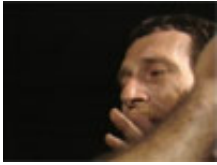

GARY HILL







Title:Figuring Grounds

Date:1985/2008

Media:Video (color, stereo sound); 7:19 min.

Video Link :<https://vimeo.com/5602401>

Description:

Figuring Grounds was created for the Collector's Edition of *An Art of Limina: Gary Hill's Works and Writings + Figuring Grounds* (Barcelona: Ediciones Polígrafa, 2009), edition of 150; signed and numbered.

Color video camera, microphone and closed-circuit video monitor

Figuring Grounds – like *Tale Enclosure*, 1985 – was edited from three hours of recordings made at the Stained Glass Studio in Barrytown, New York, where Hill's *Why Do Things Get in a Muddle? (Come On Petunia)*, 1984, was also taped. Facing one another, Quasha and Stein begin vocalizing from the very grain of language, and the improvisational search for voices passes through recognizable swarms of phonemes with a possible word or phrase briefly coming into focus now and then. Camera movements and continual focal play mirror the highly nuanced vocal expression, tightly coupled with body and facial movements. The voices build upon one another, rising and falling in volume and pitch, sometimes in unison, other times in "conversation," in a seeming attempt to let the primary roots of language speak for themselves.

Spoken Text:

Bibliography:

Quasha, George and Charles Stein. *An Art of Limina: Gary Hill's Works and Writings*. Barcelona: Ediciones Polígrafa, 2009, pp. 505.

Copeland, Colette. "Rooted in the Experiential: A Conversation with Gary Hill." *Afterimage*, 37, 3 (November/December 2009), pp. 22.

Gary Hill: Viewer. Moscow: GMG Gallery, 2010 (in Russian and English), pp. 36, 37, 58 – 59.

Exhibition History:

"Talking Tongues and Other Organs," Kleinert James Arts Center, Woodstock, New York,

February 26, 2009.

“Art of Limina: Gary Hill,” Slought Foundation, Philadelphia, Pennsylvania, March 21 – May 1, 2009.

Oslo Screen Festival 2010, Filmens Hus, Oslo, Norway, March 13, 2010.

“LANGUAGE,” VIVID, Birmingham, England, December 3 - 18, 2010.

“Shoot: About Performance,” DNA Gallery, Berlin, Germany, May 1 — June 12, 2015.

“Gary Hill: Momentombs,” Suwon Art Museum, Suwon, Korea, November 26, 2019 — March 6, 2020.

Notes:

In collaboration with and performed by George Quasha and Charles Stein.