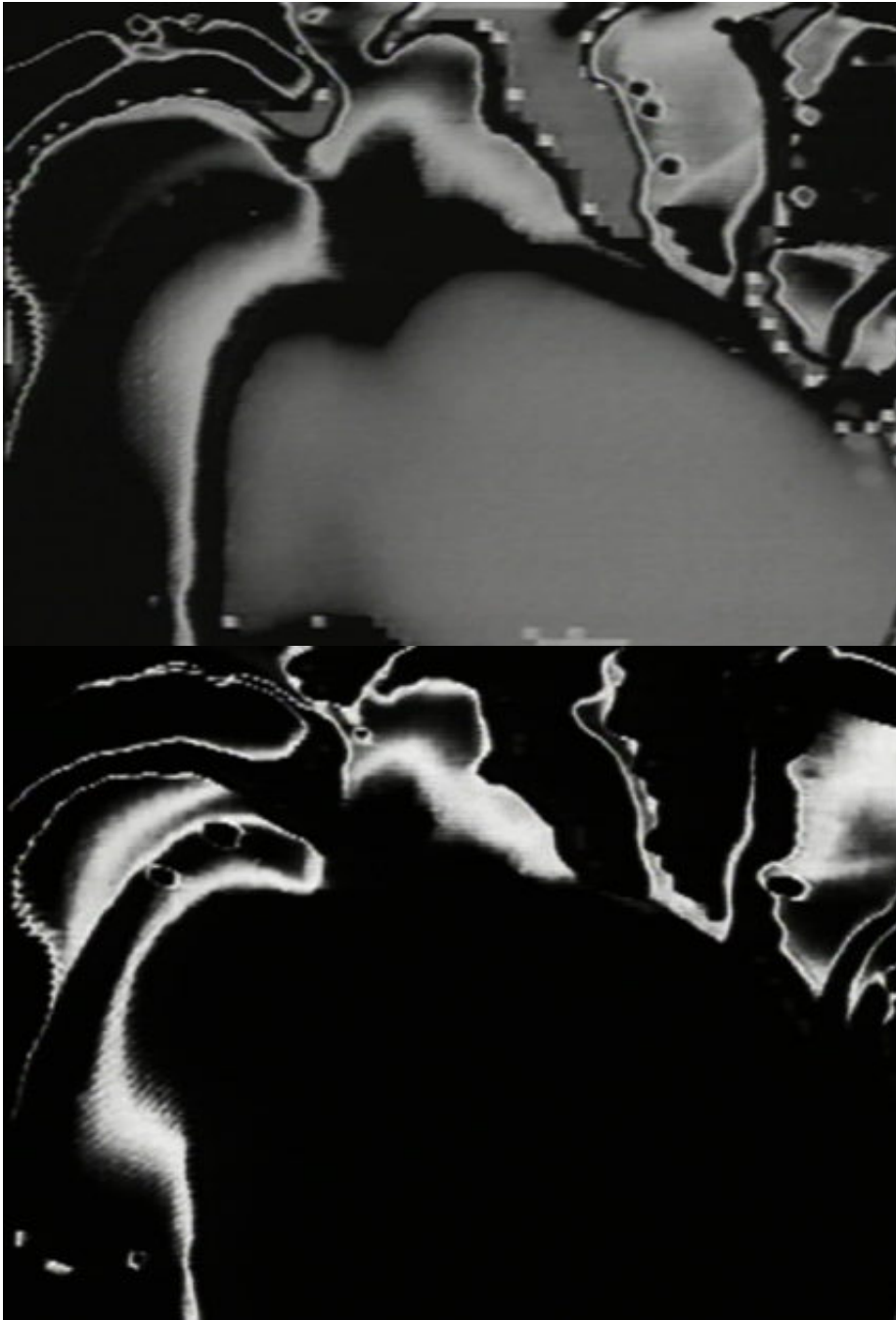
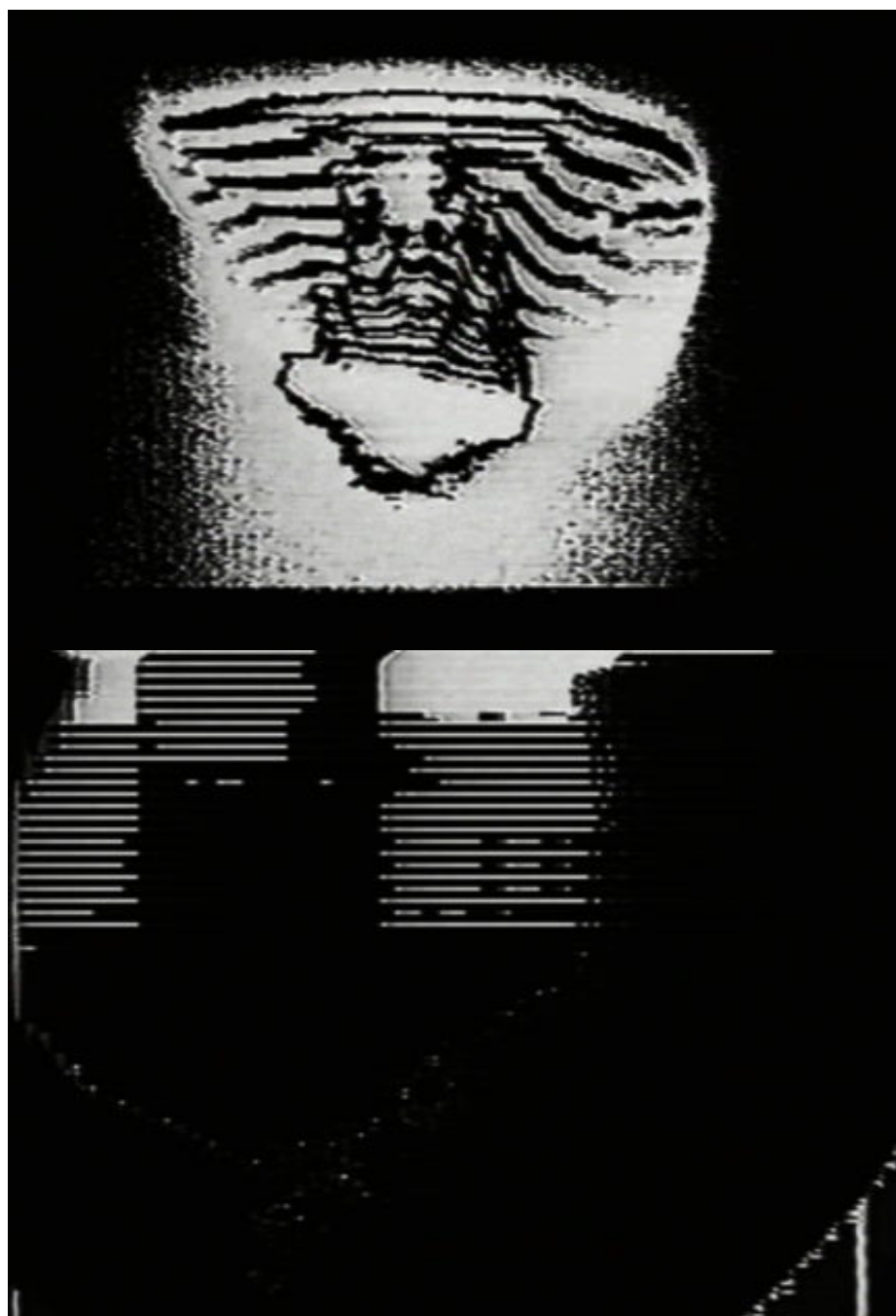

