G A R Y H I L L

Title: Untitled Improvisations

Date:1977

Media:

Description:

With Dave Jones; approx. 60 min.

Live improvisations attempting to link sound and image together as an abstract language. This and a number of other works, including *Electronic Linguistic*, 1977; *Sums & Differences*, 1978; *Elements*, 1978; *Primary*, 1978; and *Full Circle*, 1978, were early explorations of Hill's notion of an "electronic linguistic."

Broeker, Holger, ed. *Gary Hill: Selected Works and catalogue raisonné*. Wolfsburg: Kunstmuseum Wolfsburg, 2002, GHCR 18, p. 65.

Spoken Text:

Bibliography:

Gary Hill: Selected Works and catalogue raisonné. Wolfsburg: Kunstmuseum Wolfsburg, 2002, GHCR 18, p. 65.

Exhibition History:

Audio & Video Synthesizer Improvisations, Arnolfini Arts Center, Rhinebeck, New York, May 8, 1977.

Notes: