



Dimensions: 8" x 240" x 120"

Edition varie two plus artist's proof

Approximately 300 glass fragments stretch out across a large tableau with each piece having been named with a corresponding invented word. The artist has intuitively used what he thinks of as a shifting system in developing a sprawling lexicon for these glass shards—debris rejected from others' glass works.

Spoken Text:

Bibliography:

Upchurch, Michael. ["Gary Hill at James Harris: Fun with glass fragments, words."](#) *The Seattle Times* (February 5, 2014).

Miller, Brian. ["Spring Arts: Gary Hill's Glass Glossary."](#) *The Seattle Weekly* (February 11, 2014)

Exhibition History:

"Aloidia Piorm," James Harris Gallery, Seattle, Washington, January 16 – March 1, 2014.

Kochi-Muziris Biennale, Durbar Hall, Kochi, India, December 12, 2016 — March 29, 2017.

Notes: