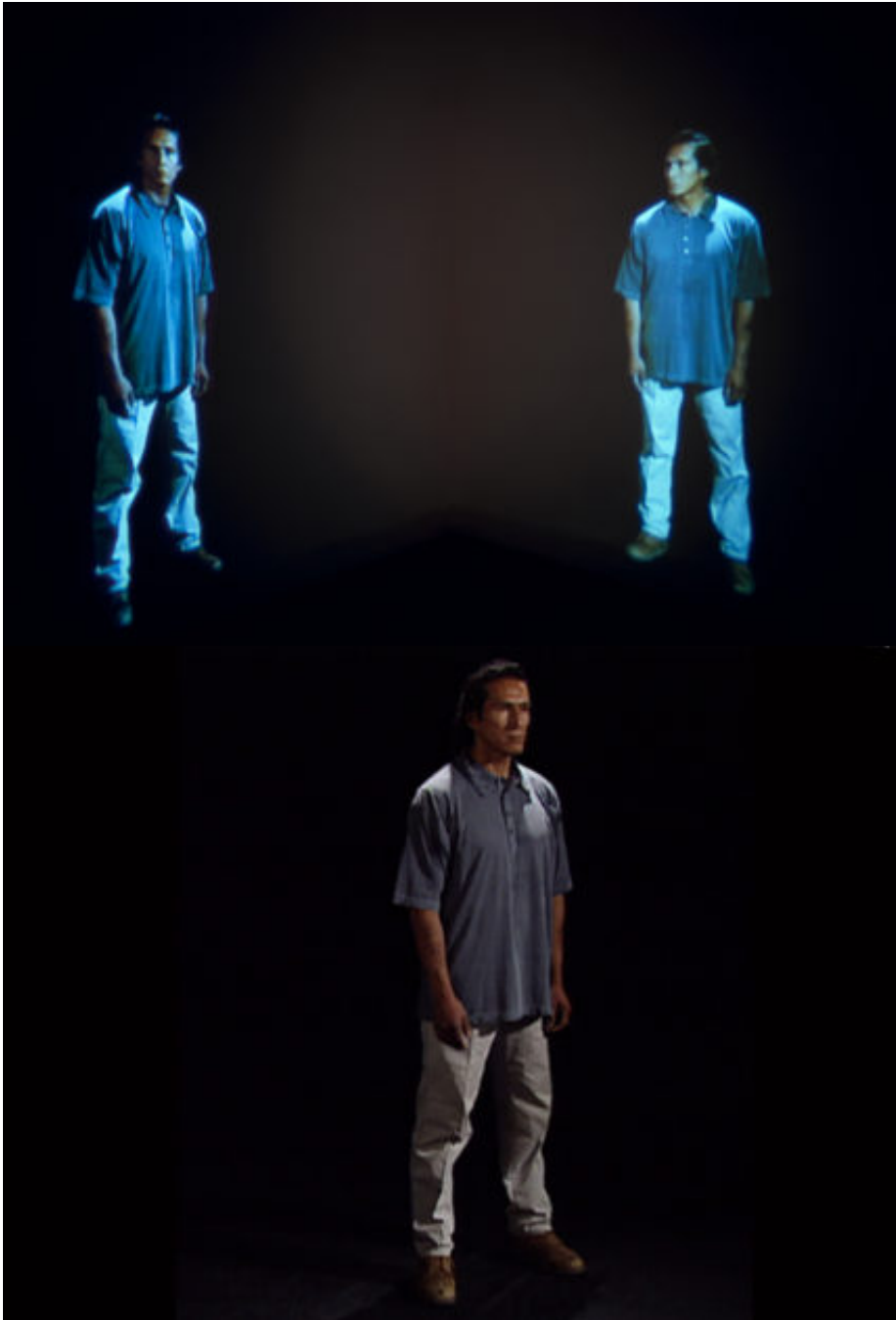
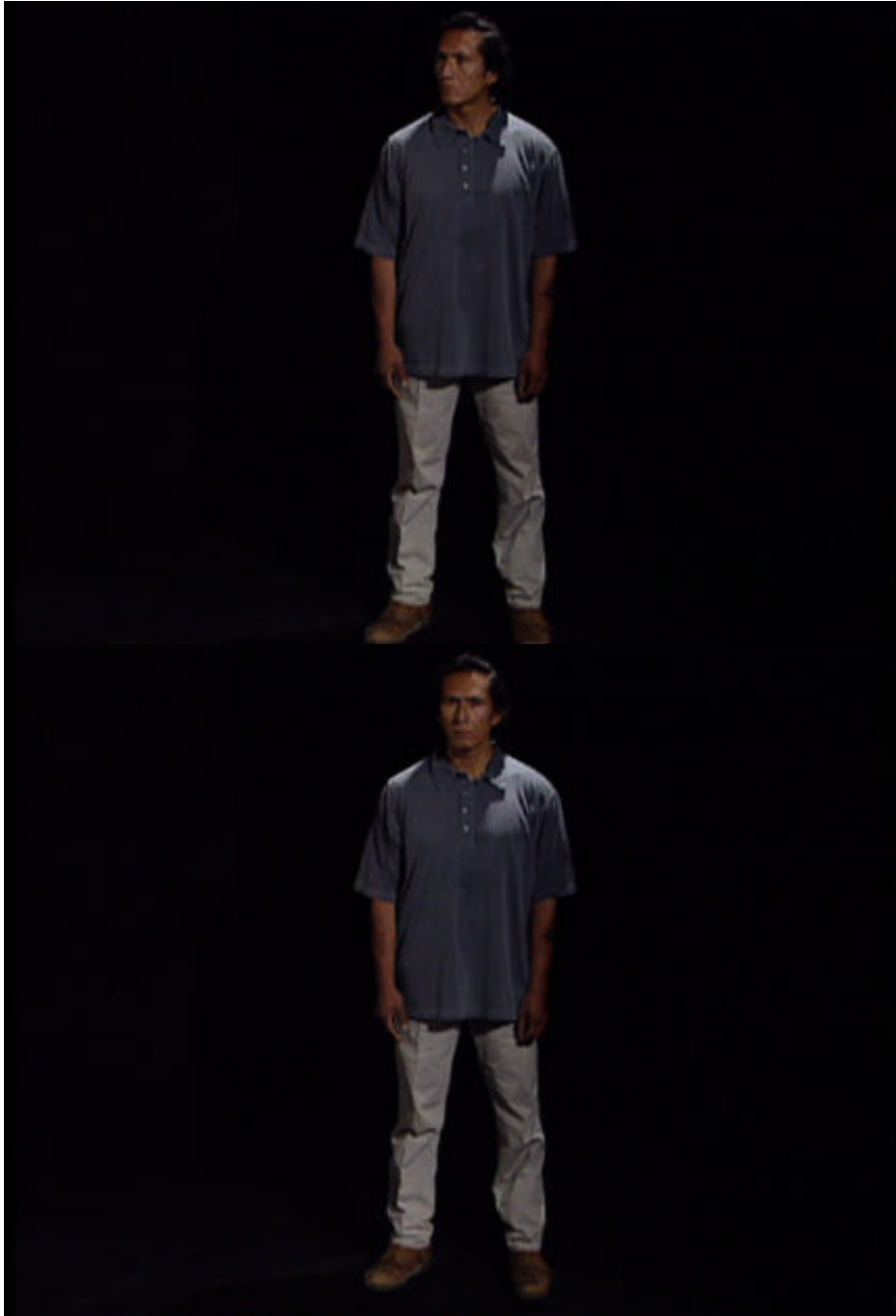


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GARY HILL





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**Title:** Standing Apart

**Date:** 1996

**Media:** Two-channel video installation, silent

**Description:**

Two video projectors, two-channel synchronizer, two laserdisc players and two laserdiscs (color; silent)

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Dimensions variable; projections of man approx. life-size

Edition of two and one artist's proof

*Standing Apart* and *Facing Faces* are two linked video works intended to be shown either together as a single installation (positioned at opposite corners of the same room) or as separate works. *Standing Apart* involves two separate, approximately life-size, color images of the same standing man projected onto two adjacent walls. *Facing Faces* involves two close-up video images, shown on two twenty-inch color monitors, of the same man, in a view of his head and shoulders. The two monitors are turned toward each other at an angle slightly greater than ninety degrees.

The video images for both works were recorded simultaneously with four cameras, so that the frontal view of the middle-aged Native American man is actually identical, except for varying focal lengths. In both works the effect is that one figure seems to gaze straight out at the viewer, while the second figure is looking at the first figure. About every two minutes the images switch positions: the second figure now gazes straight out at the viewer, while the first figure gazes at the second. This single change in the angle of the gaze happens once, followed by a return to the original position, and the cycle begins again.

### **Spoken Text:**

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## Exhibition History:

### Shown as an independent work:

"Moving Pictures," Real Art Ways (RAW), Hartford, Connecticut, February 27 – May 14, 2000.

**Note: As of 2000, the work has not been exhibited independently, and the following exhibition history reflects the exhibitions of *Standing Apart/Facing Faces* as a combined work.**

An example of this work was first exhibited in a solo exhibition at the Barbara Gladstone Gallery, New York, New York, November 17 – December 21, 1996.

"Angel, Angel," Kunsthalle Wien, Vienna, Austria, June 11, 1997 – September 7, 1997; Galerie Rudolfinum, Prague, Czech Republic, October 23, 1997 – January 11, 1998.

"Gary Hill: O lugar do outro/where the other takes place," Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil, July 3 – September 21, 1997; Museu de Arte Moderna de São Paulo, Brazil, October 3 – November 2, 1997.

Solo exhibition. Center for Contemporary Images, Saint-Gervais Genève, Geneva, Switzerland, September 5 – October 11, 1998.

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“Photography, Film, Video: Reconstruction Reality. Diane Arbus, Stan Douglas, Gary Hill, Mike Kelley, and Andy Warhol,” PaceWildenstein, New York, New York, December 13, 2005 – January 21, 2006.

**Notes:**