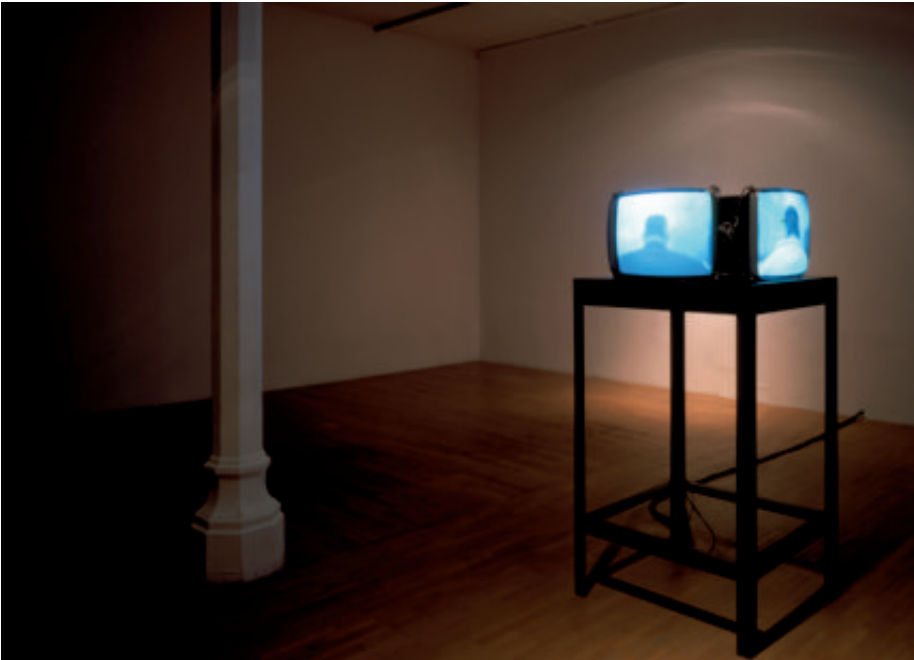# GARY HILL

Title: Clover

 Date:1994

Media: Mixed media installation

Description:

Four modified 20-inch black-and-white video monitors (cathode ray tubes removed from chassis), steel platform, one speaker, audio mixer, four-channel synchronizer, four laserdisc players and four laserdiscs (black-and-white; mono sound)

Dimensions: 64 h. x 30 x 30 in. (162 x 76 x 76 cm.)

Edition of two and one artist's proof

Clover consists of four 20-inch black-and-white monitor tubes mounted on the four edges of an open steel platform measuring 50 h. x 30 x 30 inches (127 x 76 x 76 cm.). The tubes have been removed from their chassis, allowing for their tapered bulbs to be directed towards a center point in a clover-like form. Each image is of a man seen from behind, recorded with a camera that is attached on a brace out from his back. The image consists of his shoulders and head, around which can be seen a wooded background marked with trees, that continuously moves toward the viewer. The men appear to be moving toward a common ground; however, we notice that each man, is a part of the seeing apparatus, and thus ceases to move as the world passes by.

Spoken Text:

Bibliography:

Camper, Fred. "Split Images. Gary Hill at the Museum of Contemporary Art." *Chicago Reader* (November 4, 1994), Section 1, p. 28.

Gary Hill: Tall Ships, Clover. Stockholm: Riksutställningar, 1995, pp. 5 - 7, 48, 49.

Città Natura: mostra internazionale di arte contemporanea. Roma: Fratelli Palombi Editori, 1997, pp. 37 - 41.

Gary Hill: Selected Works and catalogue raisonné. Wolfsburg: Kunstmuseum Wolfsburg, 2002, GHCR 83, pp. 180.

Scott, Carrie E.A. "Methodical Man." *Seattle Weekly* (August 15 – 21, 2007), p. 42.

Odin, Paul-Emmanuel. *L'absence de livre [Gary Hill et Maurice Blanchot – Écriture, vidéo].* Marseille: La Compagnie, 2007, p. 205.

Quasha, George and Charles Stein. *An Art of Limina: Gary Hill's Works and Writings.* Barcelona: Ediciones Polígrafa, 2009, pp. 278 – 279, 572.

Exhibition History:

An example of this work was first exhibited at the Musée d'art contemporain, Lyon, France as part of the exhibition "Gary Hill," May 26 – September 19, 1994.

"Gary Hill," (travelling exhibition organized by the Henry Art Gallery, University of Washington, Seattle, Washington), Museum of Contemporary Art, Chicago, Illinois, September 24 – November 27, 1994; Kemper Museum of Contemporary Art and Design, Kansas City, Missouri, October 14, 1995 – January 14, 1996.

"Gary Hill," (travelling exhibition organized by Riksutställningar, Stockholm, Sweden) Moderna Museet, Spårvagnshallarna, Stockholm, Sweden, February 4 – April 17, 1995; Museet for samtidskunst, Oslo, Norway, April 26 - May 21, 1995; Helsingin Taidehalli, Helsinki, Finland, June 29 - July 30, 1995; Bildmuseet, Umeå, Sweden; September 3 - October 15, 1995; Jönköpings läns museum, Jönköping, Sweden, October 22 - November 15, 1995; Göteborgs Konstmuseum, Göteborg, Sweden, November 15, 1995 - January 14, 1996.

Solo exhibition. Galleria Lia Rumma, Naples, Italy, March 7 – June 31, 1996.

"Città Natura: mostra internazionale di arte contemporanea," Palazzo delle Esposizioni, Rome, Italy, April 21 – June 20, 1997.

"Gary Hill: O lugar do outro/where the other takes place," Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil, July 3 – September 21, 1997; Museu de Arte Moderna de São Paulo, Brazil, October 3 – November 2, 1997.

"Surrogate: The Figure in Contemporary Sculpture and Photography," Henry Art Gallery, University of Washington, Seattle, Washington, October 8, 1998 – February 7, 1999.

Donald Young Gallery at The Armory Show, New York, New York, February 24 – 28, 2000.

"Regarding Landscape," The Museum of Contemporary Canadian Art, Toronto, Canada, May 12 – June 30, 2002. Travelled to: Saidye Bronfman Centre for the Arts, Montreal, Canada, , September 12 – October 27, 2002.

"Gary Hill: *Glass Onion*," 911 Media Arts, Seattle, Washington, August 3 – September 25, 2007.

Notes:

Performers: Rex Barker, Jay McLoughlin, Paul Kuranko, Seth Mitchell