GARY HILL





Title:Electronic Linguistics

Date:1977

Media:Video (black-and-white, sound); 3:45 min.

Video Link :<https://vimeo.com/5499417>

Description:

In this early piece, Hill explores the structural and organic interrelationship of linguistic and

electronic phenomena. The work's images appear as visualizations of electronically generated sounds. Initially, small pulsating pixel structures occasionally appear on the black screen. These monadic forms become larger, ultimately filling the picture plane and pulsating ever more intensely. They are accompanied by high-frequency sounds that descend in tone as soon as a bright still image fills the monitor. When the small pixel structures assume a semi-circular shape, high tones, identical to those heard at the outset, recur once more. Following come several sequences of varying lengths, in which the audio frequencies abruptly change corresponding to the electronically generated images. Finally, a stroboscope-type sequence leads into a silent still image lasting several seconds, ending the work. Through its construction of a language of electronic images and sound, this work prefigures later, more complex pieces.

Broeker, Holger, ed. *Gary Hill: Selected Works and catalogue raisonné*. Wolfsburg: Kunstmuseum Wolfsburg, 2002, GHCR 22, p. 68.

Spoken Text:

Bibliography:

Jenkins, Bruce and John Minkowsky. *Beau Fleuve*. Buffalo, New York: Media Study/Buffalo, 1979, p. 5.

Oeuvres vidéo de Gary Hill en sa présence. Center for Media Art. Program notes. Paris: American Center, 1983, unpaginated.

Hanhardt, John G. *Gary Hill. The New American Filmmakers Series 30*. New York: Whitney Museum of American Art, 1986, unpaginated.

Electrovisions: Japan 87 Video Television Festival. Tokyo: Video Gallery SCAN, 1987, p. 93.

2^e Semaine Internationale de Vidéo. Geneva: Saint-Gervais Genève, 1987, p. 125.

Vidéoformes '89: Festival de la Création Vidéo. Clermont-Ferrand, France: Festival de la Création Vidéo, 1989, p. 12.

IMPAKT: festival voor experimentele kunst. Program notes. Utrecht: Cultuurcentrum Ekko, 1991, p. 15.

Sarrazin, Stephen. *Chimaera Monographie No. 10 (Gary Hill)*. Montbéliard, France: Centre International de Création Vidéo Montbéliard, Belfort, 1992, pp. 22, 72, 75. (Including excerpts from an interview with Gary Hill).

Dantas, Marcello. *Gary Hill: O lugar do outro/where the other takes place*. Rio de Janeiro: Magnetoscópio, 1997, pp. 69.

Gary Hill: Video Works. Tokyo: NTT InterCommunication Center, 1999, pp. 17, 18.

Morgan, Robert C., ed. *Gary Hill*. Baltimore: PAJ Books / The Johns Hopkins University Press, 2000, pp. 66, 211, 214.

Gary Hill en Argentina: textos, ensayos, dialogos. Buenos Aires: Centro Cultural Recoleta, 2000, p. 8.

Gary Hill: Instalaciones. Córdoba: Ediciones Museo Caraffa, 2000, p. 72.

Hill (scape): Gary Hill's video screening, performance and installation exhibition. Program notes. Hong Kong: Videotage, 2001, p. 8.

Lageira, Jacinto. *Des premiers mots aux derniers silences* in *Gary Hill: Around & About: A Performative View*. Paris: Éditions du Regard, 2001, pp. 9, 10, 11.

Gary Hill: Selected Works and catalogue raisonné. Wolfsburg: Kunstmuseum Wolfsburg, 2002, pp. 20, 40, 65, 68, 70.

Sons et Lumières, Une Histoire du son dans l'art du XXe Siècle. Paris: Éditions du Centre Pompidou, 2004, pp. 244 – 247.

Gary Hill: Resounding Arches / Archi Risonanti. (Catalogue and DVD.) Rome: Ministero per i Beni e le Attività Culturali Soprintendenza archeologica di Roma, and Milan: Mondadori Electa S.p.A., 2005, pp. 23.

Spielmann, Yvonne. *Video: The Reflexive Medium.* Cambridge: The MIT Press, 2008, pp. 101, 104 – 105, 108 – 110, 124, 191 – 197, 250 (photo only).

Quasha, George and Charles Stein. *An Art of Limina: Gary Hill's Works and Writings.* Barcelona: Ediciones Polígrafa, 2009, pp. 24, 68 – 73, 80, 89, 101, 114, 577.

Copeland, Colette. "Rooted in the Experiential: A Conversation with Gary Hill." *Afterimage*, 37, 3 (November/December 2009), pp. 22.

Exhibition History:

"Beau Fleuve," organized by Media Study/Buffalo, Buffalo, New York. Travelled to: Center for Media Art, American Center, Paris, France, December 3 – 7, 1979; L'Espace Lyonnais D'Action Culturelle (ELAC), Lyon, France, December 10 – December 14, 1979; Musée Cantini, Marseilles, France, December 17 – December 21, 1979; Media Study/Buffalo, Buffalo, New York, January 14 – 18, 1980.

"New York Video," Städtische Galerie im Lenbachhaus, Munich, Germany, July 7 – August 2, 1981.

Solo screening. Center for Media Art, The American Center, Paris, France, December 13 – 15, 1983.

Solo exhibition. Whitney Museum of American Art, New York, New York, May 24 – June 15, 1986.

Japan 87 – The First Video Television Festival: “Private Visions and Media Crossover,” Spiral, Tokyo, Japan, July 29 – August 11, 1987.

2^e Semaine Internationale de Vidéo, Saint-Gervais Genève, Geneva, Switzerland, November 16 – 21, 1987.

Solo screening. Espace lyonnais d’art contemporain (ELAC), Lyon, France, July 26 and September 27, 1988.

Vidéoformes 89: Festival de la Création Vidéo, Clermont-Ferrand, France, April 20 – 29, 1989.

Solo exhibition. “OTHERWORDSANDIMAGES,” Video Galleriet, Huset, Denmark and Ny Carlsberg Glyptotek Museum, Copenhagen, Denmark, April 20 – May 13, 1990.

“Impakt: Festival voor Experimentele Kunst,” Utrecht, Holland, May 23 – 26, 1991.

“Gary Hill: O lugar do outro/where the other takes place,” Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil, July 1 – 6, 1997 (not the full run of the exhibition); Museu de Arte Moderna de São Paulo, São Paulo, Brazil, October 3 – November 2, 1997.

Solo exhibition. Center for Contemporary Images, Saint-Gervais Genève, Geneva, Switzerland, September 9, 10, 1998.

“Gary Hill: Video Works,” NTT InterCommunication Center, Tokyo, Japan, February 16 – March 31, 1999.

Solo exhibition. Centro Cultural Recoleta, Buenos Aires, Argentina, May 17 – June 4, 2000 (May 24, 2000 screening).

Solo exhibition. Museo Caraffa, Córdoba, Argentina, July 7 – 30, 2000 (July 8, 2000 screening).

“Hill(scape),” Extra Microwave Media Art Festival (organized by Videotage), Hong Kong Space Museum Lecture Hall, Hong Kong, January 14 – 31, 2001 (January 21 screening).

“l’écriture vidéophage – les bandes vidéo de Gary Hill.” La Compagnie, Marseille, France, May 1 – 31, 2001 (May 1 and 3 screenings).

“Gary Hill: Selected Works,” Kunstmuseum Wolfsburg, Wolfsburg, Germany, November 10, 2001 – March 10, 2002. Travelled to: Centro Cultural de Belém, Lisbon, Portugal, October 10, 2002 – January 12, 2003.

“L’oeil-moteur: Art optique et art cinétique, 1950 – 1975,” Musée d’art Moderne et contemporain de Strasbourg, France, May 13 – September 25, 2005.

“Videographies – The Early Decades,” EMST (The National Museum of Contemporary Art), Athens, Greece, July 13 – December 31, 2005.

“The Expanded Eye,” Kunsthaus Zurich, Zurich, Switzerland, June 16 – September 3, 2006.

"Vital Signals: Japanese + American Video Art from the 1960s and 70s," touring EAI video program, July 2009 – March 2010.

"Capture All," Transmediale/Festival 2015, Berlin, Germany, January 28 - February 1, 2015.

"Gary Hill," 37 Moscow International Film Festival/Media Forum, Cinema October, June 21, 2015.

"Electronic Superhighway," Whitechapel Gallery, London, United Kingdom, January 29 — May 15, 2016.

"Gary Hill: Momentombs," Suwon Art Museum, Suwon, Korea, November 26, 2019 — March 6, 2020.

"Gary Hill: Continuous Happening," Art Museum of Guangzhou Academy of Fine Arts, Guangzhou, China, October 23 - December 8, 2024.

Notes: