G A R Y H I L L















Title:theforestforthetrees

Date:2003-04

Media: Site-specific commission

Description:

Eight LED video displays and high-definition video server matrix

Unique commission for LVMH [Moët Hennessey, Louis Vuitton], Paris, 2004

A site-specific video installation commissioned by LVMH for their new headquarters in Paris, France. The work was made for eight vertical high-definition LED panels installed on the front and back sides of the structural columns of the space. One side depicts a scene in the middle of a forest that is slowly encircled by the camera. The majestic height of the trees and their passing through the view at different focal lengths - as well as each other - interact with the columns of support. Every so often, everyday objects, mostly of the domestic variety, “fall from the sky” and into the view. The entire scenario is computer-generated and is depicted on the backside as a kind of backstage armature in that the trees’ and objects’ geometric structures are visible against a perfect blue sky with but a few passing clouds.

Note: Title borrowed from Charles Stein's project in poetry, *theforestforthetrees*.

Spoken Text:

Bibliography:

Exhibition History:

Notes: