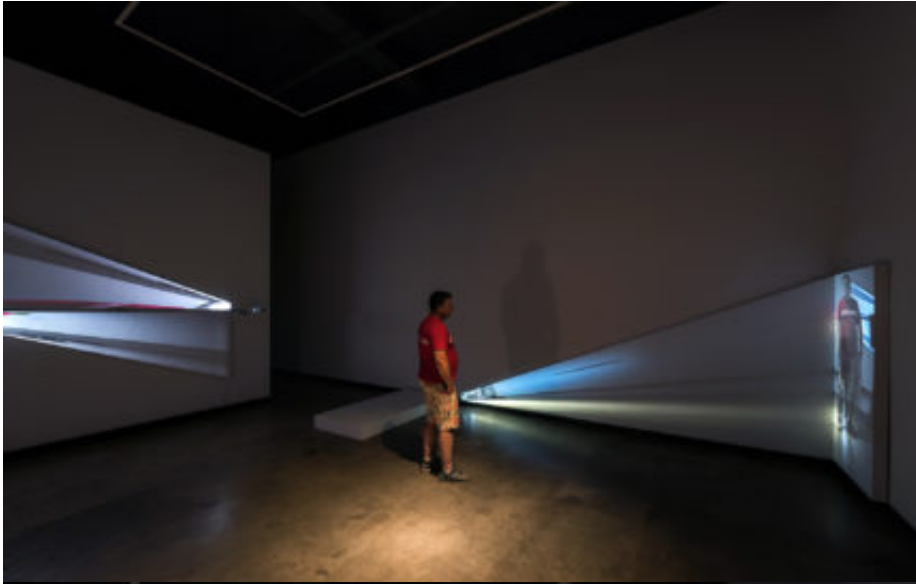
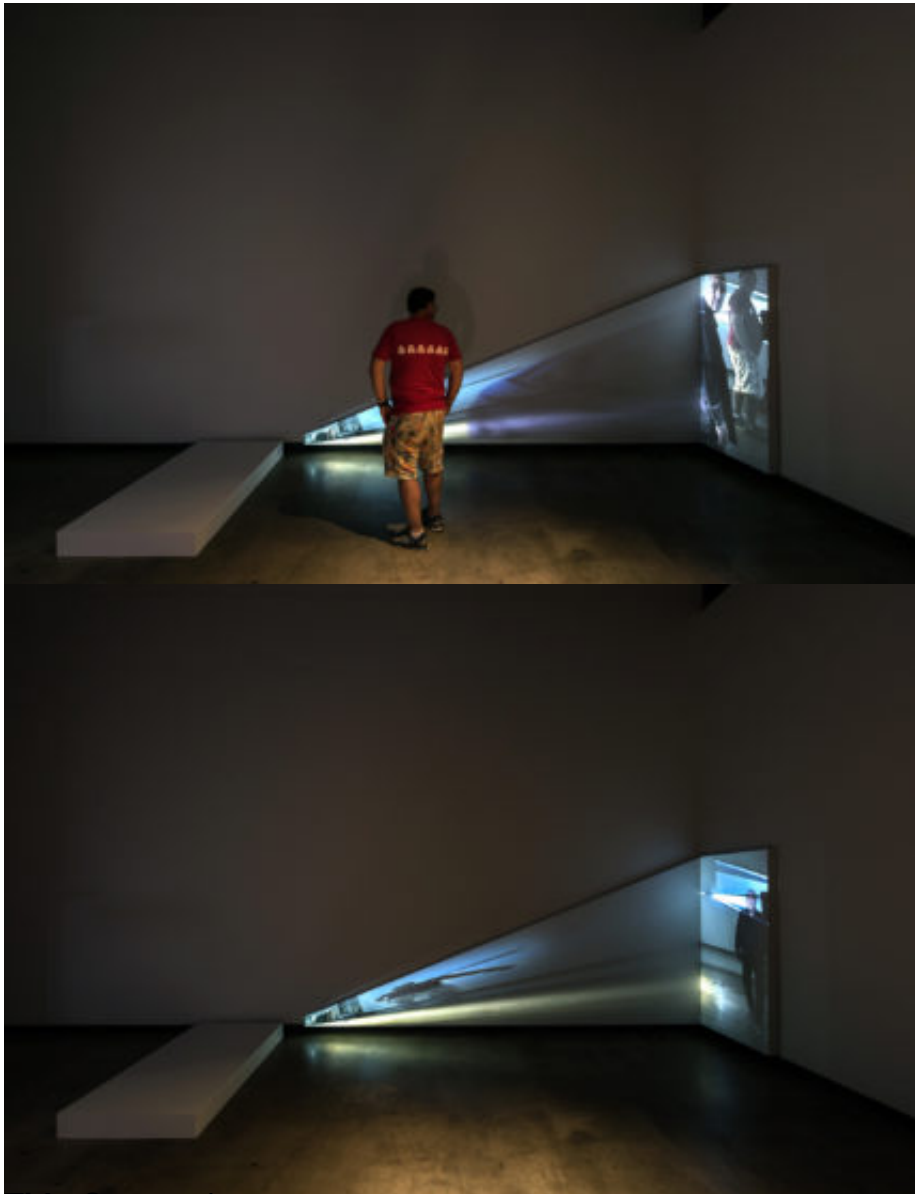


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GARY HILL







**Title:**Cornered

**Date:**2016

**Media:**Mixed media

**Video Link :**

**Description:**

Shaped canvas, MDF, HD video projector, video camera, video file, computer and electronics

Dimensions: 70" x 168¼" x 38¼"

Edition of two and one artist's proof

Two shaped canvases form the equivalent of the frustum of a projector as seen along a wall and interrupted by a corner--the projected light continues a short ways along the adjacent wall. An unseen micro video camera installed in the corner monitors the viewer and space. The real-

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time image is superimposed with an image of the artist testing the distortion of the projected light in the studio mirroring the same setup the viewer is confronted with.

**Spoken Text:**

**Bibliography:**

**Exhibition History:**

"Gary Hill: Dream Stop," James Harris Gallery, Seattle, Washington, July 14 – August 26, 2016.

"Xcelerator," Beijing Times Art Museum, Beijing, China, August 12 – October 14, 2018.

"Gary Hill: Momentombs," Suwon Art Museum, Suwon, Korea, November 26, 2019 — March 6, 2020.

**Notes:**work in progress