
GARY HILL





Title:Commentary

Date:1980

Media:Video (color, sound); 0:40 min.

Video Link :<https://vimeo.com/111239046>

Description:

“Made just before *Around & About*, this work is something of a ‘manifesto in jest’ against television.... I’m a sit-in viewer looking slightly up at the screen making simple gestures into the camera. The mood is ambiguous as I seem to be watching a mirror, covering my face, reaching out to the camera, obstructing my head with a harsh (interrogator’s) lamp, and maybe more. The image, distorted through a fisheye lens, gives the impression of a concave monitor, as if the whole act were seen through a peephole or pinhole camera. In some sense I ‘play’ both sides of the screen—performer and viewer attempting to ‘connect’ either way. As ‘commentary’ it’s two-way, making it also a commentary on commentary.”

Quasha, George and Charles Stein. *An Art of Limina: Gary Hill's Works and Writings*. Barcelona: Ediciones Polígrafa, 2009, p. 573.

Spoken Text:

television contains image

television contains sound

television contains space

no one is connecting

no one is feeling the attempt of connection

everything is real time

everything is soft time

everything is time code

it's a hologram with a hollow sound

Bibliography:

2^e Semaine Internationale de Vidéo. Geneva: Saint-Gervais Genève, 1987, p. 127.

De Moffarts, Eric. “Télévision: le dernier carré?: La 2^{ème} Semaine Internationale de Vidéo à

Genève." *Gen Lock* 7 (December 1987), p. 11.

Vidéoformes '89: Festival de la Création Vidéo. Clermont-Ferrand, France: Festival de la Création Vidéo, 1989, p. 12.

Sarrazin, Stephen. "Objecten die leven Spreken, Tapes die Leren Zwijgen." *Andere Sinema* 104 (July-August 1991), p. 21.

Sarrazin, Stephen. *Chimaera Monographie No. 10 (Gary Hill)*. Montbéliard, France: Centre International de Création Vidéo Montbéliard, Belfort, 1992, pp. 16, 24, 25, 28, 29, 48, 75, 79. (Including excerpts from an interview with Gary Hill)

Sarrazin, Stephen. "La parole aux objets." *art press* 165, France (January 1992), p. 20.

Passageworks. Malmo: Rooseum – Center for Contemporary Art, 1993, p. 60.

Sarrazin, Stephen. "Gary Hill. Dai un senso a ciò che muovi." *Flash Art* XXVI, 174 (April 1993), p. 35. (In English: "Gary Hill: mean what you move." *Flash Art* (International Edition) 173 (November/December 1993), p. 86.)

Dantas, Marcello. *Gary Hill: O lugar do outro/where the other takes place*. Rio de Janeiro: Magnetoscópio, 1997, p. 69.

Morgan, Robert C., ed. *Gary Hill*. Baltimore: PAJ Books / The Johns Hopkins University Press, 2000, pp. 69, 72, 73, 214, 218.

Lageira, Jacinto. *Des premiers mots aux derniers silences in Gary Hill: Around & About: A Performative View*. Paris: Éditions du Regard, 2001, pp. 14 - 15.

Gary Hill: Selected Works and catalogue raisonné. Wolfsburg: Kunstmuseum Wolfsburg, 2002, pp. 92 – 93.

Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust. Long Island City: P.S. 1 Contemporary Art Center, 2003, pp. 173.

Odin, Paul-Emmanuel. *L'absence de livre [Gary Hill et Maurice Blanchot – Écriture, vidéo]*. Marseille: La Compagnie, 2007, p. 148.

Quasha, George and Charles Stein. *An Art of Limina: Gary Hill's Works and Writings*. Barcelona: Ediciones Polígrafa, 2009, pp. 53, 60, 123, 573.

Exhibition History:

"Art Vidéo Rétrospectives et Perspectives," Palais des Beaux-Arts, Charleroi, Belgium, February 5 – March 27, 1983.

2^e Semaine Internationale de Vidéo, Saint-Gervais Genève, Geneva, Switzerland, November 16

– 21, 1987.

Vidéoformes 89: Festival de la Création Vidéo, Clermont-Ferrand, France, April 20 – 29, 1989.

Solo exhibition. "OTHERWORDSANDIMAGES," Video Galleriet, Huset, Denmark and Ny Carlsberg Glyptotek Museum, Copenhagen, Denmark, April 20 – May 13, 1990.

"Gary Hill: In Light of the Other," Museum of Modern Art, Oxford, England, November 7, 1993 – January 9, 1994; The Tate Gallery, Liverpool, England, February 25 – May 2, 1994.

"Gary Hill: O lugar do outro/where the other takes place," Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil, July 1 – 6, 1997 (not the full run of the exhibition); Museu de Arte Moderna de São Paulo, São Paulo, Brazil, October 3 – November 2, 1997.

Solo exhibition. Center for Contemporary Images, Saint-Gervais Genève, Geneva, Switzerland, September 9, 10, 1998.

Solo exhibition. Museo Caraffa, Córdoba, Argentina, July 7 – 30, 2000 (July 15, 2000 screening).

"Short Shorts," Electronic Arts Intermix (EAI), New York, NY, August 11, 2010.

"Gary Hill: Momentombs," Suwon Art Museum, Suwon, Korea, November 26, 2019 — March 6, 2020.

"Gary Hill: A Question of Perception," Kunstmuseum Wolfsburg, Wolfsburg, November 30 - March 16, 2025.

Notes: