
GARY HILL







Title:Core Series "Leaves"

Date:1991

Media:Single-channel video/sound installation

Description:

Two modified 13-inch color video monitors (cathode ray tubes removed from chassis), monitor speaker, painted MDF-board pedestal/enclosure, tone-controlled video switcher utilizing one input and two outputs, one laserdisc player and one laserdisc (color; silent)

Dimensions: pedestal: 42 (or 10) h. x 25 w. x 20 d. in. (106 (or 25) x 64 x 51 cm.)

Edition of two and one artist's proof

Two 13-inch video monitors stripped of their housings are turned vertically and positioned like an open book on top of a white pedestal. (The back of the monitors' tubes rest on vertical supports that are attached to the top of the pedestal, and wires from the monitors extend down inside the pedestal where the monitors' electronics are shelved.) On the right monitor is an image of a leaf as seen by a handheld camera. On the left monitor is an image of a leaf held by a right hand as seen by a camera mounted on a tripod. Written text consisting of embedded wordplay (incorporating the words "leave," "leaf," "time," "left," "right," "hand," among others) is superimposed over the two leaf images. The two images alternately flicker on and off at varying rates with only one being on at a given time since they are derived from a single source.

Spoken Text:

Transcription of written text:

leaves

one leaf left

left one leaf

leaf leaves leaf

leaflet time leave

time leaves time

leaving

one

naked

figure

leaf

figure one

figures in

figure two

figures in

figure one

fig leaves

time overleaf

leaf over time

time figured leaves

leaflike time

time likes leaving

time leaves

left time

time writes

leaving writing

writing leaf

leafing left

leafing right

time left

right out

writing out time

time writes

outright leaf

outright left

leaving right out

leaving outright

right hand holds left leaf

I hold the right leaf

you left the left eye out

out of time

hand held time

time out

leaving time

time left on time

I have a right to leave

right on time

I have a left hand left out

holding out

right hand

hand shakes

takes leaf

leaf shakes hand

take one

leaves take time

time leaves

leavings

Bibliography:

Watari, Shizuko. *Gary Hill – I Believe It Is an Image*. Tokyo: WATARI-UM, The Watari Museum of Contemporary Art, 1992, unpaginated. (Including a transcription of the text of *CORE SERIES* “Leaves,” 1991).

Sarrazin, Stephen. *Chimaera Monographie No. 10 (Gary Hill)*. Montbéliard, France: Centre International de Création Vidéo Montbéliard, Belfort, 1992, pp. 44 – 47, 60, 84. (Including an excerpt from an interview with Gary Hill).

Yamamori, Eiji. "Gary Hill." *Aera Magazine* 5, 27, Tokyo (July 1992), p. 72.

Kaihotsu, Chie. “Bad Interview.” *Studio Voice*, Japan 200 (August 1992), pp. 96, 97.

Van Assche, Christine. *Gary Hill*. Paris: Editions du Centre Georges Pompidou, 1992, pp. 43, 46, 51.

Van Assche, Christine and Corinne Diserens. *Gary Hill*. Valencia: Instituto Valenciano de Arte Moderno (IVAM), Centre del Carme, 1993, pp. 16, 43, 46, 51. (Including an excerpt from Gary Hill, “Inter-view”).

Fonds départemental d'art contemporain de la Seine-Sainte-Denis, Acquisitions 1994 – 1997. Bobigny, France: Conseil Général de la Seine-Sainte-Denis, 1997, pp. 48, 49.

Sarrazin, Stephen. “Things Fall Apart: Gary Hill & Meg Stuart (with Damaged Goods) ‘Splayed Mind Out’/Gary Hill: Installations and Videotapes.” *Intercommunication* 25 (Summer 1998), p. 83.

Morgan, Robert C., ed. *Gary Hill*. Baltimore: PAJ Books / The Johns Hopkins University Press, 2000, pp. 36, 37, 87 – 90, 222 – 223, 297.

Gary Hill: Selected Works and catalogue raisonné. Wolfsburg: Kunstmuseum Wolfsburg, 2002, GHCR 68, pp. 154 – 155.

Odin, Paul-Emmanuel. *L'absence de livre [Gary Hill et Maurice Blanchot – Écriture, vidéo]*. Marseille: La Compagnie, 2007, p. 205.

Quasha, George and Charles Stein. *An Art of Limina: Gary Hill's Works and Writings*. Barcelona: Ediciones Polígrafa, 2009, pp. 396, 574.

Comer, Stuart, ed. *Film and Video Art*. London: Tate Publishing, 2009, pp. 6 – 7, 75, 85, 101.

Exhibition History:

An example of this work was first exhibited in a solo exhibition at Galerie des Archives, Paris, France, September 7 – October 19, 1991.

Japan 92 Video and Television Festival: “Prospectus for a TV Art Channel,” Spiral, Aoyama, Tokyo, Japan, February 1 – 11, 1992.

“Gary Hill: I Believe It Is an Image,” WATARI-UM, The Watari Museum of Contemporary Art, Tokyo, Japan, May 20 – August 12, 1992.

“Passage,” WATARI-UM, The Watari Museum of Contemporary Art, Tokyo, Japan, February 5 – April 18, 1999.

“Passage a l’art: des lieux et des choses,” Forum culturel du Blanc-Mesnil, Le Blanc-Mesnil, France (Collection of the Conseil général de la Seine-Saint-Denis), May 11 – June 26, 1999.

“Vies Parallèles,” Ecole Régionale des Beaux-Arts de Rouen, Rouen, France, October 17 – November 20, 2000.

Notes: