
GARY HILL



Title:Body Multiplex (going under)

Date:1995

Media:Mixed media installation

Description:

Small (approx. 7-inch) black-and-white video monitor, wooden worktable, one U-matic videocassette player and one U-matic videocassette (black-and-white; silent)

Dimensions: table approx. 36 h. x 48 w. in. (91 x 122 cm.)

Unique

This work was created for the exhibition *Pour un couteau* at Le Creux de l'Enfer, Le Centre d'art contemporain, Thiers, France, February 11 – April 16, 1995. The curator invited artists to develop a work that related in some way to the “knife.” (Knife-making had been part of the history of Thiers since the fourteenth century.) It utilizes an edited segment of one source used in *Suspension of Disbelief (for Marine)*, 1991-92. Instead of the images rapidly switching among several monitors constructing extended views of the body, the viewer sees the “raw” linear cuts (all 2 frames in length) multiplexed together as a linear stream of images on a single monitor.

Spoken Text:

Bibliography:

Exhibition History:

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Notes: