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GARY HILL





**Title:** Learning Curve (still point)

**Date:** 1993

**Media:** Mixed media installation

**Video Link :**

**Description:**

Modified 5-inch black-and-white video monitor (cathode ray tube removed from chassis), plywood and stainless steel combined table/chair construction, one laserdisc player and one laserdisc (black and white; silent)

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Dimensions: 35 x 32 2/3 x 225 3/4 in. (89 x 83 x 572 cm.)

Edition of two and one artist's proof

*Learning Curve (still point)* is the second of two works that uses the model of a school chair with an attached desktop that curves around the body. Whereas the first incarnation, *Learning Curve* (1993), was made for right-handed people, this version is for the left-handed. Its slightly inclined bleached wood surface, looking something like the expanse of a beach, extends sixteen feet (4.9 meters) out into the distance, reaching an imaginary point of infinity. There at the end on the top surface, a small five-inch monitor displays the side view of a perfect wave throwing out its mass in a continual spiraling motion which enfolds upon itself as it remakes itself.

### **Spoken Text:**

### **Bibliography:**

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## **Exhibition History:**

An example of this work was first exhibited at the Long Beach Museum of Art, Long Beach, California, from December 3, 1993 – February 20, 1994 as part of "Gary Hill: Sites Recited."

"Gary Hill," (travelling exhibition organized by the Henry Art Gallery, University of Washington, Seattle, Washington), Hirshhorn Museum and Sculpture Garden, Washington, D. C., February 17 – May 8, 1994; Henry Art Gallery, Seattle, Washington, June 10 – August 14, 1994; Museum of Contemporary Art, Chicago, Illinois; Museum of Contemporary Art, Los Angeles, California, December 19, 1994 – March 12, 1995; Guggenheim Museum SoHo, New York, New York, May 11 – August 20, 1995; Kemper Museum of Contemporary Art, Kansas City, Missouri, October 14, 1995 – January 14, 1996.

"Gary Hill," Musée d'art contemporain, Lyon, France, May 26 – September 19, 1994.

"Light into Art: From Video to Virtual Reality," Contemporary Arts Center, Cincinnati, Ohio, November 19, 1994 – January 14, 1995.

Solo exhibition. Galleria Lia Rumma, Naples, Italy, March 7 – June 31, 1996.

"Water: The Renewable Metaphor," Museum of Art, University of Oregon, Eugene, Oregon,

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October 17, 1997 – January 4, 1998.

Solo exhibition. Fundação de Serralves, Porto, Portugal, March 1 – April 19, 1998.

“Lateral Thinking: Art of the 1990’s,” Museum of Contemporary Art San Diego, La Jolla, California, September 16, 2001 – January 13, 2002; Colorado Springs Fine Arts Center, Colorado Springs, Colorado, September 27, 2002 – January 4, 2003; Hood Museum, Dartmouth University, Hanover, New Hampshire, January 3 – March 14, 2004; Dayton Art Institute, Dayton, Ohio, July 17 – October 17, 2004.

“Surf Culture: The Art History of Surfing,” The Contemporary Museum, Honolulu, HI, January 30 – March 31, 2003. *Note: The work was not included in previous venues of this exhibition.*

“Gary Hill: Depth Charge,” Lia Rumma Gallery, Milan, February 26 – April 30, 2015.

"Gary Hill: Momentombs," Suwon Art Museum, Suwon, Korea, November 26, 2019 — March 6, 2020.

**Notes:**