
GARY HILL





Title:Blind Spot

Date:2003

Media:Video (color, sound); 12:27 min.

Video Link :<https://vimeo.com/137177506>

Description:

Blind Spot constructs a space of living portraiture by “focusing time” on an exchange between

the artist (the camera) and a man on the street in the small Algerian neighborhood of Belsunce in Marseille, France. As the camera zooms in slowly on its subject, the imagery is interrupted by longer and longer segments of black/silence, in essence slowing the scene down so that it almost reaches the photographic.

Commissioned for Point of View: An Anthology of the Moving Image. New York: Bick Productions and New Museum of Contemporary Art, 2003.

Spoken Text:

Bibliography:

Copeland, Colette. "Rooted in the Experiential: A Conversation with Gary Hill." *Afterimage*, 37, 3 (November/December 2009), pp. 20, 21, 22.

Gary Hill: Viewer. Moscow: GMG Gallery, 2010 (in Russian and English), pp. 16, 17.

Exhibition History:

"Point of View: An Anthology of the Moving Image," New Museum of Contemporary Art, New York, New York, February 27 – May 17, 2004; Armand Hammer Museum of Art, Los Angeles, California, October 3, 2004 – February 20, 2005.

"Videoformes 2005: XXth Manifestation Internationale d'Art Vidéo et Médias," Clermont-Ferrand, France, compilation screening moderated by Rosanna Albertini on March 18, 2005.

"Pourtraire," Ecole des Beaux-Arts de Rennes, Rennes, France, May 14 – June 23, 2007.

"Out There," Art Students League of New York, New York, October 4 – 31, 2007.

"Don't You F***IN' Look At Me! Surveillance in the 21st Century," 911 Media Arts, Seattle, Washington, September 12 – October 31, 2008.

Seoul International NewMedia Festival, Seoul, Korea, August 4 – 14, 2011.

"The Vault (DeStilled Lives)," Spaces Gallery, Cleveland, OH, January 31 – April 4, 2014.

"dis-APPEARANCE [*3]," Westpool A.I.R Space, Leipzig, Germany, September 17 — October 4, 2015.

"Museum of Walking Annex," ASU Art Museum, Tempe, Arizona, January 28 – May 20, 2017.

"Gary Hill: Momentombs," Suwon Art Museum, Suwon, Korea, November 26, 2019 — March 6, 2020.

Notes:

