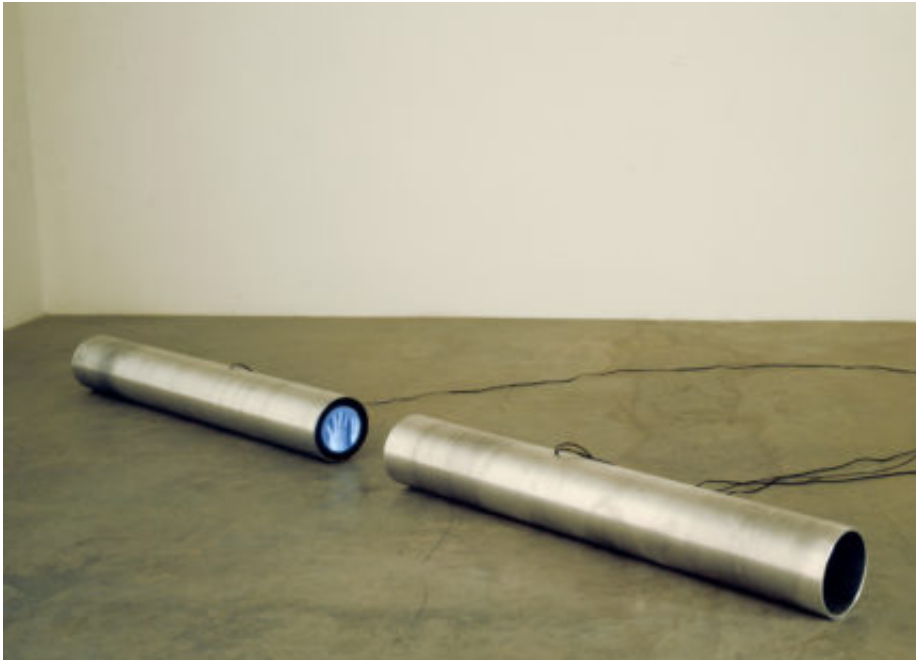
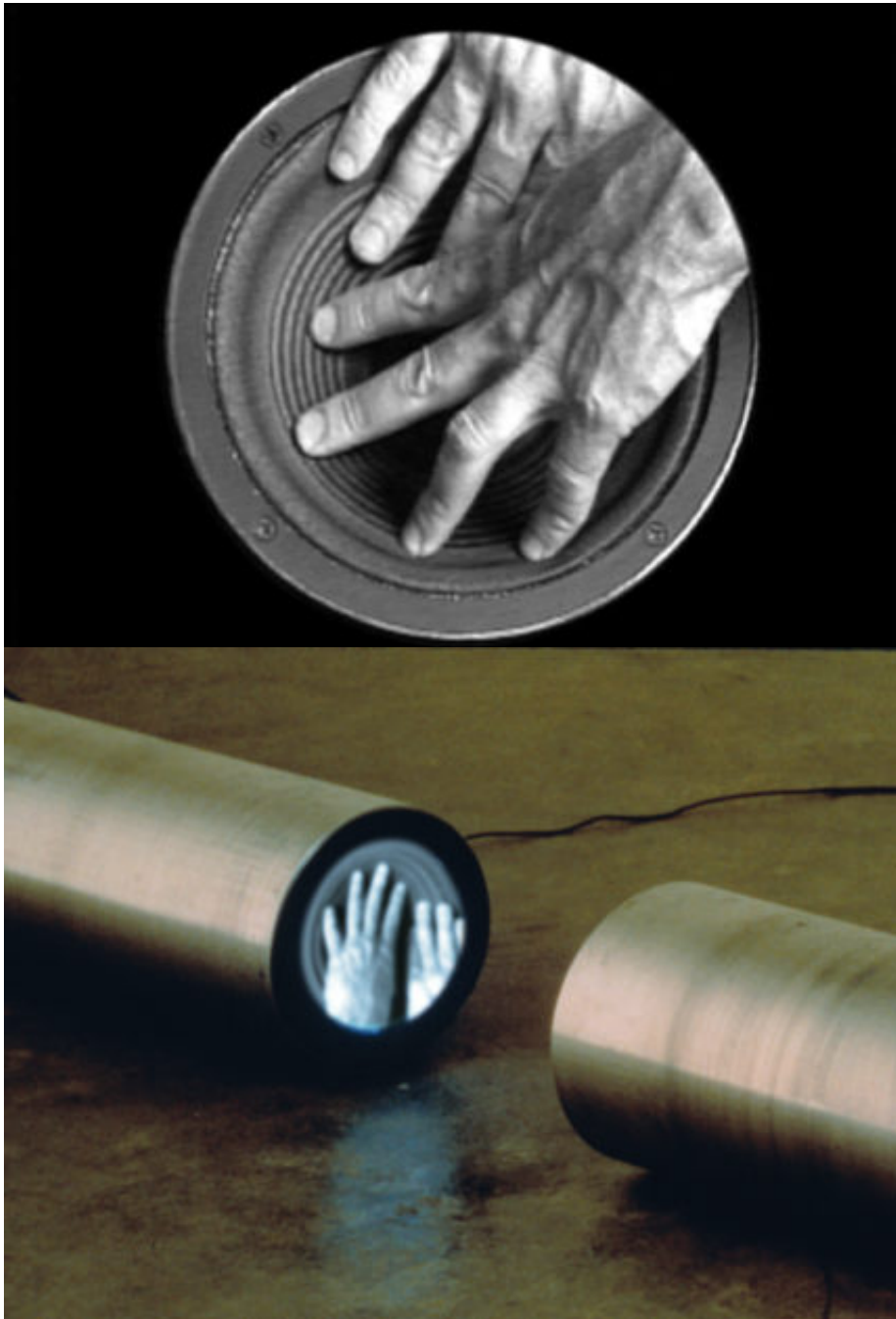

GARY HILL





Title:Cut Pipe

Date:1992

Media:Mixed media installation

Video Link :

Description:

Two aluminum pipes (each 60 in. [152 cm.] long and 8 in. [20 cm.] in diameter), one modified

5-inch black-and-white video monitor (cathode ray tube removed from chassis) with projection lens, three speakers fit to the circumference of the pipes, one laserdisc player and one laserdisc (black-and-white; mono sound)

Dimensions: as installed, approx. 11 ft. (3.35 m.) long

Edition of three and one artist's proof

Two pieces of aluminum pipe are installed end to end on the floor. They are positioned approximately 8 - 12 inches (20 – 30 cm.) apart as if they were once a single pipe that has been cut and pulled apart. In one pipe, a 5-inch black-and-white monitor is mounted behind a lens that is flush with the end of the pipe. In the other pipe an 8-inch loud speaker is mounted flush to its end. Two other 8-inch speakers are mounted inside the pipes facing out the opposite ends. A spoken text is heard, sounding as if it is being funneled through the pipe onto the visible speaker. A video image of hands pressing into the skin of a speaker - touching and manipulating it - is projected across the gap directly on the skin of the speaker, which has been painted white. The cut pipe becomes a metaphorical cross-section of the relationship between sound and image connected by the body. This central idea is reinforced by the literal projection of the image of the speaker / object onto the object itself and the spoken self-reflexive text that interacts with the physical manipulation of the speaker by the hands at the membrane of physicality - the skin of the object / speaker.

Spoken Text:

sounding the image

imaging a sound

locating the sound of my voice

imaging my voice

pushing my voice through the object

setting my voice to the image

to the sound

sounding the image

imaging the sound

touching my voice

encoding the object

touching the object

decoding my voice
fingering the threshold
surfing the space
following the edge
circuitous spiral inverting the polarities
investigating both beginnings and both ends
around an extended period of time
the time of my voice
the space of determination
tangent with my finger
my voice my finger
two nodes tuning the meaning of an action
sounding the image
imaging the sound
my skin its skin forming another skin
the skin of myself circulating with self-corrective pressure on its skin
forming a skin of space where I voice from
the skin is always forming and shedding itself
I have my finger on it moving it
I have my finger on my voice tracking it
driving it
moving the skin
spinning the skin
continuing the space
playing the meaning

stretching the skin taut

touching down

touching sound

touching image

touching touching

voicing my thoughts between the skins

playing the skin

drumming my thoughts into the skin

driving the space

driving the speaker

imaging the sound hitting your skin

keeping the space taut

drumming your mind through the skin

circulating the space

circulating the sound

grafting my voice to the skin space

tracing our spiral in and out

pulling the skin

pushing the skin

sending the skin to push the space to pull your skin taut

to touch your space

circulating the skin

I have my finger on my voice

tangent to the skin

put your finger on it

put your mind through it

skin your thought

graft your skin

shed your skin

I want your skin

give your skin to me

I want to put my finger on it

I want to circumscribe the space

tracking the threshold

imaging the sound

sounding the image

forming the skin space

drumming your mind through the skin

drumming the skin stretched through your mind

I want your mind

I want your mind for the skin space

I want to peel the skin through the space

imaging the skin

peeling back the space

sounding the skin taut

the skin is pushing my voice

the skin is pulling my voice

forming a skin of space where I voice from

stretching my voice to the edge

pulling the skin

pushing the skin

sending the skin to push the space to pull our skin taut

sounding the sounding

imaging the imaging

sounding the imaging

voicing the skin

spacing the thoughts under the skin

pulling it taut

locating the space

imaging the distance between soundings

sounding the skin stretched between us

I want the skin

I want to spread the skin

I want to cover my voice with the skin

steal the skin giving voice to the skin

cover the skin with the image of skin

space the sound

ground the voice to the skin

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Exhibition History:

An example of this work was first exhibited by the Donald Young Gallery at Basel 23'92, Basel, Switzerland, June 17 – 22, 1992.

Solo exhibition. Donald Young Gallery, Seattle, Washington, January 29 – March 12, 1993.

"Gary Hill: Sites Recited," Long Beach Museum of Art, Long Beach, California, December 3, 1993 – February 20, 1994.

"Altered States: American Art in the '90s," Forum for Contemporary Art, St. Louis, Missouri, March 24 – May 6, 1995.

"Sonambiente," Akademie der Künste, Berlin, Germany, August 9 – September 8, 1996.

"Crossings," Kunsthalle Wien, Vienna, Austria, May 29 – September 13, 1998; Rudolfinum, Prague, Czech Republic, June 24 – September 12, 1999.

"Seeing Time: Selections from the Richard and Pamela Kramlich Collection of Media Art," San Francisco Museum of Modern Art, San Francisco, California, October 15, 1999 – January 9, 2000; Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany, November 29, 2000 – April 22, 2001.

Rose Art Museum, Brandeis University, Waltham, Massachusetts, March 7 - 13, 2002.
(screening of video component only)

"Image, Body, Text: Selected Works by Gary Hill," San Francisco Museum of Modern Art, San Francisco, California, March 24 – May 30, 2005.

TONSPUR_expanded III, MuseumsQuartier, Vienna, Austria, December 10, 2010 - February 20, 2011.

"Gary Hill," bitforms Gallery at Basel Art Fair (featured) , Switzerland, June 9 – 14, 2018.

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Notes: