
GARY HILL





Title:Depth Charge

Date:2009/2012

Media:Mixed media

Video Link :

Description:

One HD Video projector, five 21" LCD displays, six media players, six video/sound media files (color; mono sound), multi-channel (DIY) amplifier, five 3" bare speakers, one stereo amplifier, two hi-fidelity speakers, assorted cables/wires/extensions/adaptors

Edition of two and one artist's proof

Depth Charge combines a component of an earlier work, Varèse 360, in which the composition, Un Grand Sommeil Noir, 1906 by Edgard Varèse, is interpreted by musician/composer Bill Frisell on solo electric guitar. This single projection becomes the backdrop for a raw recording of a psychotropic performance by the artist that is referenced in The Psychedelic Gedankenexperiment as “the trip itself.”

Additional credits: Edgard Varèse, music composition, Un Grand Sommeil Noir, 1906 Bill Frisell, solo electric guitar interpretation Magdalena Hill, iPhone camera and interlocutor

Spoken Text:

Depth Charge Transcript (five real time segments randomly ordered); Interlocutor in capital letters.

(Segment 1) Oh, oh my god, I feel sick just to be a part of it all Just to be a part of it all What a horrible thing No, I just want to be dead No, this cannot be This can't be another recording I swear Oh my No Oh my It's whatever story you want It doesn't have to story There is no story, it's all story, it's every moment a story WHAT IS THERE? ARE YOU LAYING ON THE PHONE OR SOMETHING? Am I lying on the phone? YEAH YOU ARE What is this is fucking... This is weird What the fuck is that stupid thing? You know...sweetext YES? No Yeah [unintelligible] [unintelligible] SO WHAT'S HAPPENING? I'm just not a part of that I'm not a part of... it's okay...just let it go It's...there's no, it's nothing [unintelligible] I am... HI SWEETEXT Yes HOW DO YOU FEEL? Uh--how do I feel? It's difficult to comprehend how I feel What has given us the tools to show how I feel? Oh my god

(Segment 2) SO WHAT DO YOU SEE? God HI SWEETEXT Hi WHAT DO YOU SEE SWEETEXT? Just a... A reality that can't be...can't be defined by dimension or lines, words, or something It's just a space of love LOVE Let's just call it the love Extraordinary place...where whatever is I can't say This is not me necessarily, I don't know who I am But this is real BUT LOVE, YOU KNOW WHAT IS LOVE God, what the fuck is love What is love? WHAT? Tell me, what is love? DO YOU KNOW WHAT IS LOVE? No, I don't I don't have the foggiest inclination Except to help the person that's next to you To bring them as close to your being as you possibly can At this moment, you don't know what it is When you're born in some sense, Other... Being I don't know what else to say Oh my god, sweetext WHAT, YES Not thinking WHAT DO YOU WANT SWEETEXT? It's just my little world I guess It doesn't mean anything IT'S OKAY. IT MEANS ALOT It means whatever it means Oh my god I'm so happy we were all right, people WE ARE ALL WHAT, WE ARE RIGHT? We were right No, [unintelligible] SO SWEETY, HI SWEETY YOU'RE LOOKING AT ME LIKE I'M SOME STRANGER No, I don't mean to You know when we're on these levels...it could mean anything ON WHAT LEVELS? Oh my god WHAT'S HAPPENING? No! uh! WHAT? It doesn't mean anything It doesn't matter I hate the fucking bourgeoisie BOURGEOISIE? Yeah, I hate them I swear to god I fucking hate them I, I hate them I hate this WHY? Why? Because they're controlling us right now, they're controlling us Fuck, there so so fucking in control They're just laughing at us We're just laughing at us So pathetically But I don't care You know, I don't really, I'm so BUT IT'S NOT HAPPINESS. CONTROLLING IS NOT HAPPINESS SO WHY DO YOU CARE? Please people People help me “PEOPLE HELP ME” I'M HERE. WHAT DO YOU NEED? Don't, don't play your...your, like little thing I'M NOT PLAYING ANYTHING My god, you know, you're like a microscopic little point You're just nothing You're so fucking nothing it's ridiculous I swear to

god but it's okay It's nothing bad; it's just... YEAH, YOU SEE Oh my god No, no, you...you don't... Relative to that space you've created You, you know...ah fuck it, it doesn't even matter anymore We're just flesh Sadly Control of so many people Oh my god WHAT? Please WHAT SWEETY? WHAT DO YOU WANT SWEETEXT? I don't want you to make fun of me I'M NOT MAKING FUN OF YOU No, because... I can't believe, I really can't believe what I'm witnessing WHAT ARE YOU WITNESSING? WHAT ARE YOU DOING SWEETEXT? SWEETY WHAT ARE YOU DOING? I'm so high YOUR SO HIGH YOU SAID? It's not normal ITS NOT NORMAL No, I mean its not like I drank "this" or "that" NO I KNOW BUT SO WHAT DO YOU... It's okay IT'S OKAY It's very fucking intense Just... OKAY, OKAY, CAN I DO ANYTHING? JUST BE HERE WITH YOU OR WHAT? But isn't this a weird thing you know – can I be anything? And here we are God, just fucking flying through this space I swear to god it's so...wow HI SWEETEXT YOU HAVE RED EYES, IS IT OKAY? Red--In relation to what? I swear to god, oh my god No Come on All these words and these things, are generations, all that stuff, it's just, these are just, they're strange, whatever walls, you know, rooms, It's not even that there's something outside that BUT IS IT WHAT...IS IT SEPARATING US, OR WHAT? Oh, god THE ROOMS AND THE WALLS...NO? Don't, don't, don't... Please don't take advantage of me WHAT DO YOU MEAN? No, Just love me LOVE ME? Yes I LOVE YOU...SWEETEXT No, really love me

(Segment 3) GOD THESE ARE WEIRD SOUNDS [unintelligible] HI SWEETY I don't like... WHAT DON'T YOU LIKE NOW I don't want the impression you take advantage of my... Something about... OF YOUR WHAT? I don't know SWEETEXT, THIS IS JUST A DOCUMENT SO YOU SEE IT--HOW YOU ARE TRIPPING Fine No, whatever WHAT? Show it to me Show it to me BUT I DON'T... Show me the flesh of what it is NOT NOW No, right now BUT YOU DON'T SAY ANYTHING Yeah DO YOU WANT TO SEE YOURSELF? DO YOU SEE ME NORMAL, I MEAN, DO YOU SEE LIKE... WHEN YOU LOOK AT ME DO I LOOK WEIRD OR SOMETHING? HOW DO I LOOK? BECAUSE YOUR TRIPPING, I JUST WONDER WHAT YOU SEE No I LOOK NORMAL? No NO? I mean what's normal? AS YOU REMEMBER ME No DO I LOOK LIKE HOW YOU REMEMBER ME? Not even my hands, notes No, it's... You have to understand that... [unintelligible] Even, even our... our little picture of something, it's just a stupid little thing And it means nothing SO WHERE'S THE MEANING? What, there...there is no meaning There's no meaning? You, you create the meaning You only create the meaning That's it You create the meaning You create life You create everything You are love You are death You are You're everything You are You are right now Boom [unintelligible] Thank god it's so incredible I don't know where I am Oh my god SO WHERE ARE YOU NOW? Oh my god, I don't know where I am WHAT? EVERYWHERE, WHAT? No I don't know, I'm... Oh my god, I'm so... I'm in another possible dimension...of people Everything Really It's so beautiful IT—THE WORLD IS BEAUTIFUL? No NOT THE WORLD? WHAT IS BEAUTIFUL? No, no, no, no, no It's just, it's not just a little thing But in fact this is—this is tremendous TREMENDOUS? Yes Wide open WIDE OPEN Just...god, I don't know what it is MIND Yes, mind SPACE (?) Space Whatever you want to call it I don't care I don't care what it is But here I am Oh my god It just takes me SO, BUT WHAT DO YOU SEE...OR WHAT--HOW DO YOU EXPERIENCE IT, LIKE WHAT'S GOING ON? DO YOU SEE IMAGES OR YOU JUST SEE THE CEILING UP THERE? NO, UP THERE, THERE'S THE CEILING Ah DO YOU SEE SOMETHING ELSE THERE? No SO WHAT MAKES IT SO INCREDIBLE? Oh, I don't, I don't think that this reality YOU DON'T THINK WHAT? WHAT SWEETY, WHAT DON'T YOU THINK? Where did I first meet you? WHEN DID YOU MEET ME FIRST? Right now RIGHT NOW? No, you know... IN OUR LIFE? In this life—whatever it means You see what I mean? IN THIS LIFE—YES What is that? OH SO, THERE'S CONTINUITY OR THERE'S NO CONTINUITY OR WHAT, WHAT IS

LIFE, WHAT IS THE TIME FRAME OF LIFE? Exactly, I don't know It is I mean, it's okay No reason to make a doubt, you know—a judgment upon it It's the same place

(Segment 4) I WISH I COULD BE IN YOUR MIND NOW OR I AM IN YOUR MIND(?) SWEETEXT, ARE YOU OKAY? No, I'm okay YOU OKAY? I guess I am YOU GUESS, OKAY No, I am [unintelligible] This...this is where we were THIS IS WHERE WHAT? This is where we were in the sixties And you had to let go And you didn't know what it was There's nothing to, to uh... say what it was And still, that's what it is It's nothing It's just a little person [unintelligible] This is...oh SWEETEXT, DO I LOOK GOOD, OR? No, don't worry about it It's like this...because BECAUSE YOU LOOK AT ME LIKE I'M A SCARY MONSTER OR SOMETHING No, I don't I'm sorry; I'm sorry sweetext Because, you know...right now, this is a kind of psychedelic thing IT'S SOME PSYCHEDELIC THING NOW... No, it's, it's...it's just, it's, it's... It's zoomed out of behavior So, you know It's okay to do this or if you do this it's okay And, this is uh... SO EVERYTHING IS OKAY TO DO? Well, as far as I'm concerned, yes Why, why wouldn't that be the case? I mean, why...why wouldn't that be the case? Do you see what I'm saying? And how weird of a thing it is Just think about that for a minute SO I'M THINKING I DON'T KNOW I'M TRYING TO THINK Yes God, I'm so high WHAT DO YOU SEE WHEN YOU LOOK AT ME? No, I... WHAT? Oh... I mean... DO YOU SEE SOMETHING ELSE WHEN YOU LOOK AT ME? No No No, I see... No Oh so sad What's going on here? What knows? There's nothing that controls me here THERE'S NOTHING THAT CONTROLS YOU HERE? No YEAH, NOTHING CONTROLS YOU HERE EXCEPT FOR THE BOUGOISIE What the fuck is this? What is this? Is this an accent? What does that mean? WHAT DOES IT MEAN, WHAT? Bourgeoisie? BOUGOISIE Oh my god No it doesn't matter [unintelligible] WHAT? I'm completely aroused (?) right now WHAT, WHAT COMPLETELY? No, I'm tripping YEAH, I KNOW, I KNOW THAT No you don't No you don't know that This is the... NO I JUST KNOW THAT YOU ARE TRIPPING BUT I DON'T KNOW WHAT IS HAPPENING No, you have to understand, It's like, yeah, it's...whatever No No...Little borders, Lines I don't know anymore Doesn't really matter actually Does it really? Who really cares? It's not what matters

(Segment 5) Even if it's not...feeling the physical EVEN IF IT'S WHAT? Not Not physical IT TAKES CARE OF YOU No, beyond the physical I KNOW, I KNOW IT TAKES CARE OF YOU. THAT'S NICE BUT WHAT IS IT? I don't know, fuck... If I knew what it was Jesus Christ Its poetry It's...it's what it is This is just completely I mean it's not really so unusual It's just... It's, it's just... This is the very beingness of beingness Doing it DOING WHAT? BEING? Being Reproducing REPRODUCING WHAT? BEING? Don't...you don't have to worry Don't worry sweetext ABOUT ANYTHING, OR? No, no Just, just let it go now This is a profound experience for a human Just give it Give our selves to it All this stuff is ridiculous What is a human being? WHAT DID YOU SAY? I mean, what is a human being? WHAT IS HUMAN BEING? There is nothing that separates what I'm saying right now from what you are right now YOU SEE, THAT'S BUDDHIST No...no IT IS Beyond WELL BUDDHISM ARE JUST TEACHINGS, IT'S NOT WHAT... Forget it Don't worry about it We're so far beyond that right now My god This is so unbelievable No My god I can't do anything right now Oh my god

Bibliography:

Upchurch, Michael. ["The Henry's Gary Hill retrospective continues to challenge eyes and ears,"](#) *The Seattle Times* (August 20, 2012).

Miller, Brian. ["The Fussy Eye: Gary Hill, Part II, at the Henry."](#) *The Seattle Weekly* (August 28, 2012).

Ihler-Meyer, Sarah. "Gary Hill: Cutting Corners Creates More Sides," *Art-Press* (December 2012, Issue 395, p36)

Salmeron, François. ["Gary Hill: Cutting Corners Creates More Sides."](#) *Paris Art*.

Tagliafierro, Marco. "Critics Picks_Gary Hill: Lia Rumma, Milan." *Art Forum* (March, 2015)

Exhibition History:

"Gary Hill: glossodelic attractors (part two)," Henry Art Gallery, Seattle, WA, August 20 – September 16, 2012.

"Cutting Corners Creates More Sides," In Situ/Fabienne Leclerc, Paris, September 12 – October 20, 2012.

"Gary Hill," The Center for Contemporary Art, Tel Aviv, November 22, 2012 – January 29, 2013.

"Moving Image Experience," Silicon Valley Contemporary Art Fair, San Jose, California, April 10-13, 2014.

Festival International de la Imagen, Manizales, Colombia, May 5-10, 2014.

"Gary Hill: Depth Charge," Lia Rumma Gallery, Milan, February 26 – April 22, 2015.

"Wandering with Troubadours," The Pushkin State Museum of Fine Arts, Moscow, Russia, October 27, 2016 — March 30, 2017.

"Gary Hill: Momentombs," Suwon Art Museum, Suwon, Korea, November 26, 2019 — March 6, 2020.

Notes: