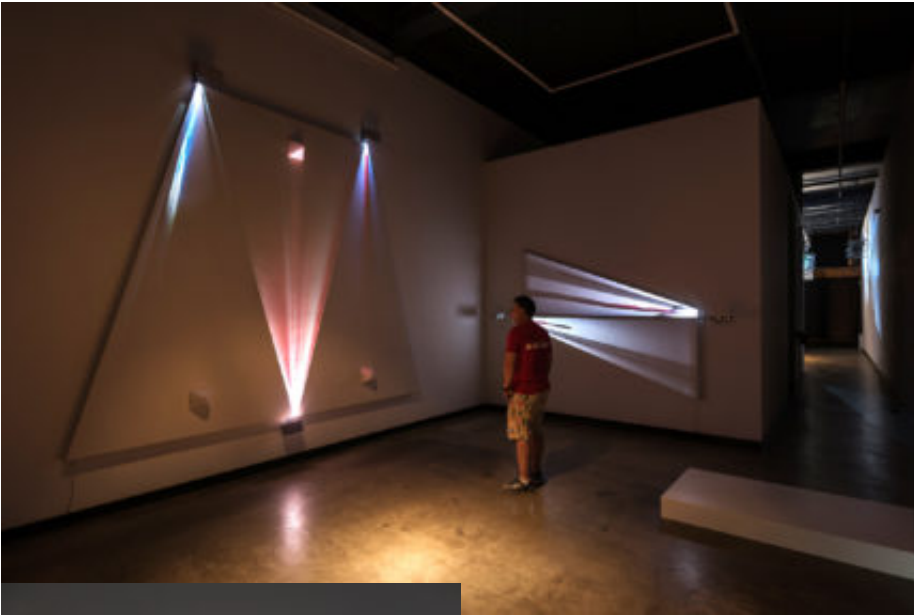
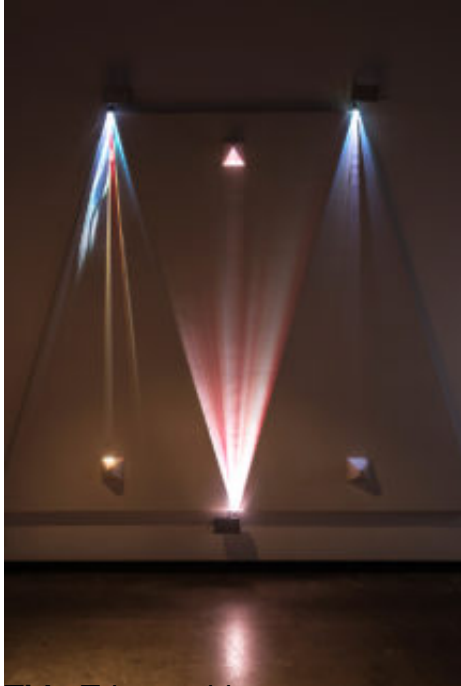


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GARY HILL





**Title:**Tripyramid

**Date:**2016

**Media:**Mixed media

**Video Link :**

**Description:**

Shaped canvas, MDF, 3 HD video projectors, 2 video cameras, 1 video file, computer and electronics

Dimensions: 120" x 146" x 3¼"

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Edition of two and one artist's proof

Shaped canvases of three adjacent isosceles triangles—the middle being upside down—form a trapezoidal shape. 3 truncated pyramids are attached and centered at the bases of the triangles perpendicularly. The outer two house micro video cameras the outputs of which are projected across the canvas surfaces producing highly abstracted and distorted images of the viewer and surrounding space. The central triangle displays a prerecorded close-up of the palm of a hand—a kind of extreme internalization that is contrapuntal to the outer views of a neutral presence.

**Spoken Text:**

**Bibliography:**

**Exhibition History:**

"Gary Hill: Dream Stop," James Harris Gallery, Seattle, Washington, July 14 – August 26, 2016.

"Xcelerator," Beijing Times Art Museum, Beijing, China, August 12 – October 14, 2018.

**Notes:**