G A R Y H I L L

Title: Untitled [Rectangles]

Date:1973

Media:

Description:

With Jim Collins

Painted rectangles of varying colors were stenciled throughout the artists' colony of Woodstock. The number of rectangles grew exponentially over the duration of four nights. Consequently, the citizenry grew more and more concerned over the spreading of this "graffiti." This lead to a documentary made by the artist entitled *Color Event*, 1973.

Broeker, Holger, ed. *Gary Hill: Selected Works and catalogue raisonné*. Wolfsburg: Kunstmuseum Wolfsburg, 2002, GHCR 2, p. 54.

Spoken Text:

Bibliography:

Furlong, Lucinda. "A Manner of Speaking: An Interview with Gary Hill." *Afterimage* 10, 8 (March 1983), p. 9 - 10.

"Liminal Performance: Gary Hill in Conversation with George Quasha and Charles Stein," *PAJ (Performing Arts Journal) No. 58*, Vol. XX, No. 1 (January 1998), p. 2.

Morgan, Robert C., ed. *Gary Hill*. Baltimore: PAJ Books / The Johns Hopkins University Press, 2000, pp. 183 – 184, 211.

Gary Hill: Selected Works and catalogue raisonné. Wolfsburg: Kunstmuseum Wolfsburg, 2002, GHCR 2, p. 54.

Schnoor, Chris. "Re-Thinking the Image: Video Art by Gary Hill at Boise Art Museum." *BoiseWeekly* 11, 29 (January 22 – 28, 2003), pp. 13 – 16.

Exhibition History:

Woodstock, New York, 1973

Notes: