a single uninterrupted recording of a glass of water (half empty/half full) that stands at the end of a flat aluminum bar or plank. The location is a natural setting of lush trees and plants at early dawn. During recording the bar was counter balanced and rested on the artist’s shoulder. Since the relative positions of the glass and camera remain the same, the glass doesn't move from the center of the frame while the landscape moves behind it and is also refracted in the glass. The second image is the same but delayed. Depending on the direction of the panning movement that switches back and forth, the channels alternately switch in time to "correct" and maintain the semblance of a continuous panorama across the two

screens. Each screen is slightly curved, one concave and the other convex, further resonating with the shape of the glasses. The doubling theme is reiterated by the inhaling and exhaling sound of the artist's breathing throughout the work.

Spoken Text:

Bibliography:

Woodruff, Cate. "Living Here," KTD Monastery, Woodstock, NY; Exhibiton Brochure, cover, pp. 22, 23

Upchurch, Michael. "Gary Hill at James Harris: Fun with glass fragments, words." *The Seattle Times* (February 5, 2014). Miller, Brian. "Spring Arts: Gary Hill's Glass Glossary." *The Seattle Weekly* (February 11, 2014)

Exhibition History:

"Cutting Corners Creates More Sides," Donald Young Gallery, Chicago, IL, May 25 – July 2011.

"Living Here," KTD Monastery, Woodstock, NY, October 15 - December 4, 2011.

"Gary Hill: Glossodelic Attractors," Henry Art Gallery, March 31 - September 16, 2012.

"Aloidia Piorm," James Harris Gallery, Seattle, Washington, January 16 – March 1, 2014.

"Gary Hill: Depth Charge," Lia Rumma Gallery, Milan, February 26 – April 30, 2015.

Kochi-Muziris Biennale, Durbar Hall, Kochi, India, December 12, 2016 — March 29, 2017.

"Gary Hill: Always Rings Twice," WEST, Den Haag, The Netherlands, February 16 – May 13, 2018.

"Gary Hill: Momentombs," Suwon Art Museum, Suwon, Korea, November 26, 2019 — March 6, 2020.

"Meta-Landscapes," Valetta Contemporary, Malta, April 28 — June 25, 2022.

"Sums & Differences | Gary Hill, Steina and Woody Vasulka," LÁ Art Museum, Hverageröi, Iceland, September 17 – December 18, 2022.

"Sums & Differences | Gary Hill, Steina and Woody Vasulka," House of the Arts, Brno, Czech Republic, December 13, 2023 — March 3, 2024.

"Gary Hill: Continuous Happening," Art Museum of Guangzhou Academy of Fine Arts, Guangzhou, October 23 - December 8, 2024.

"Gary Hil: A Question of Perception," Kunstmuseum Wolfsburg, Wolfsburg, November 30, 2024

- March 16, 2025.

Notes: In memory of Donald Young