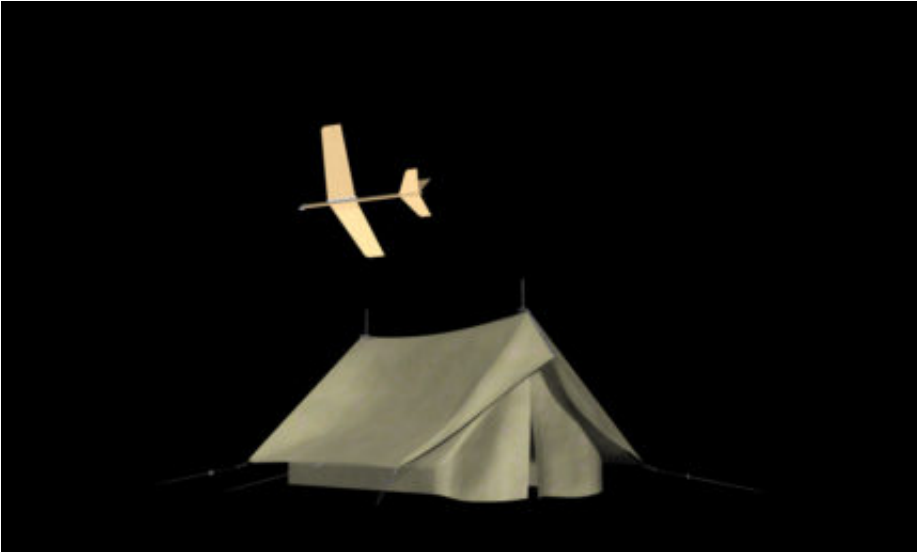


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GARY HILL





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**Title:**Attention

**Date:**2005

**Media:**Single-channel video installation, silent

**Video Link :**

**Description:**

One 45-inch (or larger) 16:9 format LCD monitor and wall mount, one DVD player and one DVD (color; silent)

Dimensions variable (45-inch monitor: 25 ½ h. x 43 w. inches [65 x 109 cm.])

Edition of five and one artist's proof

Although related to the earlier series entitled *Liminal Objects* (1995 – 98), in which specific iconic pairs of black-and-white, computer-generated animated objects continuously pass through one another via their shared geometries in virtual space, the works in this recent series (which include *Big Legs Don't Cry*, 2005; *Attention*, 2005; *Church and State*, 2005; and *Spoonful*, 2005) are rendered in color and created specifically for a wide-screen format, flat-panel 45-inch (or larger) LCD screen. These works involve objects that, in a sense, violate each other's borders in unpredictable ways, with the repetitive interaction and circular logic of their movement suggesting different readings of these veritable micro-scenes. Hinting at elements of symbology, they are "objects on the threshold of being something other than objects, 'animated' in a sense deeper and stranger than the technical."

In *Attention*, a toy balsawood glider dives and loops around a canvas tent with a staked tarp. The outer tarp and open tent flaps billow in a light fluctuating breeze, while the glider circles and passes through the tent's canvas material.

**Spoken Text:**

**Bibliography:**

Quasha, George and Charles Stein. *An Art of Limina: Gary Hill's Works and Writings*. Barcelona: Ediciones Polígrafa, 2009, pp. 569, 570, 572.

Ramos, María Elena. *Gary Hill*. Caracas: Centro Cultural Chacao, 2009 (in Spanish), pp. 4 – 5.

*Flight Dreams*. Halifax: Art Gallery of Nova Scotia, 2009, p. 40.

*CUE: Artists' Videos*. Vancouver: Vancouver Art Gallery, 2010, pp. 2, 40 [on-line catalogue: [http://issuu.com/vancouverartgallery/docs/cue\\_final?viewMode=magazine&mode=embed](http://issuu.com/vancouverartgallery/docs/cue_final?viewMode=magazine&mode=embed)].

**Exhibition History:**

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Frieze Art Fair / Donald Young Gallery, London, England, October 21 – 24, 2005.

Art Basel Miami Art Fair / Donald Young Gallery, Miami, Florida, December 1 – 4, 2005.

“Kairotic,” The Townhouse Gallery of Contemporary Art, Cairo, Egypt, January 8 – February 8, 2006.

“Gary Hill,” Donald Young Gallery, Chicago, Illinois, February 17 – April 15, 2006.

The Armory Show / Donald Young Gallery, New York, New York, March 9 – 13, 2006.

James Harris Gallery, Seattle, Washington, April 3 – May 10, 2008.

“Flight Dreams,” Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada, November 15, 2008 – March 1, 2009; Art Gallery of Nova Scotia Western Branch, Yarmouth, Canada, July 31 – October 4, 2009.

“CUE: Artists’ Video,” Vancouver Art Gallery, Vancouver, BC, Canada, January 23 – March 21, 2010.

Beijing Media Art Biennale, CAFA Art Museum, Beijing, China, September 25 — October 9, 2016.

“Gary Hill: Momentombs,” Suwon Art Museum, Suwon, Korea, November 26, 2019 — March 6, 2020.

**Notes:**