
GARY HILL





Title:Axis

Date:1975

Media:Video (color, silent); 2:40 min.

Description:

Bi-directional horizontal and vertical image sweeps of a sheer cliff are edited together to structurally embody the physicality of the place itself. As the number of frames of one movement increases, the opposite movement decreases, and vice-versa along the two axes.

“I was thinking of the camera as a kind of archeological tool that I could use to dig into or slice through the landscape —one among many studies toward using the camera in a highly physical way.”

Quasha, George and Charles Stein. *An Art of Limina: Gary Hill's Works and Writings*. Barcelona: Ediciones Polígrafa, 2009, p. 569.

Spoken Text:

Bibliography:

Gary Hill: Selected Works and catalogue raisonné. Wolfsburg: Kunstmuseum Wolfsburg, 2002, GHCR 14, p. 63.

Quasha, George and Charles Stein. *An Art of Limina: Gary Hill's Works and Writings*.

Barcelona: Ediciones Polígrafa, 2009, pp. 24, 35 – 37, 569.

Exhibition History:

Notes: