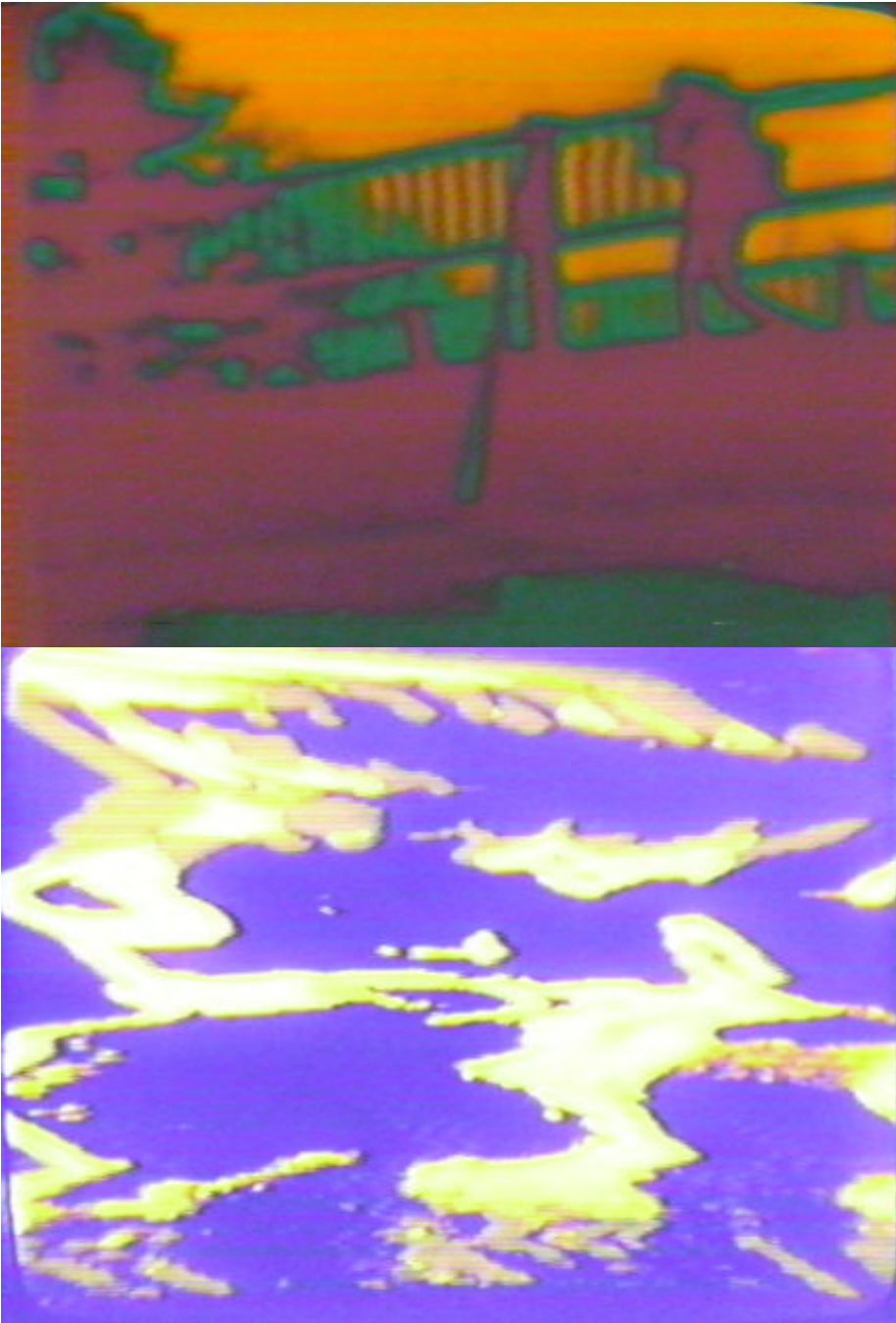
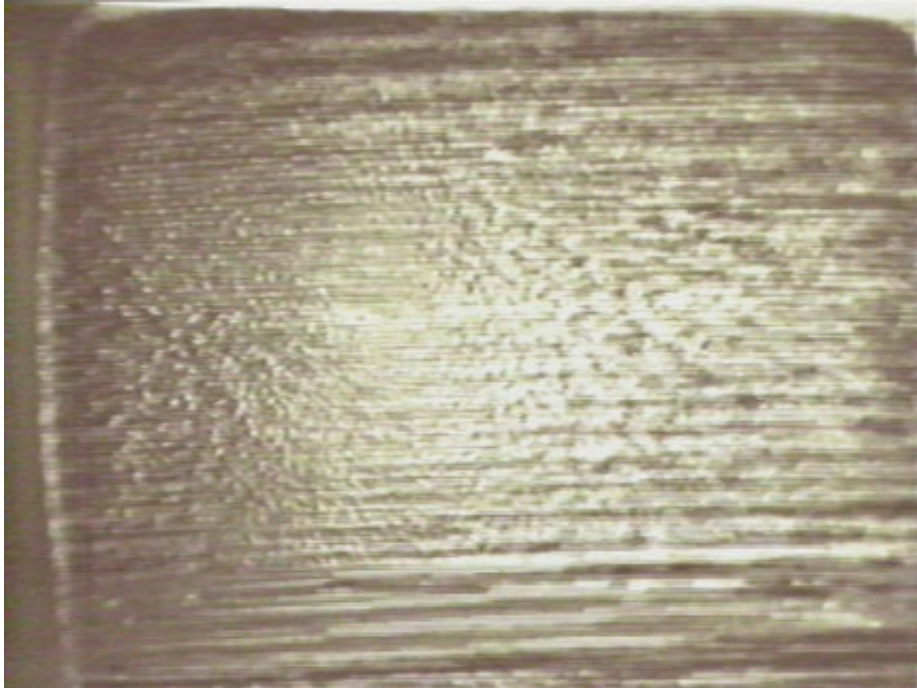
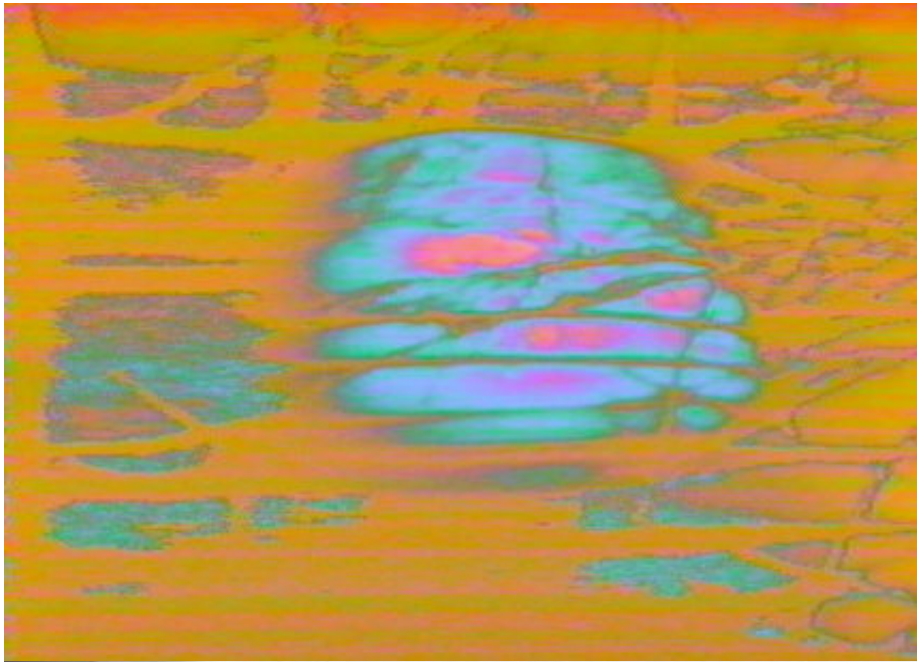


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GARY HILL





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**Title:**Rock City Road

**Date:**1974-75

**Media:**Video (color and black-and-white, silent); 16:00 min.

**Video Link :**<https://vimeo.com/111298680>

**Description:**

*Three black-and-white video cameras, reel-to-reel video tape recorder, Eric Siegel colorizer,*

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*and unknown broken keyer/video mixer*

Recorded in Woodstock, New York, *Rock City Road* incorporates multiple levels of rescanned images of walking on different surfaces, including pavement and snow-covered terrain. The images have been rescanned and manipulated using reel-to-reel videotape recorders. Editing actions—fast forward, reverse, pause, as well as “scratching” through and between frames—remain present as the sounds they make. Noises inherent to the medium, they function as metaphoric links between the texture/materiality of the world and that of electronic media.

Quasha, George and Charles Stein. *An Art of Limina: Gary Hill's Works and Writings*. Barcelona: Ediciones Polígrafa, 2009, p. 590.

### **Spoken Text:**

### **Bibliography:**

*Oeuvres vidéo de Gary Hill en sa présence*. Center for Media Art. Program notes. Paris: American Center, 1983, unpaginated.

Furlong, Lucinda. "A Manner of Speaking: An Interview with Gary Hill." *Afterimage* 10, 8 (March 1983), p. 9.

Morgan, Robert C., ed. *Gary Hill*. Baltimore: PAJ Books / The Johns Hopkins University Press, 2000, pp. 184.

*Gary Hill: Selected Works and catalogue raisonné*. Wolfsburg: Kunstmuseum Wolfsburg, 2002, GHCR 8, p. 60.

Quasha, George and Charles Stein. *An Art of Limina: Gary Hill's Works and Writings*. Barcelona: Ediciones Polígrafa, 2009, pp. 37, 590.

### **Exhibition History:**

Group screening. Anthology Film Archives, New York, New York, March 15, 1975.

Group screening. Experimental Television Center, Binghamton, New York, March 23, 1975.

Group screening. Anthology Film Archives, New York, New York, July 26, 1975.

Solo exhibition. Center for Media Art, The American Center, Paris, France, December 13 – 15, 1983.

### **Notes:**