

performances

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<http://garyhill.com/current/performances>

The Mirror Points, performance by Gary Hill included in “Ouvertures/Openings,” organized by Le Musée du Louvre in collaboration with FIAC, with performers Olivier Cachin, Christelle Fillod and Christine de Smedt, costume design by Paulina Wallenberg-Olsson, and programming/engineering by Peter Brun.

L’auditorium du Louvre, Paris, France, October 23, 2009

Work in progress.

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