

Title: Synergism

Date:1975-76

Media:

Description:

Gary Hill, in performance with (in different performances of the piece): Walter Wright, Sara Cook, Meryl Blackman, Susan Robinson, Judy Bachrach; approx. 60 min.

Synergism was first introduced at the Woodstock Video Expovision as one of the video theater nights under the direction of the artist. Each performance of the work was an outgrowth of previous performances and an ongoing process of searching for a possible language between dance, sound, light, and video. Performance incorporated live and prerecorded video, tape delay, audio and video synthesis, and processing and sculptural elements.

Quasha, George and Charles Stein. *An Art of Limina: Gary Hill's Works and Writings*. Barcelona: Ediciones Polígrafa, 2009, p. 594.

Spoken Text:

Bibliography:

Furlong, Lucinda. "A Manner of Speaking: An Interview with Gary Hill." *Afterimage* 10, 8 (March 1983), p. 10.

“Liminal Performance: Gary Hill in Conversation with George Quasha and Charles Stein,” *PAJ (Performing Arts Journal) No. 58*, Vol. XX, No. 1 (January 1998), p. 12.

Morgan, Robert C., ed. *Gary Hill*. Baltimore: PAJ Books / The Johns Hopkins University Press, 2000, pp. 3, 185, 254.

Quasha, George and Charles Stein. *La performance elle-même* in *Gary Hill: Around & About: A Performative View.* Paris: Éditions du Regard, 2001, p. 61.

Gary Hill: Selected Works and catalogue raisonné. Wolfsburg: Kunstmuseum Wolfsburg, 2002, GHCR 13, p. 62.

Quasha, George and Charles Stein. *An Art of Limina: Gary Hill’s Works and Writings*. Barcelona: Ediciones Polígrafa, 2009, pp. 24, 471, 594, 614.

Exhibition History:

Woodstock Video Expovision, Artists’ Cooperative Gallery, Woodstock, New York, August 26 – 30, 1975.

Broadcast Thursdays on Channel 6 by Woodstock Community Video, Woodstock, New York, starting December 25, 1975.

Anthology Film Archives, New York, New York, January 25, 1976.

Experimental Television Center, Buffalo, New York, March 23, 1976 (with Meryl Blackman, Sara Cook, Gary Hill, Susan Robinson, Walter Wright).

Woodstock Artists’ Association, Woodstock, New York, October 4 – 6, 1976 (with Judy Bachrach, Sara Cook, Gary Hill, Walter Wright).

Notes: