
GARY HILL





Title:Is A Bell Ringing in the Empty Sky

Date:2005

Media:Two-channel video/sound installation

Video Link :

Description:

Two video projectors and mounts, two 96 h. x 54 w. in. projection panels (painted MDF-board and wood) or generic projection screens, two speakers, two-channel synchronizer, two DVD players and two DVDs (color; stereo sound)

Edition of three and one artist's proof

Together with the work entitled *Loop Through*, 2005, *Is a Bell Ringing in the Empty Sky* was originally produced for a retrospective tribute for the actress Isabelle Huppert. The work was recorded in high-definition video using a vertical format (the cameras were rotated 90 degrees). Two screens, each measuring approximately 96 h. x 54 w. inches, lean against the wall, one almost up against it and the other with a little more angle—suggesting something like a large dressing room in a photo or dance studio. The two full-bodied images were recorded simultaneously and consist of Isabelle Huppert standing and looking at an invisible point positioned between the cameras. One camera looks down from a position slightly above the head and the other looks up from about thigh high. Huppert becomes a portrait in motion, fluctuating between “herself” and “acting,” where a rush of subtle changes of behavior and emotions are revealed: discomfort, intensity, boredom, playfulness, annoyance, agitation, coyness, etc.

Spoken Text:

Bibliography:

Yood, James. “Gary Hill / Donald Young Gallery.” *ArtForum* (Summer 2006), pp. 358 – 359.

Quasha, George and Charles Stein. *An Art of Limina: Gary Hill's Works and Writings*. Barcelona: Ediciones Polígrafa, 2009, pp. 437, 444, 582, 584.

Gary Hill: Viewer. Moscow: GMG Gallery, 2010 (in Russian and English), pp. 32, 33.

Miller, Brian. "The Fussy Eye: Gary Hill, Part II, at the Henry," *The Seattle Weekly* (August 28, 2012).

Exhibition History:

“Woman of Many Faces: Isabelle Huppert,” P.S. 1 Contemporary Art Center, Long Island City, New York, October 30 – December 5, 2005.

"Isabelle Huppert: la femme aux portraits," Couvent des Cordeliers, Paris, France, January 9 – February 25, 2006.

"Gary Hill," Donald Young Gallery, Chicago, Illinois, February 17 – April 15, 2006.

"Expanded Cinema," MMOMA (Moscow Museum of Modern Art), Moscow, Russia, June 13 – July 24, 2011.

"Gary Hill: glossodelic attractors (part two)," Henry Art Gallery, Seattle, WA, August 20 – September 16, 2012.

"Gary Hill: Ghost Chance," Lia Rumma Gallery | Naples, October 24, 2019 - January 19, 2020.

"Gary Hill: Continuous Happening," Art Museum of Guangzhou Academy of Fine Arts, Guangzhou, October 23 - December 8, 2024.

Notes: