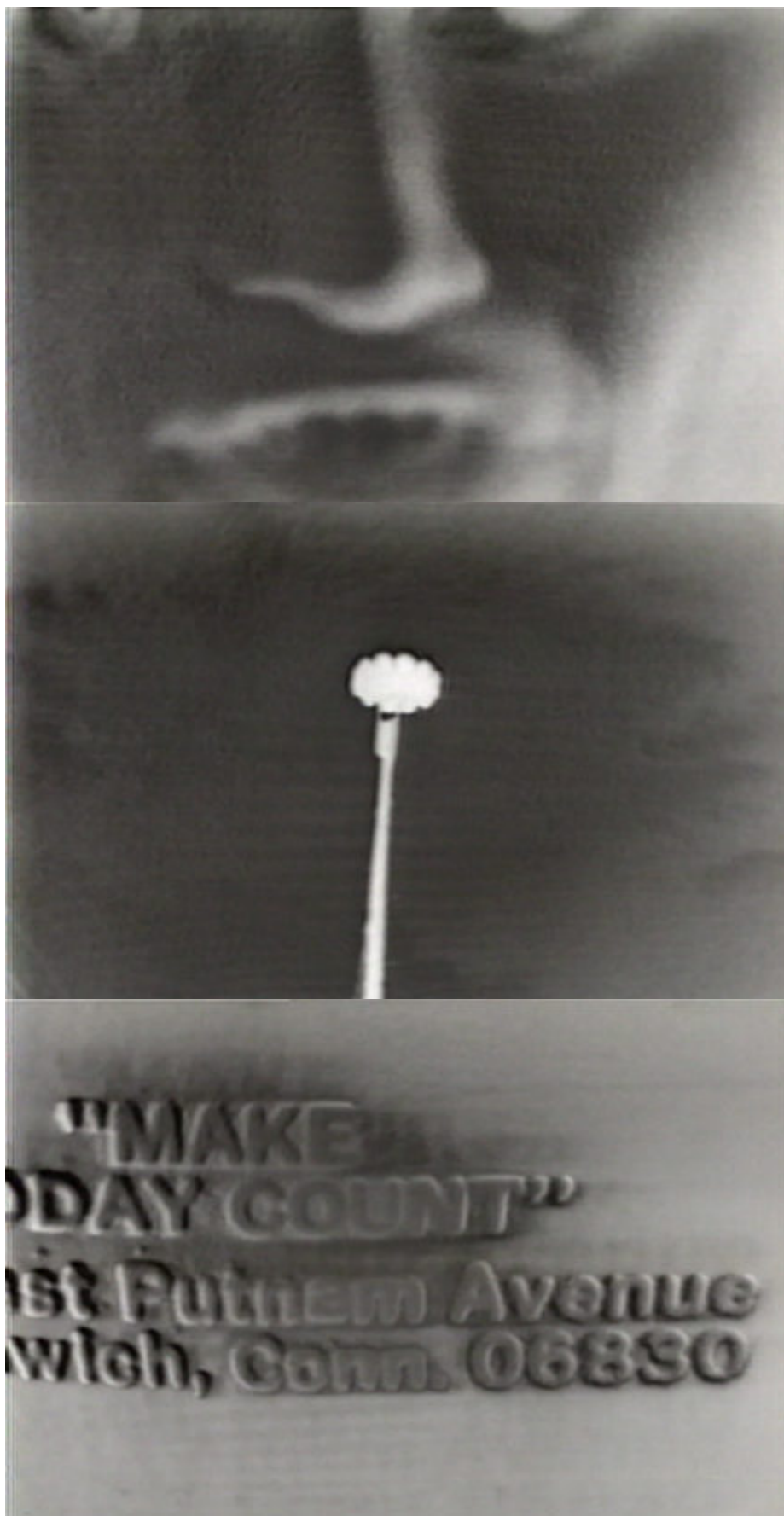

GARY HILL





Title:Air Raid

Date:1974

Media:Video (black-and-white, sound); 6:00 min.

Video Link :<http://vimeo.com/111162061>

Description:

The strategy for recording and composing *Air Raid* was derived from sound rather than image. This produced some unusual juxtapositions between images found in the everyday: a lawnmower, the wrapping of fruit with tin foil, a cement mixer, record player, television, and among others, the eerie image of an air raid siren. A negative double of the image horizontally slides away every so often as if ruptured by the violence of the sound. The last image shows a butterfly opening and closing its wings as if it were tuning the only silent segment of the work.

Broeker, Holger, ed. *Gary Hill: Selected Works and catalogue raisonné*. Wolfsburg: Kunstmuseum Wolfsburg, 2002, GHCR 6, p. 58.

Spoken Text:

Bibliography:

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Sarrazin, Stephen. *Chimaera Monographe No. 10 (Gary Hill).* Montbéliard, France: Centre International de Création Vidéo Montbéliard, Belfort, 1992, pp. 20, 21.

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Morgan, Robert C., ed. *Gary Hill*. Baltimore: PAJ Books / The Johns Hopkins University Press, 2000, pp. 64 – 65.

Gary Hill en Argentina: textos, ensayos, dialogos. Buenos Aires: Centro Cultural Recoleta, 2000, p. 7.

Gary Hill: Instalaciones. Córdoba: Ediciones Museo Caraffa, 2000, p. 78.

Lageira, Jacinto. *Des premiers mots aux derniers silences* in *Gary Hill: Around & About: A Performative View*. Paris: Éditions du Regard, 2001, pp. 7, 11.

Gary Hill: Selected Works and catalogue raisonné. Wolfsburg: Kunstmuseum Wolfsburg, 2002, GHCR 6, p. 58.

Odin, Paul-Emmanuel. *L'absence de livre [Gary Hill et Maurice Blanchot – Écriture, vidéo]*. Marseille: La Compagnie, 2007, p. 55.

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Exhibition History:

Solo exhibition. Center for Media Art, The American Center, Paris, France, December 13 – 15, 1983.

Solo exhibition. Whitney Museum of American Art, New York, New York, May 24 - June 15, 1986.

2^e Semaine Internationale de Vidéo, Saint-Gervais Genève, Geneva, Switzerland, November 16 – 21, 1987.

Vidéoformes 89: Festival de la Création Vidéo, Clermont-Ferrand, France, April 20 – 29, 1989.

Solo exhibition. "OTHERWORDSANDIMAGES," Video Galleriet, Huset, Denmark and Ny Carlsberg Glyptotek Museum, Copenhagen, Denmark, April 20 – May 13, 1990.

"Gary Hill: In Light of the Other," Museum of Modern Art, Oxford, England, November 7, 1993 – January 9, 1994; The Tate Gallery, Liverpool, England, February 25 – May 2, 1994.

Solo exhibition. Center for Contemporary Images, Saint-Gervais Genève, Geneva, Switzerland, September 9, 10, 1998.

Solo exhibition. Centro Cultural Recoleta, Buenos Aires, Argentina, May 17 – June 4, 2000 (May 23, 2000 screening).

Solo exhibition. Museo Caraffa, Córdoba, Argentina, July 7 – 30, 2000 (July 29, 2000 screening).