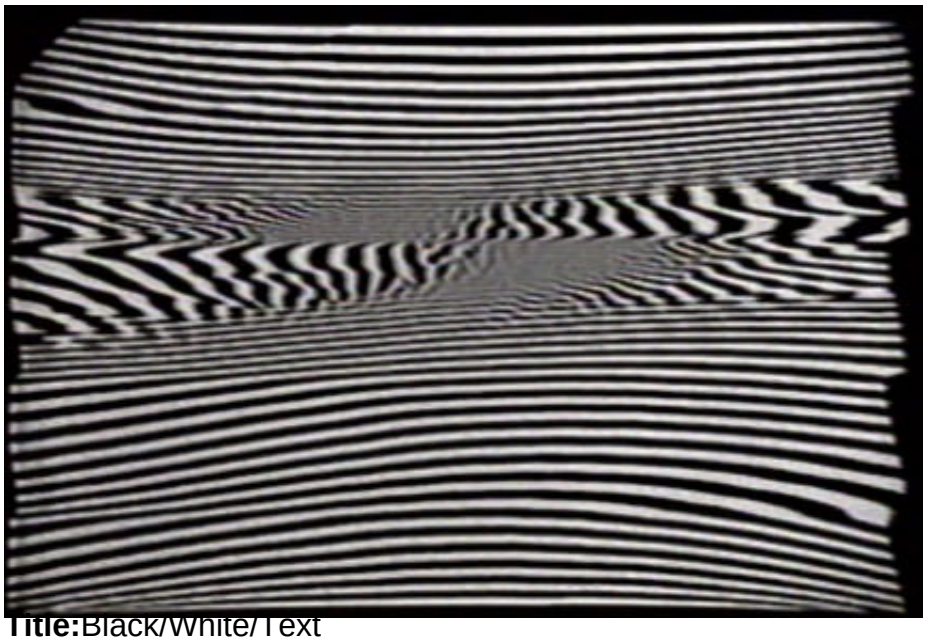


Title: Black/White/Text

Date:1983/96

Media:

Description:

Approx. 8 min.

During a presentation of his works at the American Center in Paris, Hill accompanied his video *Black/White/Text*, 1980, speaking and chanting through a microphone. His voice functioned something like a microscope focused on different layers of the multi-track recording while he gestured with his hands improvising with the changing image of the embedded rectangles.

Note: This performance was also part of the *Speakeasy Performances*, 1996, and *Image et language*, 2005.

Broeker, Holger, ed. *Gary Hill: Selected Works and catalogue raisonné*. Wolfsburg: Kunstmuseum Wolfsburg, 2002, GHCR 49, p. 113.

Spoken Text:

Bibliography:

Fredericksen, Eric. “Perf Shorts.” *The Stranger* (September 26, 1996).

Gary Hill: Selected Works and catalogue raisonné. Wolfsburg: Kunstmuseum Wolfsburg, 2002, GHCR 49, p. 113.

Exhibition History:

Center for Media Art, The American Center, Paris, France, December 13 - 15, 1983.

Speakeasy Café, Seattle, Washington, September 19, 1996.

“Image et language,” Louvre Auditorium, Paris, France, January 14, 2005.

Notes: