
GARY HILL





Title:I Believe It Is an Image in Light of the Other

Date:1991-92

Media:Mixed media installation

Video Link :

Description:

Seven modified 4-inch black-and-white video monitors (cathode ray tubes removed from

chassis) with seven glass lenses housed in cylindrical hanging brackets (mailing tube card board, black heat shrink), one speaker, variably sized blank hardcover books, applied printed text, seven DVD players and seven DVDs (black-and-white; one with mono sound)

Dimensions: floor space approx. 15 x 20 ft. (4.6 x 6.1 m.)

Edition of two and one artist's proof

I Believe It Is an Image in Light of the Other consists of seven cylindrical tubes, each containing a modified 4-inch black-and-white monitor and lens, which are suspended from the ceiling at varying heights above a grouping of books. The only source of light is from the projected images, visible on the books' open pages. The images vary in size corresponding to different sized books and consist of a double face, double torso, double body, mouth and fingers, projected text, hands, and a chair. The video-illuminated texts on the books' pages, which either end abruptly with the edges of the page or become lost in the bind, are comprised of excerpts from Maurice Blanchot's *The Last Man*. The movement of the body and the double images play with the formal space and construction of books. Large hands in the middle move slowly and deliberately, making a clearing motion and generating the only sound one hears—a dull rubbing of the surface.

Spoken Text:

The written texts are fragments from *The Last Man*, 1957, by Maurice Blanchot (translated by Lydia Davis, New York: Columbia University Press, 1987).

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Exhibition History:

An example of this work was exhibited for the first time at the Donald Young Gallery, Seattle, Washington, January 17 – April 8, 1992.

"Gary Hill: I Believe It Is an Image," WATARI-UM, The Watari Museum of Contemporary Art,

Tokyo, Japan, May 20 – August 12, 1992.

Solo exhibition. Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, December 5, 1992 – January 31, 1993.

“Performing Objects,” Institute of Contemporary Art, Boston, Massachusetts, December 9, 1992 – February 21, 1993.

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“Gary Hill: In Light of the Other,” Museum of Modern Art, Oxford, November 7, 1993 – January 9, 1994; The Tate Gallery, Liverpool, England, February 26 – May 2, 1994.

“Gary Hill,” (travelling exhibition organized by the Henry Art Gallery, University of Washington, Seattle, Washington), Hirshhorn Museum and Sculpture Garden, Washington, D.C., February 17 – May 8, 1994; Museum of Contemporary, Chicago, Illinois, September 24 – November 27, 1994; Guggenheim Museum SoHo, New York, New York, May 11 – August 20, 1995; Kemper Museum of Contemporary Art and Design, Kansas City, Missouri, October 14, 1995 – January 14, 1996.

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“D’Ombra,” Palazzo delle Papesse Centro arte Contemporanea, Siena, Italy; October 14, 2006 – January 7, 2007. Travelled to: MAN, Museo d’Arte della Provincia di Nuovo, Italy. January – April 2007; Compton Verney, Warwickshire, England, June 30 – September 9, 2007.

“After Babel: part 2 of the trilogy: The Unwritten Library,” Megaron | Annex M, Athens, December 5, 2018 – May 19, 2019.

“Moving Images: Video works from the Louisiana Collection, Louisiana Museum, Denmark, November 2 – December 29, 2019

“Gary Hill: Momentombs,” Suwon Art Museum, Suwon, Korea, November 26, 2019 — March 6, 2020.

Notes: