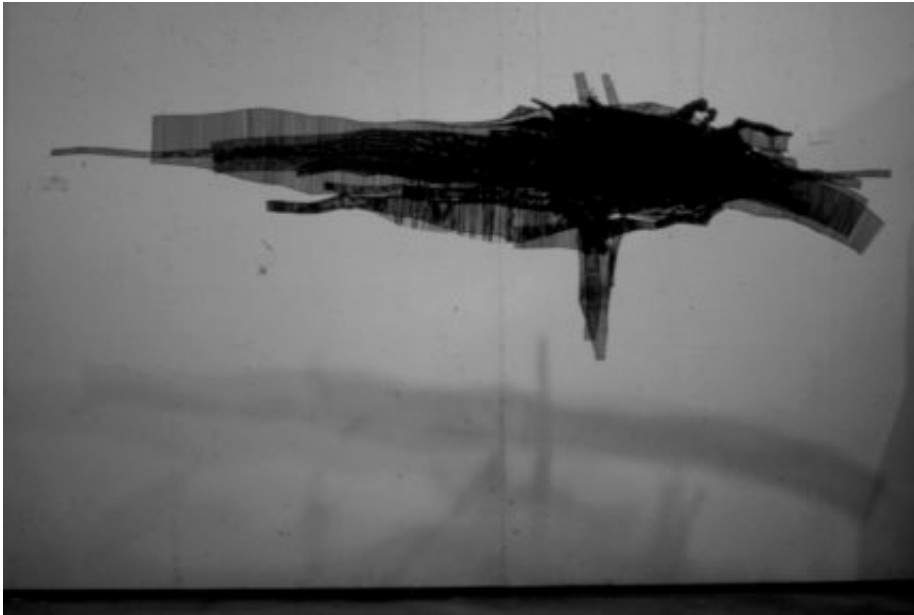

G A R Y H I L L



Title:Electronic Music: Improvisations

Date:1972

Media:

Description:

With Jean-Yves Labat; approx. 45 min.

Using his sound generating sculpture, *New York City Kites*, 1970, the artist and electronic music composer Jean-Yves Labat performed improvisations that focused on the similarities and differences between electronic and concrete sounds and the performative approach to the two 'instruments.' This performance is the beginning of Hill's processual work.

Broeker, Holger, ed. *Gary Hill: Selected Works and catalogue raisonné*. Wolfsburg: Kunstmuseum Wolfsburg, 2002, GHCR 1, p. 54.

Spoken Text:

Bibliography:

Quasha, George and Charles Stein. *Viewer*. Gary Hill's Projective Installations 3. Barrytown, New York: Station Hill Arts, 1997, p. 84.

Gary Hill: Selected Works and catalogue raisonné. Wolfsburg: Kunstmuseum Wolfsburg, 2002, GHCR 1, p. 54.

Exhibition History:

“Electronic Music: Improvizations,” Woodstock Artists’ Association, Woodstock, New York, September 1, 1972.

Notes: