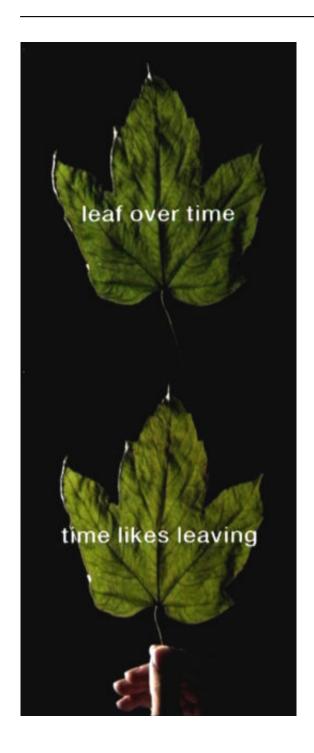
GARY HILL



1/8



2/8



3/8

Title:Core Series "Leaves"

Date:1991

Media: Single-channel video/sound installation

Description:

Two modified 13-inch color video monitors (cathode ray tubes removed from chassis), monitor speaker, painted MDF-board pedestal/enclosure, tone-controlled video switcher utilizing one input and two outputs, one laserdisc player and one laserdisc (color; silent)

Dimensions: pedestal: 42 (or 10) h. x 25 w. x 20 d. in. (106 (or 25) x 64 x 51 cm.)

Edition of two and one artist's proof

Two 13-inch video monitors stripped of their housings are turned vertically and positioned like an open book on top of a white pedestal. (The back of the monitors' tubes rest on vertical supports that are attached to the top of the pedestal, and wires from the monitors extend down inside the pedestal where the monitors' electronics are shelved.) On the right monitor is an image of a leaf as seen by a handheld camera. On the left monitor is an image of a leaf held by a right hand as seen by a camera mounted on a tripod. Written text consisting of embedded wordplay (incorporating the words "leave," "leaf," "time," "left," "right," "hand," among others) is superimposed over the two leaf images. The two images alternately flicker on and off at varying rates with only one being on at a given time since they are derived from a single source.

Spoken Text:

Transcription of written text:

leaves

one leaf left

left one leaf

leaf leaves leaf

leaflet time leave

time leaves time

leaving

one

naked

figure	
leaf	
figure one	
figures in	
figure two	
figures in	
figure one	
fig leaves	
time overleaf	
leaf over time	
time figured leaves	
leaflike time	
time likes leaving	
time leaves	
left time	
time writes	
leaving writing	
writing leaf	
leafing left	
leafing right	
time left	
right out	
writing out time	
time writes	
outright leaf	

outright left			
leaving right out			
leaving outright			
right hand holds left leaf			
I hold the right leaf			
you left the left eye out			
out of time			
hand held time			
time out			
leaving time			
time left on time			
I have a right to leave			
right on time			
I have a left hand left out			
holding out			
right hand			
hand shakes			
takes leaf			
leaf shakes hand			
take one			
leaves take time			
time leaves			
leavings			

Bibliography:

Watari, Shizuko. *Gary Hill – I Believe It Is an Image*. Tokyo: WATARI-UM, The Watari Museum of Contemporary Art, 1992, unpaginated. (Including a transcription of the text of *CORE SERIES "Leaves,"* 1991).

Sarrazin, Stephen. *Chimaera Monographe No. 10 (Gary Hill)*. Montbéliard, France: Centre International de Création Vidéo Montbéliard, Belfort, 1992, pp. 44 – 47, 60, 84. (Including an excerpt from an interview with Gary Hill).

Yamamori, Eiji. "Gary Hill." Aera Magazine 5, 27, Tokyo (July 1992), p. 72.

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Van Assche, Christine. *Gary Hill*. Paris: Editions du Centre Georges Pompidou, 1992, pp. 43, 46, 51.

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Sarrazin, Stephen. "Things Fall Apart: Gary Hill & Meg Stuart (with Damaged Goods) 'Splayed Mind Out'/Gary Hill: Installations and Videotapes." *Intercommunication* 25 (Summer 1998), p. 83.

Morgan, Robert C., ed. *Gary Hill*. Baltimore: PAJ Books / The Johns Hopkins University Press, 2000, pp. 36, 37, 87 – 90, 222 – 223, 297.

Gary Hill: Selected Works and catalogue raisonné. Wolfsburg: Kunstmuseum Wolfsburg, 2002, GHCR 68, pp. 154 – 155.

Odin, Paul-Emmanuel. *L'absence de livre [Gary Hill et Maurice Blanchot – Écriture, vidéo].* Marseille: La Compagnie, 2007, p. 205.

Quasha, George and Charles Stein. *An Art of Limina: Gary Hill's Works and Writings*. Barcelona: Ediciones Polígrafa, 2009, pp. 396, 574.

Comer, Stuart, ed. Film and Video Art. London: Tate Publishing, 2009, pp. 6 – 7, 75, 85, 101.

Exhibition History:

An example of this work was first exhibited in a solo exhibition at Galerie des Archives, Paris, France, September 7 – October 19, 1991.

Japan 92 Video and Television Festival: "Prospectus for a TV Art Channel," Spiral, Aoyama, Tokyo, Japan, February 1 – 11, 1992.

"Gary Hill: I Believe It Is an Image," WATARI-UM, The Watari Museum of Contemporary Art, Tokyo, Japan, May 20 – August 12, 1992.

"Passage," WATARI-UM, The Watari Museum of Contemporary Art, Tokyo, Japan, February 5 – April 18, 1999.

"Passage a l'art: des lieux et des choses," Forum culturel du Blanc-Mesnil, Le Blanc-Mesnil, France (Collection of the Conseil général de la Seine-Saint-Denis), May 11 – June 26, 1999.

"Vies Parallèles," Ecole Régionale des Beaux-Arts de Rouen, Rouen, France, October 17 – November 20, 2000.

Notes: